

20 Trombone Solos



Volume 3

Grade: Advanced

Various Composers

EMR 90990

- | | |
|----------------------------|--|
| 41. A Dark Night | Gilles Rocha |
| 42. Like In A Dream | Damien Lagger |
| 43. Hot Canary | Ferdinand Poliakin (Arr.: Jirka Kadlec) |
| 44. Funiculi Funicula | Herbert L. Clarke (Arr.: Bertrand Moren) |
| 45. Air Varié | Arthur Pryor (Arr.: Bertrand Moren) |
| 46. Concertino | Darrol Barry |
| 47. Shades Of Blues | Bertrand Moren |
| 48. Dark or Bright? | Louis Kroni |
| 49. Tre Divertimenti | Jean-François Michel |
| 50. Concertino Olympic | Roy Newsome |
| 51. The Debutante | Herbert L. Clarke (Arr.: Bertrand Moren) |
| 52. A Tale Of Friendship | Bertrand Moren |
| 53. Carnival Of Venice | Herbert L. Clarke (Arr.: Bertrand Moren) |
| 54. The Cry Of The Soul | Gilles Rocha |
| 55. Memories | Jean-François Michel |
| 56. With The Stars | Damien Lagger |
| 57. Fantastic Polka | Arthur Pryor (Arr.: Bertrand Moren) |
| 58. Psychedelia | Bertrand Moren |
| 59. Prélude et Burlesque | Eddy Debons |
| 60. The Knight Of The Mist | Bertrand Moren |



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Français:

Les Editions Marc Reift vous proposent une nouvelle collection exclusive composée uniquement des voix solos de nos titres les plus populaires. Cette collection est soigneusement répartie selon trois niveaux de difficulté :

- **Facile / Moyen / Difficile.**

Les solos sont disponibles dans plusieurs formations instrumentales, avec accompagnement pour : piano, orgue, orchestre d'harmonie, brass band, big band, orchestre à cordes, orchestre symphonique, divers ensembles etc...

Pour consulter toutes les options disponibles, rendez-vous sur notre site : www.reift.ch

Si la formation souhaitée ne figure pas encore parmi celles publiées, contactez-nous à info@reift.ch nous étudierons ensemble la possibilité de vous proposer un arrangement personnalisé.

Cette collection a été pensée pour répondre aux besoins des musiciens solistes, des étudiants en conservatoire, ou encore des enseignants à la recherche de pièces adaptées à chaque niveau.

Grâce à la qualité de nos orchestrations et à la diversité de styles proposés, chaque musicien pourra trouver un répertoire adapté à ses envies et à ses compétences.

C'est également une excellente ressource pédagogique, idéale pour les examens, les auditions, ou les concerts.

N'attendez plus pour enrichir votre répertoire avec des œuvres qui ont déjà séduit des milliers d'instrumentistes à travers le monde !

English:

Editions Marc Reift proudly present a brand-new exclusive collection featuring only the solo parts from our most popular titles. This collection is carefully categorized into three levels of difficulty:

- **Easy / Intermediate / Advanced.**

Solos are available for various instrumental formations, with accompaniment for: piano, organ, concert band, brass band, big band, string orchestra, symphony orchestra, diverse ensembles, etc.

To explore all available options, visit our website: www.reift.ch

If your desired instrumentation is not yet published, feel free to contact us at info@reift.ch — we will be happy to discuss the possibility of creating a custom arrangement.

This collection was designed to meet the needs of solo performers, conservatory students, and teachers seeking pieces tailored to each level.

Thanks to the quality of our orchestrations and the diversity of styles offered, every musician will find repertoire that suits their skills and musical taste.

It is also a valuable educational resource, ideal for exams, auditions, and concerts.

Don't wait to expand your repertoire with pieces that have already captivated thousands of instrumentalists around the world!

Deutsch:

Die Editions Marc Reift präsentieren Ihnen eine exklusive neue Sammlung, die ausschließlich aus den Solostimmen unserer beliebtesten Titel besteht. Diese Sammlung ist sorgfältig in drei Schwierigkeitsstufen unterteilt:

- **Leicht / Mittel / Schwierig.**

Die Soli sind in verschiedenen Instrumentalbesetzungen erhältlich, mit Begleitung für: Klavier, Orgel, Blasorchester, Brass Band, Big Band, Streichorchester, Sinfonieorchester, diverse Ensembles usw.

Alle verfügbaren Optionen finden Sie auf unserer Website: www.reift.ch

Falls Ihre gewünschte Besetzung noch nicht veröffentlicht wurde, schreiben Sie uns gerne an info@reift.ch – wir prüfen gemeinsam die Möglichkeit eines individuellen Arrangements.

Diese Sammlung wurde speziell für Solistinnen und Solisten, Musikstudierende und Lehrpersonen entwickelt, die nach geeigneten Stücken für jedes Niveau suchen.

Dank der hohen Qualität unserer Orchestrierungen und der stilistischen Vielfalt findet jede Musikerin und jeder Musiker das passende Repertoire.

Auch als pädagogisches Material ist diese Kollektion ideal – sei es für Prüfungen, Vorspiele oder Konzerte. Warten Sie nicht länger und erweitern Sie Ihr Repertoire mit Werken, die bereits tausende Instrumentalistinnen und Instrumentalisten weltweit begeistert haben!

100 Trombone Solos

Grade: Advanced

Various Composers

Volume 1

1. A Breath Of Air	Gilles Rocha	11. Hailstorm	William Rimmer
2. American Sketches	Bertrand Moren	12. The Carnival Of Venice	Jean-Baptiste Arban
3. Cassation	Jean-François Michel	13. Parallel Realities	Gilles Rocha
4. Dans La Vieille Maison	Bertrand Gay	14. Konzert No. 1	Eugen Reiche
5. Battle Between Evil Snakes	Damien Lager	15. La Cascade	Jean-Baptiste Arban
6. Concerto in Blue	Bertrand Moren	16. The Patriot	Arthur Pryor
7. Lucille	Percy Code	17. Route 66	Bertrand Moren
8. Explorations	Bertrand Moren	18. Zanskar	Jan Valta
9. Dinardzade	Eddy Debons	19. Nocturne & Scherzo	Vladimir Peskin
10. Fiesta	Bertrand Moren	20. Showers Of Gold	Herbert L. Clarke

Volume 2

21. Danzas Españolas	Bertrand Moren	31. Concertino In Blue	Bertrand Moren
22. Bluebells Of Scotland	Arthur Pryor	32. Fantasia Brillante	Jean-Baptiste Arban
23. Karmenotremán	Jean-François Michel	33. Manhattan Nights	Bertrand Moren
24. Funkybone	Jirka Kadlec	34. Carnaval de Venise	Jean-Baptiste Arban
25. Eastern Dances	Bertrand Moren	35. Zelda	Percy Code
26. Dolly	Bertrand Gay	36. Russian Dance	Oskar Böhme
27. A Nightmare In Heaven	Yannick Romailier	37. Jubilate	Arthur Gullidge
28. A Winter Sunday Night	Gilles Rocha	38. Concertino	James Gourlay
29. Jazzy Concerto	Jirka Kadlec	39. Memories Of Kroll	Jean-Baptiste Arban
30. Danses païennes	Eddy Debons	40. Japanese Mysteries	Bertrand Moren



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50. Concertino Olympique	Roy Newsome	60. The Knight Of The Mist	Bertrand Moren

Volume 4

61. The Mysteries Of The Soul	Bertrand Moren	71. Trombone Concerto	Andrew R. Mackereth
62. The Night Of All Mysteries	Bertrand Moren	72. The Bride Of The Waves	Herbert L. Clarke
63. Capriccio	Jean-François Michel	73. Ciocârlia	Arr.: Peter King
64. Trilogie	Yvan Lager	74. From The Shores Of The	Herbert L. Clarke
65. The Carnival Of Venice	Jean-Baptiste Arban	Mighty Pacific	
66. Eine Gämse im Weinberg	Miloslav R. Procházka	75. American Soul	Bertrand Moren
67. A Winter Sunday Night	Gilles Rocha	76. Carnival	Bertrand Moren
68. Fly Or Die	Gilles Rocha	77. Souvenir de St.-Petersbourg	Oskar Böhme
69. On Fire !	Bertrand Moren	78. Sounds From The Hudson	Herbert L. Clarke
70. Zanette	Percy Code	79. Sketch II	Jean-François Michel
		80. The Eternal Slide	Bertrand Moren

Volume 5

81. Oriental Odyssee	Bertrand Moren	91. Sonata	Daniel Schnyder
82. Casino Polka	Jean-Baptiste Arban	92. Two Songs For A Fairy	Jean-François Michel
83. Devilish Wind	Lionel Fumeaux	93. The King Of Hell	Bertrand Moren
84. The Power Of Mystery	Bertrand Moren	94. Bulgarian Festival	Bertrand Moren
85. Stars In A Velvety Sky	Herbert L. Clarke	95. Song Of Joy	Andrew R. Mackereth
86. The Harp That Once Thro'	Herbert L. Clarke	96. Despite Themselves	Gilles Rocha
Tara's Halls		97. Contemplation	Bertrand Moren
87. Dramatic Inventions	Gilles Rocha	98. The Flying Slide	Bertrand Moren
88. Miranda	Percy Code	99. The Southern Cross	Herbert L. Clarke
89. Concertino	Jean Daetwyler	100. Kaléidoscopie	Gilles Rocha
90. Ballade	Fritz Voegelin		



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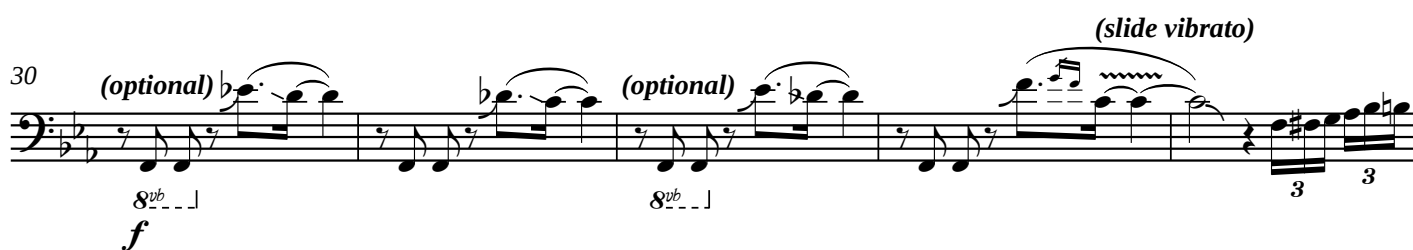
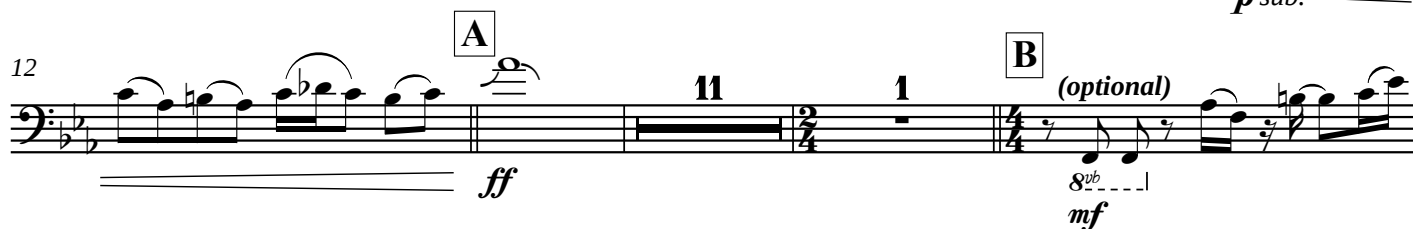
TROMBONE

41. A Dark Night

Gilles Rocha

Blues ♩ = 112 - 120

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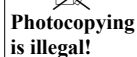


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42. Like In A Dream

Damien Lager

1. Misterioso, ca. ♩ = 56


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*pp dolce**p*

A 2. Allegro, ca. ♩ = 126

6 *mp* *3* *mf* *ff* 5

16 B *mf* *f*

19 *mf* *f* *mf* *3* *3* *3* *3*

22 *ff* *mf*

25 C *3* *f* *mp* *f* *f* *mp* *3* *mp*

29 *f* *3* *3* *ff* *3* *3*

33 D 8 E *gliss.* *mf* *3*

44 *f* *ff*³ *mf*

47

50

52

43. Hot Canary

Ferdinand Poliakin

Arr.: Jirka Kadlec

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♩ = 92



rit.

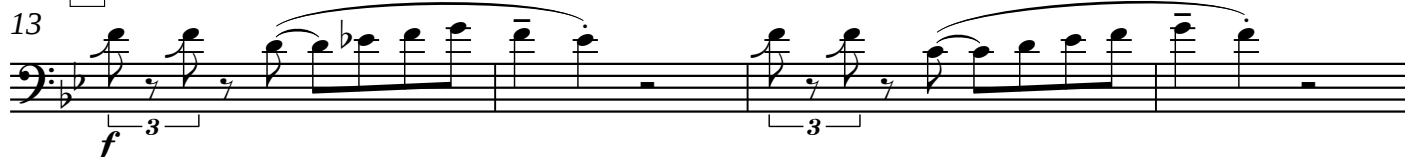
A ♩ = 172 Swing



8



B



17



21

C



29

D



33



37

E



42

F



44. Funiculi Funicula

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Fantasia

Herbert L. Clarke

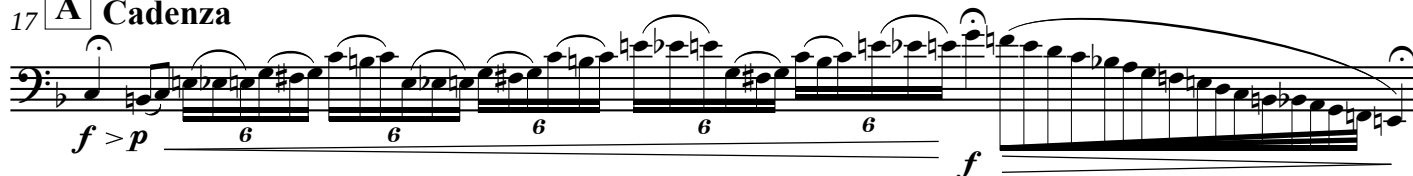
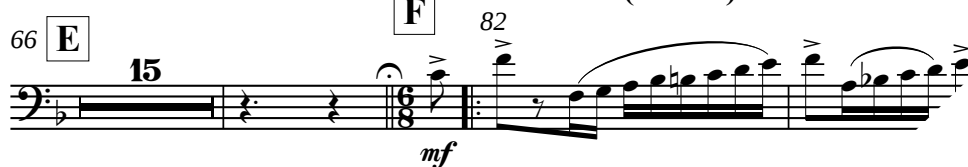
Arr.: Bertrand Moren

INTRO.

Allegro molto vivo $\text{♩} = 138$

16

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17 **A** Cadenza**B** 18 Allegro brillante ($\text{♩} = 126$)THEMA
Bright**D** Cheerfully**E** 66 15 **F** 82 Poco meno ($\text{♩} = 72$)

EMR 34507

Arthur Pryor

Allegretto ♩ = 100

THEMA - Moderato $\text{♩} = 84$

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is illegal!**

Allegretto $\text{♩} = 100$ 7 rit. **THEMA - Moderato $\text{♩} = 84$**

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12 *mf*

17 **A** *pp*

22 **B** *mf*

28 *rit.* **Allegro $\text{♩} = 120$** 7 *mf* 3

C VARIATION 1

41 *f*

44 *pp*

47 **D** *mf* 3

50 *f*

53 *mf* 3

56 **E**

59 *f*

62

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47. Shades Of Blues

High Version

Bertrand Moren

Lento Misterioso

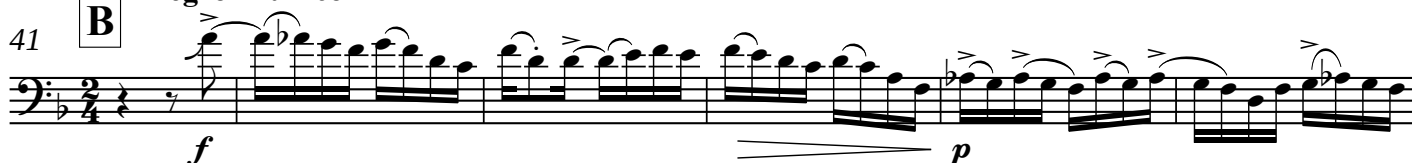
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Poco Più Mosso



Allegro Ritmico



EMR 63636

48. Dark or Bright?

Louis Kroni

Dark - Senza misura e quasi cadenza (♩ = ca. 66)


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1 *cup mute*
pp < mp 3

4 *pp < mp* 3 5 < > *open* *pp*

7 *mf* *sfz*

8 *p* *ff* **A** Presto furioso (♩ = ca. 160) 6

16 *p* *f* (lip trill) *tr*

20 (lip trill) *tr* 19 3 3

23

26 *ff* **B** (← ♩ = ♩ →)

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49. Tre Divertimenti

I

Jean-François Michel

Presto $\text{♩} = \text{ca. } 74$

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1 *f*

6 *mf* *ff* rit. 1

15 *mf* *sfz* *mf* *sfz* *p* **A** Presto $\text{♩} = \text{ca. } 74$ 8

33 *p* *cresc.* *f*

42 *mf* *p* *cresc.* *mf*

poco rit. **B** Presto $\text{♩} = \text{ca. } 74$ 6 *f* *p* *f* *mf*

51 *sfz* *f* *p* *mf*

64 *sfz* *f* *p* *mf*

74 *ff* *p* 3

83 *mp* *mp*

TROMBONE

50. Concertino Olympic

Roy Newsome

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Moderato ♩. = 92

8

*f**ad lib.***Allegro vivo** ♩. = 120-126

10

4

A*mf*

19

B

1

f

3

28

C*ff**mf cantabile*

34

41

fp

48

D*mp*

53

> mp

58

*cresc.**f*

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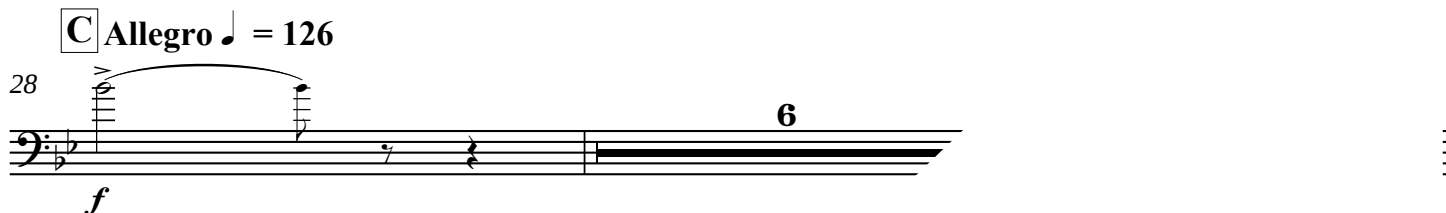
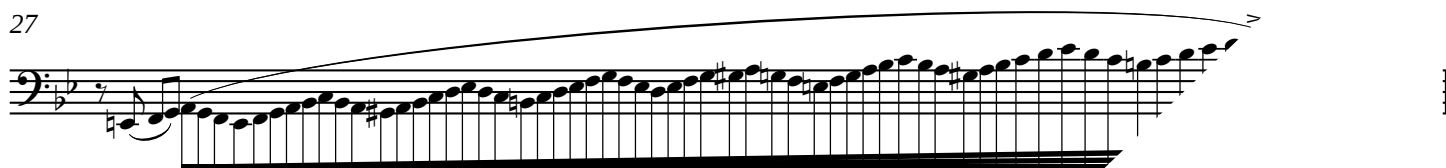
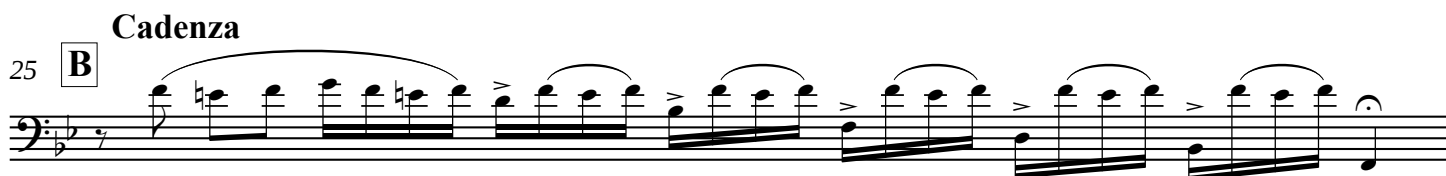
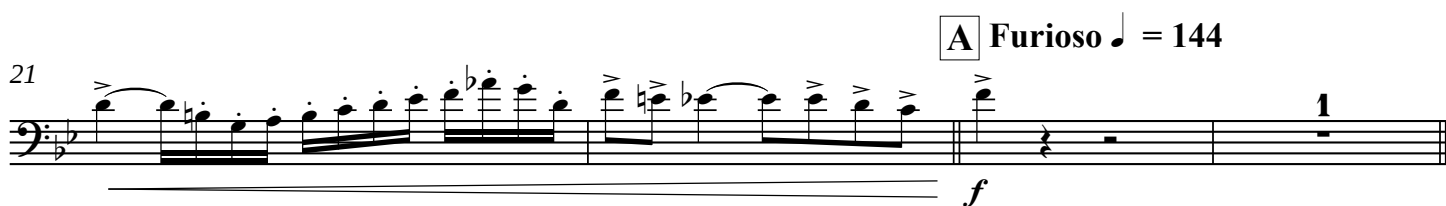
51. The Debutante

Herbert L. Clarke

Arr.: Bertrand Moren

Allegro moderato ♩ = 126

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53. Carnival Of Venice

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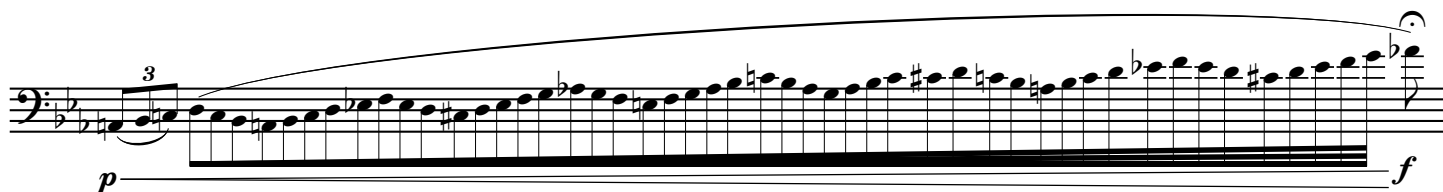
Herbert L. Clarke

Arr.: Bertrand Moren

Allegro ♩ = 112

A Cadenza

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B Allegretto ♩ = 72



13

accel.

rit.

a tempo



THEME

C Moderato ♩ = 96

rall.

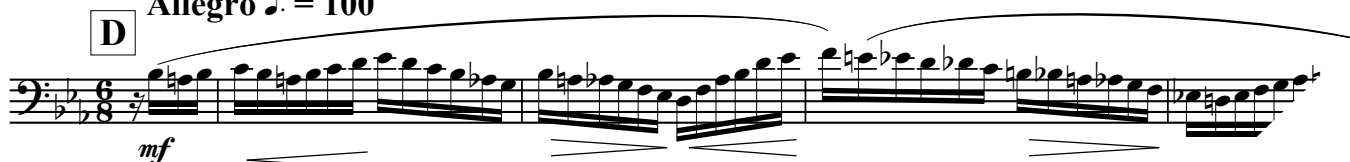
21



VAR. I

Allegro ♩ = 100

D



36



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TROMBONE

54. The Cry Of The Soul

Gilles Rocha

1. Soul Ties, Molto Vivace ♩ = 152

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ff **mf subito** **f**

ff

f **ff diminuendo poco a poco** **mf** **f**

A **2. Crying out, a tempo**

p **mp** **mf**

f **ff** **fp** **f**

mp **f**

mf **f**

ff

fp < ff **fp < ff** **mf**

EMR 40985

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55. Memories



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[illegible]

56. With The Stars

TROMBONE

Damien Lager

Andante $\text{♩}=62$

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4

mp cantabile

3 3

pp

8

mf *pp* *f* *mp*

rall.

12

accel.

p cresc. *ff*

16

5

mf *ff*

28

mf

35

ff

39

5

mf

48

p

54

TROMBONE

57. Fantastic Polka

Arthur Pryor

Arr.: Bertrand Moren

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Allegro vivace **A** **Cadenza ad lib.** **Allegro vivace** **rit.**

9 **B Moderato** **f** **3** **3** **3** **3** **3** **1** **rit.** **ff**

15 **a tempo** **mp** **f** **opt.**

20 **mf** **mf** **opt.**

26 **C Cadenza ad lib.** **2** **f**

32 **opt.**

33 **D** **Tempo di polka** **E** **Cadenza ad lib.** **6th position** **7** **5** **6** **7** **5** **5**

42 **Polka** **p** **mf**

48 **accel.** **rit.** **ad lib.** **a tempo** **f**

53 **accel.**

TROMBONE

58. Psychedelia

Bertrand Moren

Allegro energico e maestoso


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Musical score for Trombone, piece 58. Psychedelia by Bertrand Moren. The score is in bass clef, common time, and features various dynamic markings and articulations.

Measures 1-3: *f* (forte), *sfz* (sforzando), *p* (piano).

Measures 4-7: *ff* (fortissimo), *p* (piano).

Measures 8-10: *ff* (fortissimo), *p* (piano).

Measures 11-13: *ff* (fortissimo), *p* (piano), *fff* (fortississimo).

Measures 14-15: *p* (piano), *ff* (fortissimo).

Measures 16-18: *p* (piano), *ff* (fortissimo), *p* (piano), *ff* (fortissimo), *p* (piano), *ff* (fortissimo), *p* (piano).

Measures 19-21: *ff* (fortissimo), *mp cantabile* (mezzo-piano cantabile).

Measures 22-24: *mp cantabile* (mezzo-piano cantabile).

Measures 25-27: *pp* (pianissimo).

Measures 28-30: *pp* (pianissimo).

Measures 31-33: *pp* (pianissimo).

59. Prélude et Burlesque

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60. The Knight Of The Mist

TROMBONE

Le Chevalier de la brume / Der Ritter des Nebels

1. Apparition -
Andante Misterioso

Bertrand Moren


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2

p *mf*

rit. **A** A Tempo

10

p 3 3 5 *ff*

16

3 5 *mf*

23

rit. **B** A Tempo

1 2 8

C Energico

40 **D**

ff 3 6 3 6 6 6 6

p

43

3 *ff* 1 *f* 3 *sfzp* **E**

49

3 6 *f* *sfzp* *f*

52

p 6 *ff*

56

3 3 3 6 *mf* *mp*

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