

20 Trombone Solos



Volume 5

Grade: Advanced

Various Composers

EMR 90994

- | | |
|--|--|
| 81. Oriental Odyssee | Bertrand Moren |
| 82. Casino Polka | Jean-Baptiste Arban (Arr.: Bertrand Moren) |
| 83. Devilish Wind | Lionel Fumeaux |
| 84. The Power Of Mystery | Bertrand Moren |
| 85. Stars In A Velvety Sky | Herbert L. Clarke (Arr.: Bertrand Moren) |
| 86. The Harp That Once Thro'
Tara's Halls | Herbert L. Clarke (Arr.: Bertrand Moren) |
| 87. Dramatic Inventions | Gilles Rocha |
| 88. Miranda | Percy Code (Arr.: Bertrand Moren) |
| 89. Concertino | Jean Daetwyler |
| 90. Ballade | Fritz Voegelin |
| 91. Sonata | Daniel Schnyder |
| 92. Two Songs For A Fairy | Jean-François Michel |
| 93. The King Of Hell | Bertrand Moren |
| 94. Bulgarian Festival | Bertrand Moren |
| 95. Song Of Joy | Andrew Robertson Mackereth |
| 96. Despite Themselves | Gilles Rocha |
| 97. Contemplation | Bertrand Moren |
| 98. The Flying Slide | Bertrand Moren |
| 99. The Southern Cross | Herbert L. Clarke (Arr.: Bertrand Moren) |
| 100. Kaléidoscopie | Gilles Rocha |



EDITIONS MARC REIFT

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Français:

Les Editions Marc Reift vous proposent une nouvelle collection exclusive composée uniquement des voix solos de nos titres les plus populaires. Cette collection est soigneusement répartie selon trois niveaux de difficulté :

- **Facile / Moyen / Difficile.**

Les solos sont disponibles dans plusieurs formations instrumentales, avec accompagnement pour : piano, orgue, orchestre d'harmonie, brass band, big band, orchestre à cordes, orchestre symphonique, divers ensembles etc...

Pour consulter toutes les options disponibles, rendez-vous sur notre site : www.reift.ch

Si la formation souhaitée ne figure pas encore parmi celles publiées, contactez-nous à info@reift.ch nous étudierons ensemble la possibilité de vous proposer un arrangement personnalisé.

Cette collection a été pensée pour répondre aux besoins des musiciens solistes, des étudiants en conservatoire, ou encore des enseignants à la recherche de pièces adaptées à chaque niveau.

Grâce à la qualité de nos orchestrations et à la diversité de styles proposés, chaque musicien pourra trouver un répertoire adapté à ses envies et à ses compétences.

C'est également une excellente ressource pédagogique, idéale pour les examens, les auditions, ou les concerts.

N'attendez plus pour enrichir votre répertoire avec des œuvres qui ont déjà séduit des milliers d'instrumentistes à travers le monde !

English:

Editions Marc Reift proudly present a brand-new exclusive collection featuring only the solo parts from our most popular titles. This collection is carefully categorized into three levels of difficulty:

- **Easy / Intermediate / Advanced.**

Solos are available for various instrumental formations, with accompaniment for: piano, organ, concert band, brass band, big band, string orchestra, symphony orchestra, diverse ensembles, etc.

To explore all available options, visit our website: www.reift.ch

If your desired instrumentation is not yet published, feel free to contact us at info@reift.ch — we will be happy to discuss the possibility of creating a custom arrangement.

This collection was designed to meet the needs of solo performers, conservatory students, and teachers seeking pieces tailored to each level.

Thanks to the quality of our orchestrations and the diversity of styles offered, every musician will find repertoire that suits their skills and musical taste.

It is also a valuable educational resource, ideal for exams, auditions, and concerts.

Don't wait to expand your repertoire with pieces that have already captivated thousands of instrumentalists around the world!

Deutsch:

Die Editions Marc Reift präsentieren Ihnen eine exklusive neue Sammlung, die ausschließlich aus den Solostimmen unserer beliebtesten Titel besteht. Diese Sammlung ist sorgfältig in drei Schwierigkeitsstufen unterteilt:

- **Leicht / Mittel / Schwierig.**

Die Soli sind in verschiedenen Instrumentalbesetzungen erhältlich, mit Begleitung für: Klavier, Orgel, Blasorchester, Brass Band, Big Band, Streichorchester, Sinfonieorchester, diverse Ensembles usw.

Alle verfügbaren Optionen finden Sie auf unserer Website: www.reift.ch

Falls Ihre gewünschte Besetzung noch nicht veröffentlicht wurde, schreiben Sie uns gerne an info@reift.ch – wir prüfen gemeinsam die Möglichkeit eines individuellen Arrangements.

Diese Sammlung wurde speziell für Solistinnen und Solisten, Musikstudierende und Lehrpersonen entwickelt, die nach geeigneten Stücken für jedes Niveau suchen.

Dank der hohen Qualität unserer Orchestrierungen und der stilistischen Vielfalt findet jede Musikerin und jeder Musiker das passende Repertoire.

Auch als pädagogisches Material ist diese Kollektion ideal – sei es für Prüfungen, Vorspiele oder Konzerte. Warten Sie nicht länger und erweitern Sie Ihr Repertoire mit Werken, die bereits tausende Instrumentalistinnen und Instrumentalisten weltweit begeistert haben!

100 Trombone Solos

Grade: Advanced

Various Composers

Volume 1

1. A Breath Of Air	Gilles Rocha	11. Hailstorm	William Rimmer
2. American Sketches	Bertrand Moren	12. The Carnival Of Venice	Jean-Baptiste Arban
3. Cassation	Jean-François Michel	13. Parallel Realities	Gilles Rocha
4. Dans La Vieille Maison	Bertrand Gay	14. Konzert No. 1	Eugen Reiche
5. Battle Between Evil Snakes	Damien Lager	15. La Cascade	Jean-Baptiste Arban
6. Concerto in Blue	Bertrand Moren	16. The Patriot	Arthur Pryor
7. Lucille	Percy Code	17. Route 66	Bertrand Moren
8. Explorations	Bertrand Moren	18. Zanskar	Jan Valta
9. Dinardzade	Eddy Debons	19. Nocturne & Scherzo	Vladimir Peskin
10. Fiesta	Bertrand Moren	20. Showers Of Gold	Herbert L. Clarke

Volume 2

21. Danzas Españolas	Bertrand Moren	31. Concertino In Blue	Bertrand Moren
22. Bluebells Of Scotland	Arthur Pryor	32. Fantasie Brillante	Jean-Baptiste Arban
23. Karmenotremán	Jean-François Michel	33. Manhattan Nights	Bertrand Moren
24. Funkybone	Jirka Kadlec	34. Carnaval de Venise	Jean-Baptiste Arban
25. Eastern Dances	Bertrand Moren	35. Zelda	Percy Code
26. Dolly	Bertrand Gay	36. Russian Dance	Oskar Böhme
27. A Nightmare In Heaven	Yannick Romailier	37. Jubilate	Arthur Gullidge
28. A Winter Sunday Night	Gilles Rocha	38. Concertino	James Gourlay
29. Jazzy Concerto	Jirka Kadlec	39. Memories Of Kroll	Jean-Baptiste Arban
30. Danses païennes	Eddy Debons	40. Japanese Mysteries	Bertrand Moren



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Volume 3

41. A Dark Night	Gilles Rocha	51. The Debutante	Herbert L. Clarke
42. Like In A Dream	Damien Lager	52. A Tale Of Friendship	Bertrand Moren
43. Hot Canary	Ferdinand Poliakin	53. Carnival Of Venice	Herbert L. Clarke
44. Funiculi Funicula	Herbert L. Clarke	54. The Cry Of The Soul	Gilles Rocha
45. Air Varié	Arthur Pryor	55. Memories	Jean-François Michel
46. Concertino	Darrol Barry	56. With The Stars	Damien Lager
47. Shades Of Blues	Bertrand Moren	57. Fantastic Polka	Arthur Pryor
48. Dark or Bright?	Louis Kroni	58. Psychedelia	Bertrand Moren
49. Tre Divertimenti	Jean-François Michel	59. Prélude et Burlesque	Eddy Debons
50. Concertino Olympique	Roy Newsome	60. The Knight Of The Mist	Bertrand Moren

Volume 4

61. The Mysteries Of The Soul	Bertrand Moren	71. Trombone Concerto	Andrew R. Mackereth
62. The Night Of All Mysteries	Bertrand Moren	72. The Bride Of The Waves	Herbert L. Clarke
63. Capriccio	Jean-François Michel	73. Ciocârlia	Arr.: Peter King
64. Trilogie	Yvan Lager	74. From The Shores Of The	Herbert L. Clarke
65. The Carnival Of Venice	Jean-Baptiste Arban	Mighty Pacific	
66. Eine Gämse im Weinberg	Miloslav R. Procházka	75. American Soul	Bertrand Moren
67. A Winter Sunday Night	Gilles Rocha	76. Carnival	Bertrand Moren
68. Fly Or Die	Gilles Rocha	77. Souvenir de St.-Petersbourg	Oskar Böhme
69. On Fire !	Bertrand Moren	78. Sounds From The Hudson	Herbert L. Clarke
70. Zanette	Percy Code	79. Sketch II	Jean-François Michel
		80. The Eternal Slide	Bertrand Moren

Volume 5

81. Oriental Odyssee	Bertrand Moren	91. Sonata	Daniel Schnyder
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Bertrand Moren


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Mozart: Concerto for Piano and Violin (K. 206) - Quasi Cadenza

ff *p* *ff* *p*

4 *p*

7 *p* *ff* *rit.* **A Andante con Moto** *rit.* *mp*

13 **A Tempo** *mp*

18 *rit.* **B Poco Meno Mosso** *pp* *mf*

23 *ff* **Andante con Moto** *mp* *poco accel.*

28 **C (Tempo Primo)** *rit.*

32 **A Tempo** *mp*

37 *rit.*

Jean-Baptiste Arban

Arr.: Bertrand Moren

Polka Tempo 
(♩ = ca. 100-110) 

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[illegible]

⊙ To Coda

9

B 8 C

f 3

22

Musical notation for measure 22, bass clef, key signature of one flat. The measure contains several groups of eighth notes, some beamed together, and a triplet of eighth notes indicated by a '3' above them.

27

[illegible]

37 **D**

mf leggiero

[illegible]

53

3 3 3

TROMBONE

83. Devilish Wind

Lionel Fumeaux

♩ = 142

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3

6

9

12

15

18

20

22

EMR 59993

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TROMBONE

Bertrand Moren

Cadenza - Con Molto Rubato

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1

2

3

4

A Allegro Furioso

13

17

21

B

25

C

85. Stars In A Velvety Sky

Polka Brillante

TROMBONE

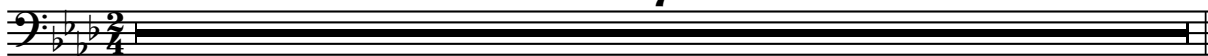
Herbert L. Clarke

Arr.: Bertrand Moren

Allegro

7

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8 **A** Cadenza

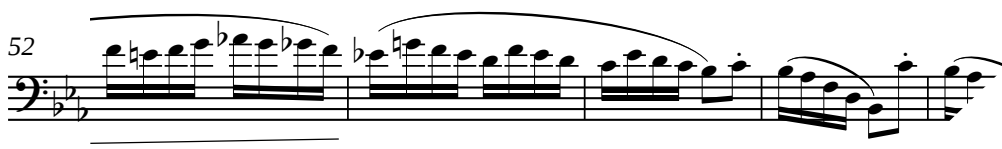


9 **B** Moderato *Gusto (with taste)*



30 **C** Lively

D Bravura



86. The Harp That Once Thro' Tara's Halls

TROMBONE

Herbert L. Clarke

Arr.: Bertrand Moren

Moderato

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is illegal!

8

Recit.

f

11

f

13

Cadenza

14

15

Moderato

Andante

1

p espress.

22

28

rit.

*f*a tempo
brillante

33

p

37

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87. Dramatic Inventions

TROMBONE

for Trombone and Piano

Gilles Rocha

1. Andante Doloroso, c. ♩ = 72

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1

ppp espressivo *crescendo poco a poco*

7

mp *ancora crescendo*

2. Rythmic Groove, Subito Più Mosso c. ♩ = 132

15

f *mf*

22

f

26

mp *f*

30

pp *cresc. poco a poco*

34

ff *mf*

42

mp *f*

47

ff *pp* *cresc. poco a poco*

(slide vib.) (slide vib.)

3. Andante Semplice, c. ♩ = 84

54

ff *sfmf* *sf* *mf*

67

mf

rall.

TROMBONE

Solo Brillante

Percy Code

Arr.: Bertrand Moren

Andante con espressione

**Photocopying
is illegal!**

A

3

mp

6

10

B

 f

mp

14

 f

—mp

17

rit.

t

C Cadenza ad lib.

20

mf

accel.

rall.

A Tempo

mp

25

4

TROMBONE

89. Concertino

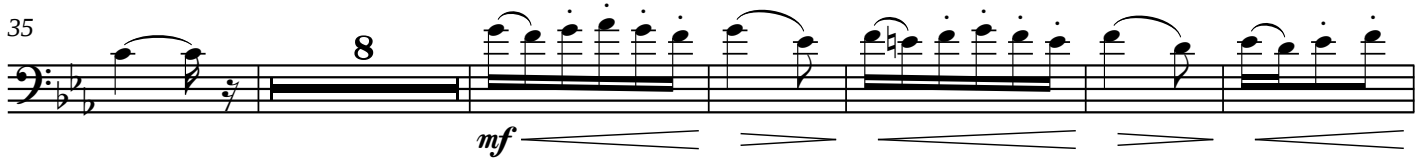
I

Jean Daetwyler

Allegro con fuoco ♩ = ca.138

poco rubato

a piacere


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90. Ballade

for Trombone and Brass Band

Fritz Voegelin

Andante $\text{♩} = 86$

A


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23

Poco più mosso $\text{♩} = 92$ 

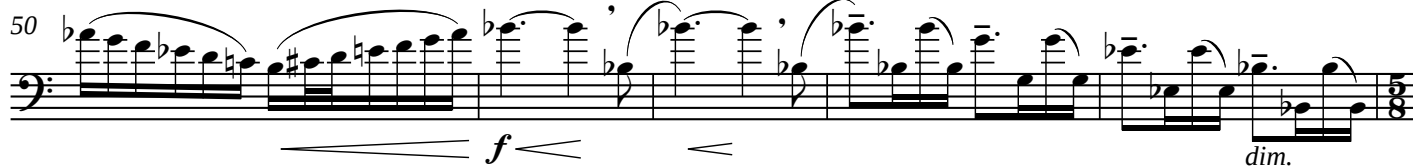
34

poco
rit.

40 a tempo

B

poco rit.

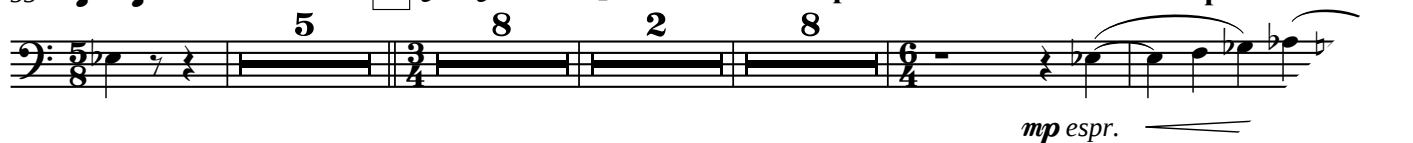
a tempo $\text{♩} = 50$ 55 $\text{♩} = \text{♩}$

C

 $\text{♩} = \text{♩}$

poco rit. a tempo

Tempo rubato



81



84



dim.

EMR 22105

91. Sonata

Daniel Schnyder

I Blues

Fast ♩ = 126 - 132

EMR 2041

92. Two Songs For A Fairy

TROMBONE

I. Elegy

Jean-François Michel

Largo ♩ = ca. 48

soft st. mute


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5



10



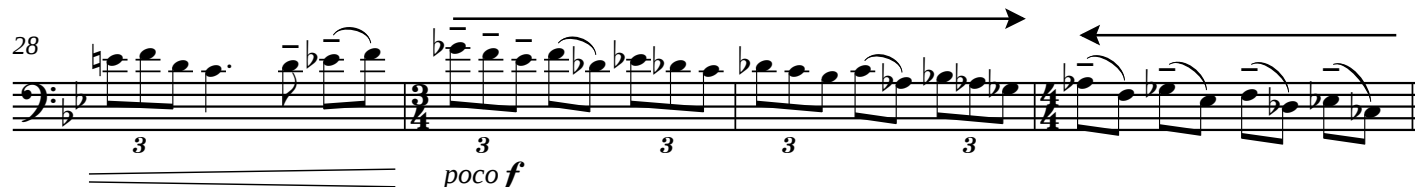
18



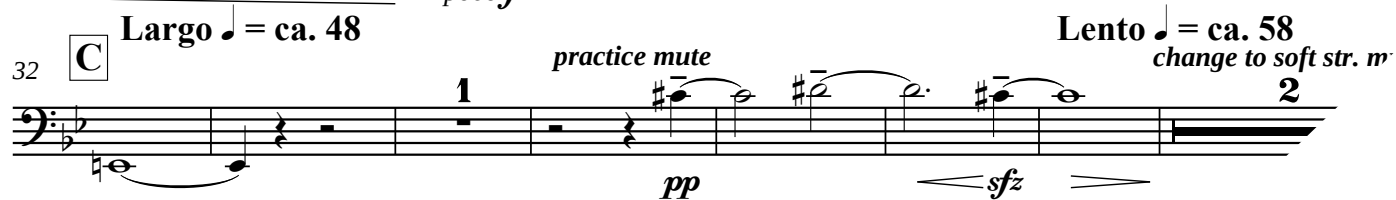
23



28



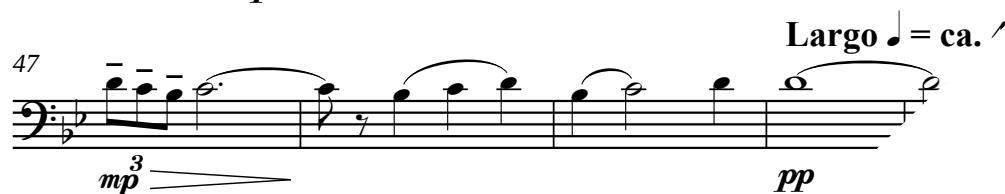
32



41



47



TROMBONE

93. The King Of Hell

Le Roi de l'Enfer / Der König der Hölle

Bertrand Moren

Presto Furioso

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2 *mf* *leggero* *ff* 5

6 *pp* *f cantabile* *f* 3 3 3

11 *f* *ff* 3 3 3

16 *f* *ff*

19 **B** *p* *p* *sfz* *p* *p*

23 *ff* *p sub.*

25

28 **C** *ff* 3 3 4

36 **D** ($\text{♩} = \text{♩}$) 3 3

43 *rit.* *mp cantabile* *accel.* 6 *pp* *f*

47 3 3 3 *p*

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TROMBONE

94. Bulgarian Festival

1. Introduction -
Lento e Misterioso (♩ = 92)

Bertrand Moren


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1 *mp* freely *f*

4 *mp* *f*

6 *mp*

8 *mp*

2. Rachenitsa -

Presto Vivace ♩ = 168

10 **A** *f* *rall.* 2 1 **B** 4 *f* *energico*

20

24

28 *fp* *ff*

31

TROMBONE

95. Song Of Joy

or Confident Rhapsody

Andrew Robertson Mackereth

Con brio

♩ = 100

A


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8 *mf*

15

23 *mf* *f* 3

30 *f* B

39 *ff*

45 C *Leggiero* 2 3 *mp*

55 *<f*

65 D 1 7

78

TROMBONE

96. Despite Themselves

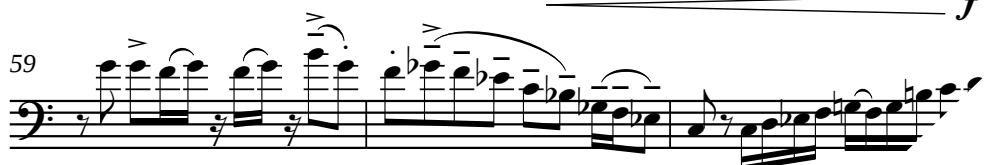
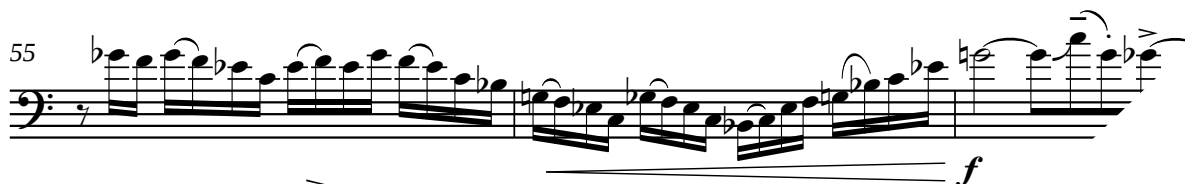
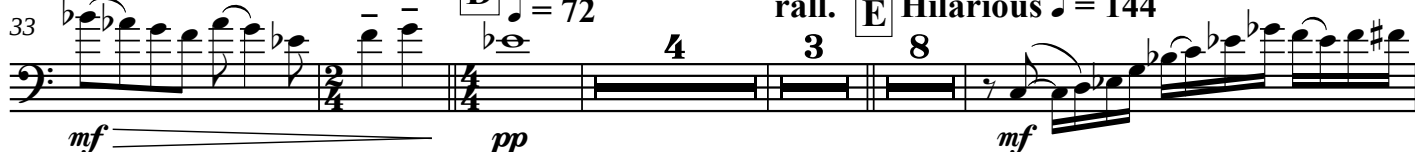
Gilles Rocha


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Dreaming ♩ = 60

rit. **A** Flowing, molto espressivo ♩ = 72**B** Poco Più Mosso ♩ = 78

molto rit.

**C** Meno mosso ♩ = 66Flowing,
molto espressivo moltorit. **D** ♩ = 72rall. **E** Hilarious ♩ = 144

TROMBONE

97. Contemplation

1. Sunrise

Bertrand Moren

Moderato e Misterioso ♩ = ca.84

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4

pp *mp* *p*

8

mf *mp* *f* *mf*

16

rit.. A A Tempo ♩ = 84

ff *p*

rit..

2. Mountains and Valleys

B Allegro Energico ♩ = ca. 120

24

f *p subito*

31

f

36

C Optional Cut to D

pp ff subito *p*

41

ff *p*

45

ff

Opt. only play if cutted

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98. The Flying Slide

TROMBONE

Bertrand Moren

Allegro Energico ♩ = ca. 126-138

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Allegro Energico ♩ - ca. 120-130
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f *ff cantabile* *f marcato*
 7 *p* cresc. poco a poco *ff* *p*
 12 *cresc. poco a poco* *ff* *p*
 16 *cresc. poco a poco* *ff* *f*
 20 *ff* *gliss.*
 24 **A** *f* *ff* *f*
 30 *molto espressivo* *p* *mp*
 38 *mp*
 44
 49 *f*
 55

99. The Southern Cross

TROMBONE

Herbert L. Clarke

Arr.: Bertrand Moren

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Allegro

Cadenza

12

mf

*A

B

C

D a tempo

Furioso

14

f

f

15

20

26

mf dolce

pp

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TROMBONE

100. Kaléidoscopie

Gilles Rocha

Vif, mais craintif ♩. = 152


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8

15

22

28

37

42

45

49

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