

20 Trombone Solos



Volume 4

Grade: Advanced

Various Composers

EMR 90992

- | | |
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| 61. The Mysteries Of The Soul | Bertrand Moren |
| 62. The Night Of All Mysteries | Bertrand Moren |
| 63. Capriccio | Jean-François Michel |
| 64. Trilogie | Yvan Lager |
| 65. The Carnival Of Venice | Jean-Baptiste Arban (Arr.: David LeClair) |
| 66. Eine Gämse im Weinberg | Miloslav R. Procházka (Arr.: Jirka Kadlec) |
| 67. A Winter Sunday Night | Gilles Rocha (Arr.: Bertrand Moren) |
| 68. Fly Or Die | Gilles Rocha |
| 69. On Fire ! | Bertrand Moren |
| 70. Zanette | Percy Code (Arr.: Bertrand Moren) |
| 71. Trombone Concerto | Andrew Robertson Mackereth |
| 72. The Bride Of The Waves | Herbert L. Clarke (Arr.: Bertrand Moren) |
| 73. Ciocârlia | Arr.: Peter King |
| 74. From The Shores Of The
Mighty Pacific | Herbert L. Clarke (Arr.: Bertrand Moren) |
| 75. American Soul | Bertrand Moren |
| 76. Carnival | Bertrand Moren |
| 77. Souvenir de St.-Pétersbourg | Oskar Böhme (Arr.: Max Sommerhalder) |
| 78. Sounds From The Hudson | Herbert L. Clarke (Arr.: Bertrand Moren) |
| 79. Sketch II | Jean-François Michel |
| 80. The Eternal Slide | Bertrand Moren |



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100 Trombone Solos

Grade: Advanced

Various Composers

Volume 1

1. A Breath Of Air	Gilles Rocha	11. Hailstorm	William Rimmer
2. American Sketches	Bertrand Moren	12. The Carnival Of Venice	Jean-Baptiste Arban
3. Cassation	Jean-François Michel	13. Parallel Realities	Gilles Rocha
4. Dans La Vieille Maison	Bertrand Gay	14. Konzert No. 1	Eugen Reiche
5. Battle Between Evil Snakes	Damien Lager	15. La Cascade	Jean-Baptiste Arban
6. Concerto in Blue	Bertrand Moren	16. The Patriot	Arthur Pryor
7. Lucille	Percy Code	17. Route 66	Bertrand Moren
8. Explorations	Bertrand Moren	18. Zanskar	Jan Valta
9. Dinardzade	Eddy Debons	19. Nocturne & Scherzo	Vladimir Peskin
10. Fiesta	Bertrand Moren	20. Showers Of Gold	Herbert L. Clarke

Volume 2

21. Danzas Españolas	Bertrand Moren	31. Concertino In Blue	Bertrand Moren
22. Bluebells Of Scotland	Arthur Pryor	32. Fantasia Brillante	Jean-Baptiste Arban
23. Karmenotremán	Jean-François Michel	33. Manhattan Nights	Bertrand Moren
24. Funkybone	Jirka Kadlec	34. Carnaval de Venise	Jean-Baptiste Arban
25. Eastern Dances	Bertrand Moren	35. Zelda	Percy Code
26. Dolly	Bertrand Gay	36. Russian Dance	Oskar Böhme
27. A Nightmare In Heaven	Yannick Romailier	37. Jubilate	Arthur Gullidge
28. A Winter Sunday Night	Gilles Rocha	38. Concertino	James Gourlay
29. Jazzy Concerto	Jirka Kadlec	39. Memories Of Kroll	Jean-Baptiste Arban
30. Danses païennes	Eddy Debons	40. Japanese Mysteries	Bertrand Moren



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Volume 3

41. A Dark Night	Gilles Rocha	51. The Debutante	Herbert L. Clarke
42. Like In A Dream	Damien Lager	52. A Tale Of Friendship	Bertrand Moren
43. Hot Canary	Ferdinand Poliakin	53. Carnival Of Venice	Herbert L. Clarke
44. Funiculi Funicula	Herbert L. Clarke	54. The Cry Of The Soul	Gilles Rocha
45. Air Varié	Arthur Pryor	55. Memories	Jean-François Michel
46. Concertino	Darrol Barry	56. With The Stars	Damien Lager
47. Shades Of Blues	Bertrand Moren	57. Fantastic Polka	Arthur Pryor
48. Dark or Bright?	Louis Kroni	58. Psychodelia	Bertrand Moren
49. Tre Divertimenti	Jean-François Michel	59. Prélude et Burlesque	Eddy Debons
50. Concertino Olympique	Roy Newsome	60. The Knight Of The Mist	Bertrand Moren

Volume 4

61. The Mysteries Of The Soul	Bertrand Moren	71. Trombone Concerto	Andrew R. Mackereth
62. The Night Of All Mysteries	Bertrand Moren	72. The Bride Of The Waves	Herbert L. Clarke
63. Capriccio	Jean-François Michel	73. Ciocârlia	Arr.: Peter King
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		80. The Eternal Slide	Bertrand Moren

Volume 5

81. Oriental Odyssee	Bertrand Moren	91. Sonata	Daniel Schnyder
82. Casino Polka	Jean-Baptiste Arban	92. Two Songs For A Fairy	Jean-François Michel
83. Devilish Wind	Lionel Fumeaux	93. The King Of Hell	Bertrand Moren
84. The Power Of Mystery	Bertrand Moren	94. Bulgarian Festival	Bertrand Moren
85. Stars In A Velvety Sky	Herbert L. Clarke	95. Song Of Joy	Andrew R. Mackereth
86. The Harp That Once Thro'	Herbert L. Clarke	96. Despite Themselves	Gilles Rocha
Tara's Halls		97. Contemplation	Bertrand Moren
87. Dramatic Inventions	Gilles Rocha	98. The Flying Slide	Bertrand Moren
88. Miranda	Percy Code	99. The Southern Cross	Herbert L. Clarke
89. Concertino	Jean Daetwyler	100. Kaléidoscopie	Gilles Rocha
90. Ballade	Fritz Voegelin		



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61. The Mysteries Of The Soul

TROMBONE

Bertrand Moren

Lento Misterioso e Rubato

Cup Mute

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1 *pp*

5 *Open* 1 *pp*

9 **A** **Accel. Poco a Poco to B** *mf*

11

13 *f*

15 **B** **Presto Furioso** 1 1 1 1 2 *ff*

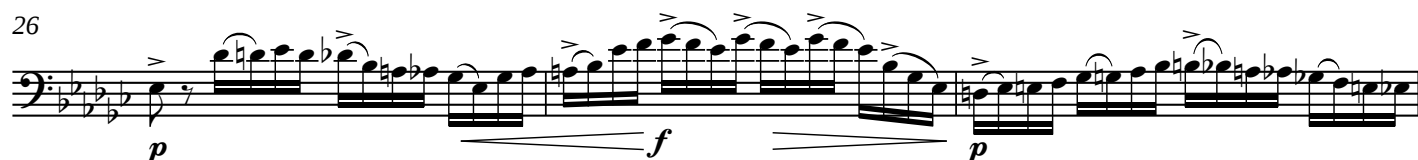
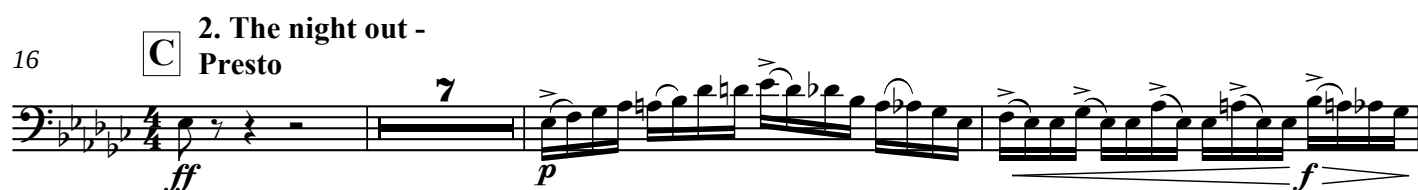
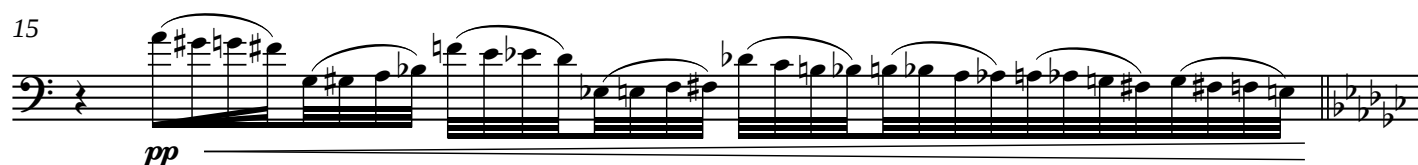
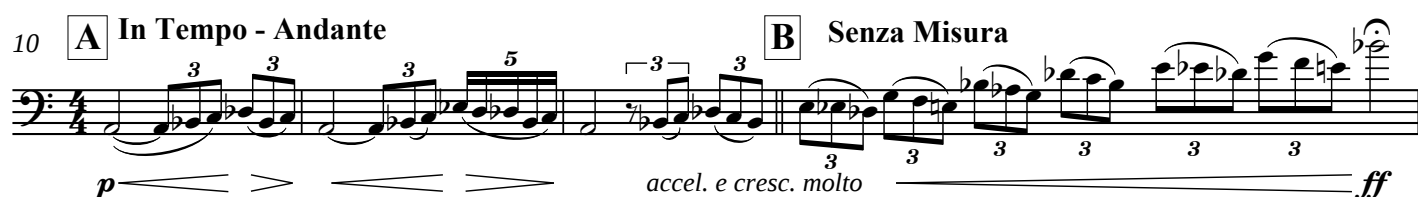
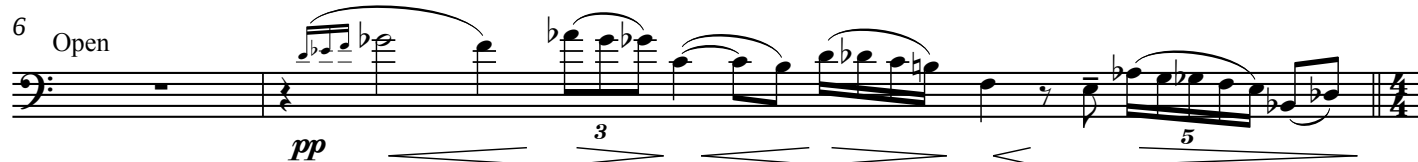
22 **C** *f sfzp f sfzp*

26 *f p ff*

29 **D** *ff*

TROMBONE**62. The Night Of All Mysteries****1. The Sabbath night -
Molto Misterioso e Rubato - Senza Misura****Bertrand Moren**

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TROMBONE

63. Capriccio

Jean-François Michel

Giocoso (♩ = 112)


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8 *f* 3

15 *p* *cresc.* *f* *tr#*

22 3 6 6 3 3 *p* 3

28 *cresc.* 3 3 3 3 1 *ff* 3 6

35 **B** Comodo (♩ = 104) *rall.* 3 3 3 6

41 *poco rubato* *a tempo* 3 3 3

47 6

52 **C** Grandioso *rit.* *Recitati^o* (en hésitar^e) *ff* 3 3 3

64. Trilogie

Les Caves du Tunnel

TROMBONE

1. AIR

Yvan Lagger

Petite Arvine

Allegro non troppo ♩ = 120

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Anegro non troppo ♩ 120
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f
 4
mf
 9
f
 15
f *mp* *f*
 20
mp *f* *mf*
 25
ff *f* *mp sub.* *f*
 33
f 6 6 *p* 6 6 *mp*
 38 *cantabile*
mf
 47
 6 6

65. The Carnival Of Venice

TROMBONE

Fantasie and Variations

Jean Baptiste Arban

Arr.: David LeClair

INTRODUCTION

Allegretto $\text{♩} = 80$


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THEME

Allegretto $\text{♩} = 88$ 

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66. Eine Gämse im Weinberg

TROMBONE

Un Chamois dans le Vignoble / A Chamois In The Vineyard

Miloslav R. Procházka

Arr.: Jirka Kadlec

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♩ = 144

3

A

mf

Arr.: Jirka Kadlec

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9

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 3/4. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The notes are: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-110, G-11

16

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece ends with a double bar line and a repeat sign.

28

The first staff of music is written on a bass clef with a key signature of one flat (B-flat). The melody begins with a mezzo-forte (*mf*) dynamic. It starts with a quarter rest, followed by an eighth-note triplet of G2, A2, and B-flat2. This is followed by a double bar line, then a quarter note G2, a half note F2, and a quarter note E2. The melody continues with a half note D2, a quarter note C2, and a quarter note B1. The next measure contains a half note A1, a quarter note G1, and a quarter note F1. The final measure of the staff shows a half note E1, a quarter note D1, and a quarter note C1. The staff concludes with a double bar line.

35

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a melodic line in the right hand and a bass line in the left hand. The right hand starts with a quarter note G4, followed by eighth notes A4, Bb4, and A4, then a quarter note G4. The left hand starts with a quarter note F3, followed by eighth notes E3, D3, and C3, then a quarter note B2. The system includes a first ending marked '1.' and a second ending marked '2.'. The first ending consists of a whole rest followed by a quarter note G4. The second ending consists of a whole rest followed by a quarter note G4. The system concludes with a final cadence in the right hand (quarter note G4, half note F4) and a final cadence in the left hand (quarter note B2, half note A2). The dynamic marking *mf* (mezzo-forte) is placed below the final cadence in the right hand.

55

[illegible]

61

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 3/4. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The notation includes a double bar line and a final measure with a whole note. The dynamic marking *mf cresc.* is present at the end of the line.

68

The bass line is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The melody begins with a half note G2, followed by quarter notes F2, E2, and D2. A slur covers the next four measures: a quarter note C2, an eighth note B1, a quarter note A1, and an eighth note G1. This is followed by a quarter note F1, an eighth note E1, a quarter note D1, and an eighth note C1. The melody then rests for two measures. A first ending bracket covers the final two measures, which are quarter notes G1 and F1. The piece concludes with a final quarter note E1. Dynamics include a crescendo leading to a fortissimo (*f*) section starting at the first ending, and another fortissimo (*f*) section starting at the final note.

75

Musical notation for the bass line of 'The Rose Tree'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody consists of eighth and quarter notes, with a final measure containing a quarter rest followed by a quarter note. A '1' is written above the first measure, and a '2' is written above the final measure.

82

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat), and the time signature is 3/4. The melody consists of eighth and quarter notes, with a final quarter note on a whole rest.

67. A Winter Sunday Night

TROMBONE

Gilles Rocha

Arr.: Bertrand Moren

Medium Slow ♩ = 80

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8 **A**

mp legato

14

mf

18 **B**

mp

24

mf *pp* rit. 5

36 **C** A tempo ♩ = 80

mp *mf*

41

f

45 **D** rit.

mf *mp*

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TROMBONE

68. Fly Or Die

Tenor Trombone Version for Peter Steiner

Gilles Rocha

Allegro Vivace

♩ = 120+ **A**

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5

f *ff* *f*

9

11

13

16

B

2

mf

23

26

C

ff *mf*

30

f *p*

32

34

f *ff*



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TROMBONE

69. On Fire !

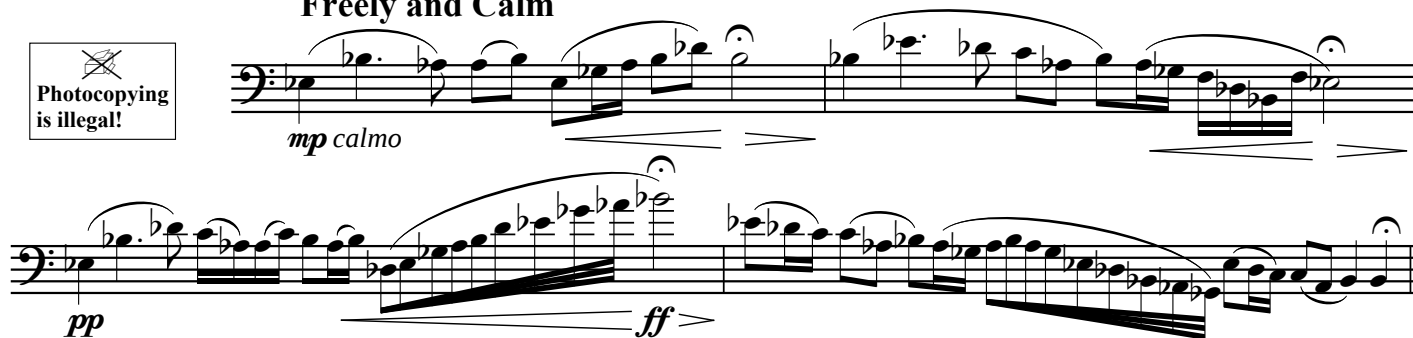
Bertrand Moren

Freely and Calm

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mp calmo

pp *ff*



5 Vi- 1st Voice humming (double sounds)



7 *Double Sounds*

f



9 -De

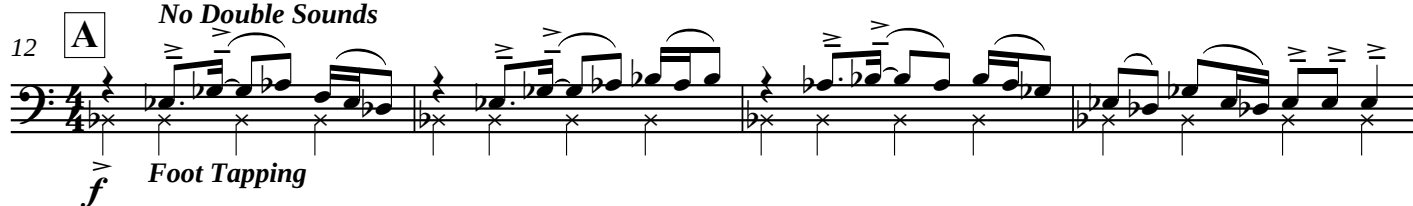


Funk Tempo ♩ = 116

No Double Sounds

12 **A**

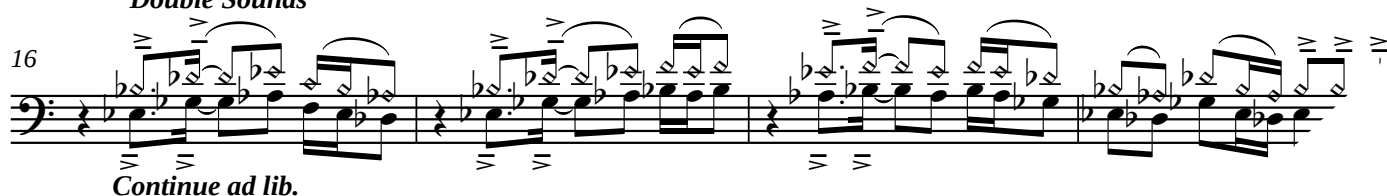
f *Foot Tapping*



Double Sounds

16

Continue ad lib.

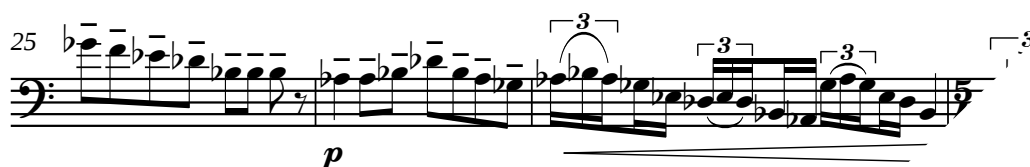


20



25

p



70. Zanette

Caprice

TROMBONE

Percy Code

Arr.: Bertrand Moren

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Andante

A



8



12

B



17

C

Slentando



22



27 D Cadenza ad lib.



28

E



Allegretto

30

rit.

F con rubato

G



43



50



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TROMBONE

71. Trombone Concerto

Andrew Robertson Mackereth

Con brio ♩ = 140

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[illegible]

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72. The Bride Of The Waves

Polka Brillante

Herbert L. Clarke

Arr.: Bertrand Moren

TROMBONE

INTRO

Allegro

risoluto

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rit. A Andante



rall.



B Cadenza



C Tempo di Polka D POLKA

a tempo



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TROMBONE

73. Ciocârlia

The Lark / L'Alouette / Die Lerche

Arr.: Peter King

Vivo
♩ = 152

A


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8 *f*

15 *p*

20 *f*

26 2

34 *C*

39

44 *D* *ff*

50 *pp*

55 *cresc.*

59 *E* *tr* *ff*

67



74. From The Shores Of The Mighty Pacific

TROMBONE

Herbert L. Clarke

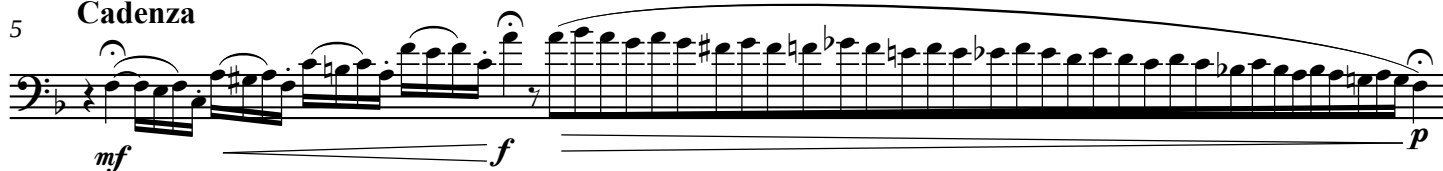
Arr.: Bertrand Moren

Allegro vivace ♩ = 120

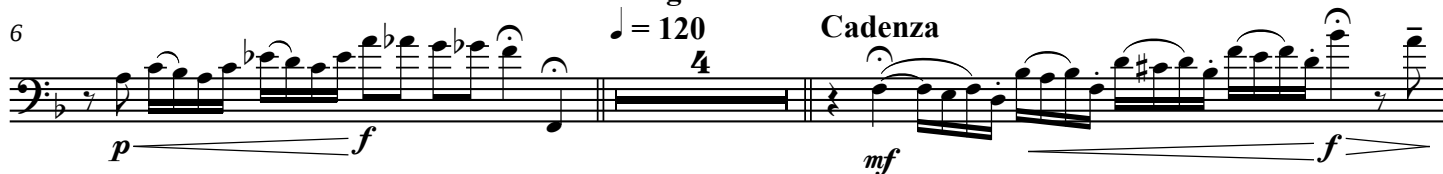
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4

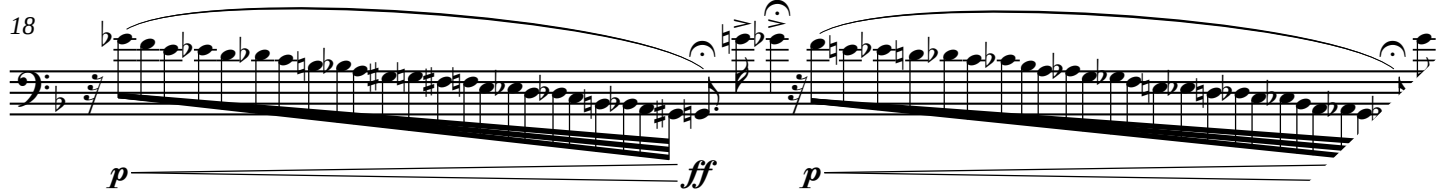
5 Cadenza



6 Allegro vivace ♩ = 120



13 Allegro vivace ♩ = 120



TROMBONE

75. American Soul

Bertrand Moren

1. Rythm and blues -

Allegro

A


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8

f

15

p *ff*

22

p *ff*

30

p *mf cantabile* *mf*

41

mf *p*

54

ff *mf*

66

p

76

f *ff* *p subito*

83

89

ff *ff* 2



76. Carnival

55

TROMBONE

Bertrand Moren

Allegro Brillante ♩ = ca. 160

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f *sfz* *p* *ff* *f*

10 *ff* *mf*

27 *f* *mf*

35 *p* *ff* *mf*

49 *f*

57 *mf cresc.* *ff* *f*

70 *p cresc. molto*

81 *f* *espress.* *p cresc. poco a poco* *ff*

91 *ff*

opt. cut to B

A 6 B 4

opt. piano (piano only possible)

tr opt.

D 4

opt. cut to E

E 4

8va sup. opt.

opt. cut to G

F 2 8

molto

EMR 4344

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77. Souvenir de St.-Petersbourg

Polka brillante

TROMBONE

Oskar Böhme

Arr.: Max Sommerhalder

Allegro con fuoco (♩ = 112) Cadenza

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9 *Solo* *f* 3 3 *a tempo* 9

22 *mf* 3 *p*

28 *mf* 3

35 *mf*

43 3 *p*

50 *mf* 3

57 11 1. 2. *mf* *mf*

77 3 *p*

84 3

78. Sounds From The Hudson

Valse Brillante

TROMBONE

1.

Herbert L. Clarke

Arr.: Bertrand Moren

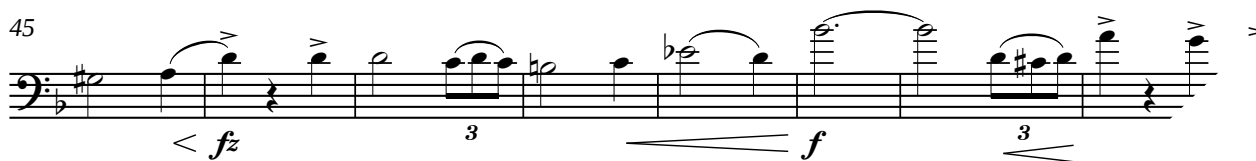
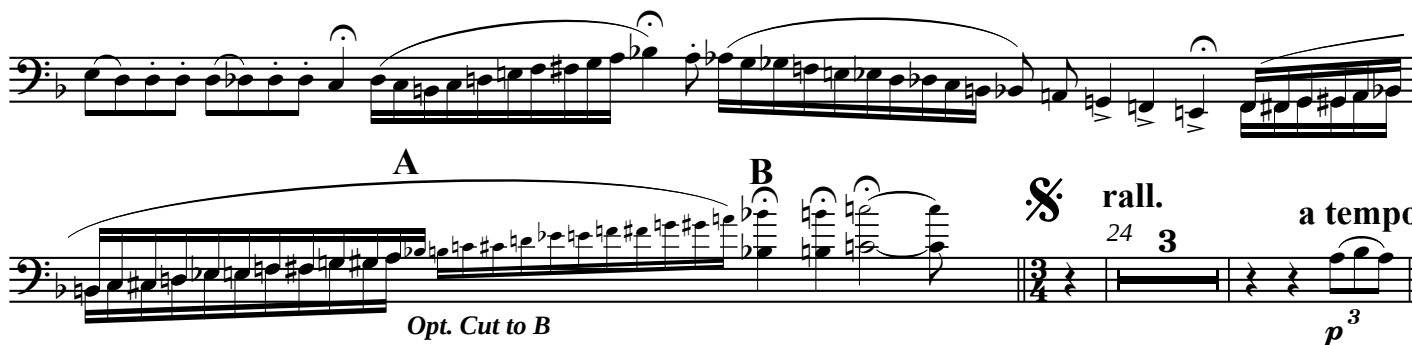
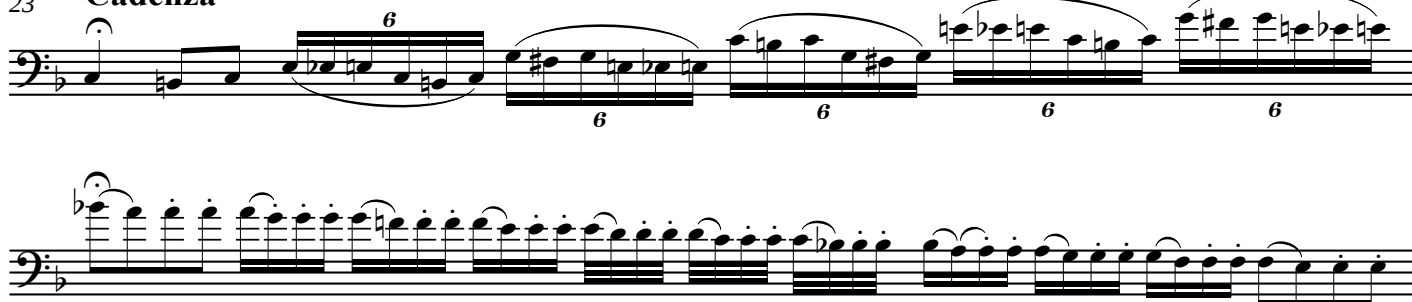
INTRO.

Allegro vivace

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23 **Cadenza**



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TROMBONE

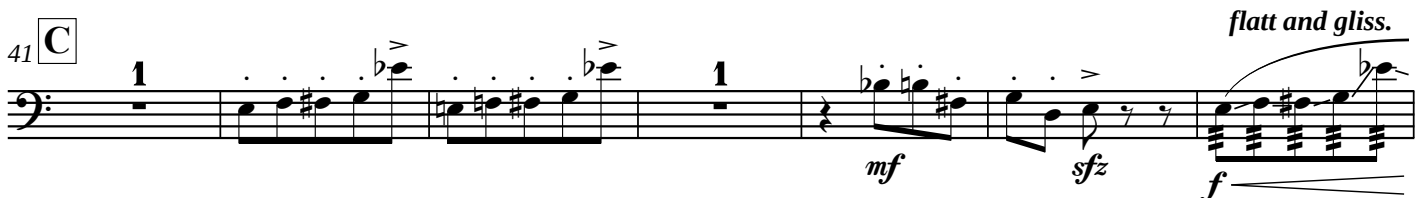
79. Sketch II

Jean-François Michel

Lento
Cadenza
Plunger
sim.

♩ = 300
(♩ + ♩. = 60)

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Adagio ♩ = 60

Ôter la coulisse du barillet

Remove the slide from the



TROMBONE

80. The Eternal Slide

Bertrand Moren

Allegro Energico


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Musical score for Trombone, titled "80. The Eternal Slide" by Bertrand Moren. The tempo is "Allegro Energico". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature.

The score consists of several staves of music, marked with various dynamics and articulations:

- Staff 1 (Measures 1-4):** Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section, and then a piano (*p*) section with a crescendo (*cresc.*) and a poco a poco increase.
- Staff 2 (Measures 5-9):** Continues the piano section, marked *8va opt.* (optional octave).
- Staff 3 (Measures 10-15):** Features a fortissimo (*ff*) section, marked *sempre ff cantabile* (always fortissimo cantabile).
- Staff 4 (Measures 16-22):** Includes a fortissimo (*ff*) section, a piano (*p*) section, and a fortissimo (*f*) section with an optional articulation (*opt.*).
- Staff 5 (Measures 23-30):** Features a fortissimo (*f*) section, a piano (*p*) section, and a mezzo-piano (*mp*) section marked *cantabile* (cantabile).
- Staff 6 (Measures 31-42):** Includes a fortissimo (*f*) section, a piano (*p*) section, and a fortissimo (*ff*) section. A section marked *opt.* (optional) is indicated.
- Staff 7 (Measures 43-46):** Features a fortissimo (*ff*) section, a piano (*p*) section, and a fortissimo (*ff*) section. A section marked *opt.* (optional) is indicated.
- Staff 8 (Measures 47-52):** Includes a fortissimo (*f*) section, a fortissimo (*ff*) section, and a piano (*p*) section with a crescendo (*cresc.*) and a poco a poco increase.
- Staff 9 (Measures 53-57):** Features a fortissimo (*ff*) section, a piano (*p*) section, and a fortissimo (*ff*) section. A section marked *opt.* (optional) is indicated.
- Staff 10 (Measures 58-64):** Includes a piano (*p*) section, a fortissimo (*ff*) section, and a fortissimo (*ff*) section. A section marked *opt.* (optional) is indicated.

The score includes various musical notations such as slurs, ties, and dynamic markings. A section marked *optional cut to E* is indicated between measures 46 and 58. The score concludes with a fortissimo (*ff*) section.

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