

The Circus Bee

Brass Band

Arr.: Bertrand Moren

Henry Fillmore

EMR 82576

- | | | | |
|---|----------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B $\flat$ Baritone |
| 1 | E $\flat$ Cornet | 2 | 2 nd B $\flat$ Baritone |
| 3 | Solo B $\flat$ Cornet I | 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B $\flat$ Cornet II | 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 1 | Repiano B $\flat$ Cornet | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 3 | 2 nd B $\flat$ Cornet | 2 | B $\flat$ Euphonium |
| 3 | 3 rd B $\flat$ Cornet | 3 | E $\flat$ Bass |
| 1 | B $\flat$ Flugelhorn | 3 | B $\flat$ Bass |
| 2 | Solo E $\flat$ Horn | 2 | Bass Drum / Clashed Cymbals |
| 2 | 1 st E $\flat$ Horn | 1 | Snare Drum |
| 2 | 2 nd E $\flat$ Horn | | |

Des milliers d'enregistrements disponibles sur
Thousands of recordings available on
Tausende Aufnahmen verfügbar unter



TÉLÉCHARGEMENT : UN CLIC, UNE IMPRESSION – À VOUS DE JOUER !

Achetez, imprimez et jouez vos partitions en toute simplicité.

DOWNLOADING: ONE CLICK, ONE PRINT – AND YOU'RE READY TO PLAY!

Buy, print and play your sheet music with ease.

DOWNLOAD: EIN KLICK, EIN AUSDRUCK – UND SCHON KANN'S LOSGEHEN!

Kaufen, drucken und spielen Sie Ihre Noten ganz einfach.

WWW.REIFT.CH



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

The Circus Bee

Henry Fillmore

Arr.: Bertrand Moren

Vivace $\text{♩} = 160$

2

3

4

A

5

6

7

8

9

10

Score for **The Circus Bee** by Henry Fillmore, arranged by Bertrand Moren. The score is in 2/4 time, marked Vivace ($\text{♩} = 160$). The key signature has one flat (B-flat). The score is divided into measures 1 through 10, with a repeat sign at the beginning of measure 5.

The instrumentation includes:

- E♭ Cornet
- Solo B♭ Cornet I
- Solo B♭ Cornet II
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Bass Drum / Clashed Cymbals
- Snare Drum

The score features various dynamics including *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The percussion parts include a bass drum and snare drum pattern, with the bass drum playing a steady quarter-note pulse and the snare drum playing a rhythmic pattern.

EMR 82576

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)

ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B.D./
 Cl.Cym.
 S.D.

7 8 9 10 11 12 13 14 15 16

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B.D./Cl.Cym.
 S.D.

17 18 19 20 21 22 23

[illegible]

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B.D./Cl.Cym.
 S.D.

Trio

This musical score is for the piece "The Fire" by John Williams. It is a full orchestral score with vocal parts. The score is written for the following instruments and voices:

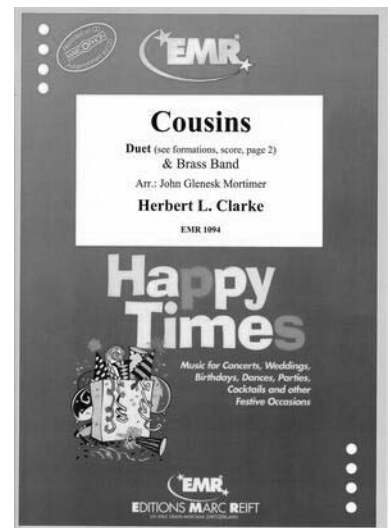
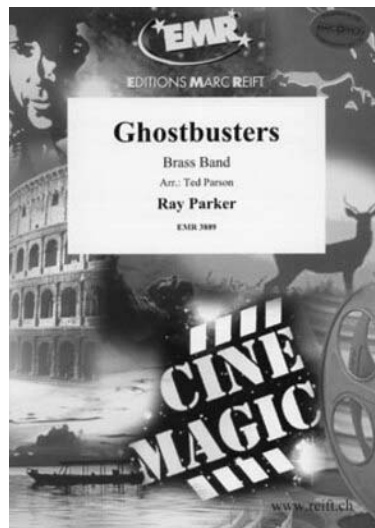
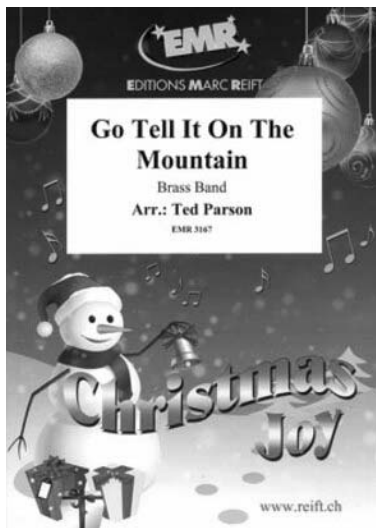
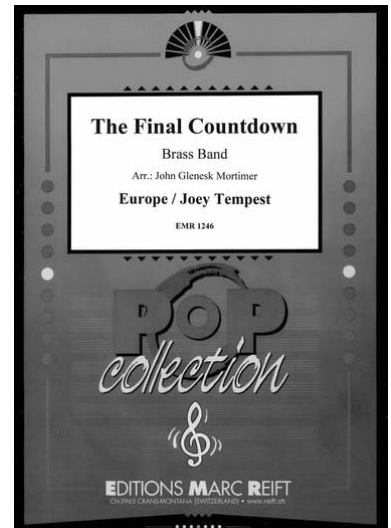
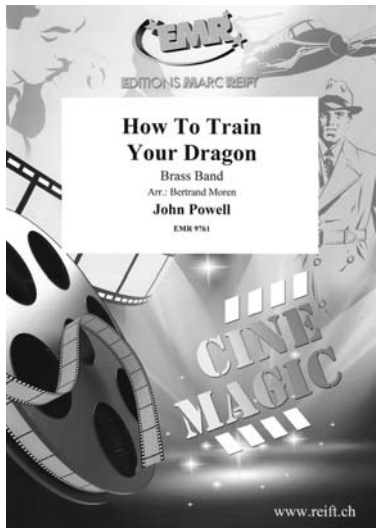
- Vocalists:** E♭ Cnt., Solo Cnt.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, B.D./Cl. Cym., S.D.
- Instrumentation:** The score includes a variety of woodwinds (flutes, oboes, clarinets, bassoons, horns, flugelhorn), brass (trumpets, trombones, tuba, euphonium), and percussion (snare drum, cymbals).
- Key Signature:** The key signature is B-flat major (two flats).
- Time Signature:** The time signature is 4/4.
- Rehearsal Markings:** The score is divided into two main sections, 1. and 2., with a repeat sign at the beginning of section 2.
- Dynamic Markings:** The score includes various dynamic markings such as *ff* (fortissimo), *mp* (mezzo-piano), and *sfz* (sforzando).
- Performance Indications:** The score includes performance indications such as *ff* (fortissimo), *mp* (mezzo-piano), and *sfz* (sforzando).

Score for measures 61-70, featuring various instruments and vocal parts. The key signature is B-flat major (two flats).

Measures 61-70:

- E♭ Cnt.**: Rests throughout.
- Solo Cnt.I**: Melodic line with accents and slurs. Measure 61 has a "One" marking above the first note. Measure 62 has a *p* (piano) marking below the first note.
- Solo Cnt.II**: Melodic line with accents and slurs. Measure 61 has a "One" marking above the first note. Measure 62 has a *p* (piano) marking below the first note.
- Rep.Cnt.**: Melodic line with accents and slurs. Measure 62 has a *p* (piano) marking below the first note.
- 2nd Cnt.**: Melodic line with accents and slurs. Measure 62 has a *p* (piano) marking below the first note.
- 3rd Cnt.**: Melodic line with accents and slurs. Measure 62 has a *p* (piano) marking below the first note.
- Flug.**: Melodic line with accents and slurs. Measure 61 has a *p* (piano) marking below the first note.
- Solo Hn.**: Melodic line with accents and slurs. Measure 61 has a *p* (piano) marking below the first note.
- 1st Hn.**: Melodic line with accents and slurs. Measure 61 has a *p* (piano) marking below the first note.
- 2nd Hn.**: Melodic line with accents and slurs. Measure 61 has a *p* (piano) marking below the first note.
- 1st Bar.**: Melodic line with accents and slurs.
- 2nd Bar.**: Melodic line with accents and slurs.
- 1st Tbn.**: Melodic line with accents and slurs. Measure 61 has a *p* (piano) marking below the first note.
- 2nd Tbn.**: Melodic line with accents and slurs. Measure 61 has a *p* (piano) marking below the first note.
- B.Tbn.**: Melodic line with accents and slurs. Measure 61 has a *p* (piano) marking below the first note.
- Euph.**: Melodic line with accents and slurs.
- E♭ Bass**: Melodic line with accents and slurs. Measure 61 has a *p* (piano) marking below the first note.
- B♭ Bass**: Melodic line with accents and slurs. Measure 61 has a *p* (piano) marking below the first note.
- B.D./Cl.Cym.**: Percussion line with accents and slurs. Measure 61 has a *p* (piano) marking below the first note.
- S.D.**: Percussion line with accents and slurs. Measure 61 has a *p* (piano) marking below the first note.

Collection Brass Band



Discover all our scores for Brass Band

Entdecken Sie alle unsere Noten für Brass Band

Découvrez toutes nos partitions pour Brass Band

**SCAN
ME >**



Use the filters to refine your search and find for example the style of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und zum Beispiel den Stil Ihrer Wahl zu finden!

Utilisez les filtres pour affiner votre recherche et trouver par exemple le style de votre choix!