

American Patrol

Big Band

Arr.: Jirka Kadlec

EMR 90996

- | | | | |
|---|--|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | 1 st E ^b Alto Saxophone | 1 | 2 nd Trombone  |
| 1 | 2 nd E ^b Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 1 st B ^b Tenor Saxophone | 1 | 4 th Trombone  |
| 1 | 2 nd B ^b Tenor Saxophone | 1 | Piano / Keyboard |
| 1 | E ^b Baritone Saxophone | 1 | Electric Guitar |
| 1 | 1 st B ^b Trumpet | 1 | Bass Guitar |
| 1 | 2 nd B ^b Trumpet | 1 | Tambourine (<i>optional</i>) |
| 1 | 3 rd B ^b Trumpet | 1 | Bongos (<i>optional</i>) |
| 1 | 4 th B ^b Trumpet | 1 | Drums |

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American Patrol

Arr.: Jirka Kadlec

2

3

4

5

6

7

♩ = 192 Swing

1st E♭ Alto Saxophone *mf*

2nd E♭ Alto Saxophone *mf*

1st B♭ Tenor Saxophone *mf*

2nd B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone *mf*

4th Trombone *mf*

Piano / Keyboard

Electric Guitar

5 Strings Bass Guitar

Tambourine (optional)

Bongos (optional)

Drums *mf*

EMR 90996

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A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd.

E.Gtr.

B.Gtr.

Tamb.

Bong.

Dr.

This musical score is for measures 17 through 24 of the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a large ensemble, including saxophones, trumpets, trombones, piano/keyboard, electric guitar, bass guitar, tambourine, bongos, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a rehearsal mark 'A' at measure 17. The instrumentation includes:

- Saxophones:** A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.
- Trumpets:** Tpt.1, Tpt.2, Tpt.3, Tpt.4.
- Trombones:** Tbn.1, Tbn.2, Tbn.3, Tbn.4.
- Piano/Keyboard:** Pno./Kbd.
- Guitars:** E.Gtr., B.Gtr.
- Drums:** Tamb., Bong., Dr.

The score features a variety of musical notations, including dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance instructions (e.g., "RIDE" for the drums). The piano part includes chord symbols such as F⁹, B^b6, A⁶, and B^b6. The electric guitar part also includes chord symbols and a "RIDE" instruction. The drums part includes a "RIDE" instruction and a "mf" dynamic marking. The score is a full orchestration of the song, capturing the complex interplay of instruments that defines the track's sound.

B

25

26

27

28

29

30

31

32

C

33

34

A.Sax.1 *f* *mf*
 A.Sax.2 *f* *mf*
 T.Sax.1 *f* *mf*
 T.Sax.2 *f* *mf*
 B.Sax. *f* *mf*
 Tpt.1 *f* *mf*
 Tpt.2 *f* *mf*
 Tpt.3 *f* *mf*
 Tpt.4 *f* *mf*
 Tbn.1 *f* *mf*
 Tbn.2 *f* *mf*
 Tbn.3 *f* *mf*
 Tbn.4 *f* *mf*
 Pno./Kbd. *f* *mf*
 E.Gtr. *f* *mf*
 B.Gtr. *f* *mf*
 Tamb. *f*
 Bong. *mf*
 Dr. *f* *mf* H.H. CRASH H.H.

Eb7 Bb F7 Gm7 Gm/F Eb7 Bb Cm7 F7 Bb F7 Bb D D+ D7 Gm
 Eb7 Bb F7 Gm7 Gm/F Eb7 Bb Cm7 F7 Bb F7 Bb D D+ D7 Gm

A page of a musical score for a jazz ensemble. The score includes staves for five saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.), four trumpets (Tpt.1-4), four tubas (Tbn.1-4), piano/keyboard (Pno./Kbd.), electric guitar (E.Gtr.), bass guitar (B.Gtr.), tambourine (Tamb.), bongos (Bong.), and drums (Dr.). The music is in 4/4 time with a key signature of two flats. The saxophones and tubas play a melodic line with dynamics like *f*, *fp*, and *f*. The tubas play a rhythmic pattern. The piano/keyboard and electric guitar play a harmonic line with chords like E_b7 , B_b , $B_b7 E_b$, E_b7 , E_b , E_b7 , and A_b . The bass guitar plays a walking bass line. The drums include a ride cymbal and a snare drum.

Score for measures 80 through 89, featuring various instruments and a rehearsal mark (H) at measure 82.

Instrumentation:

- A.Sax.1
- A.Sax.2
- T.Sax.1
- T.Sax.2
- B.Sax.
- Tpt.1
- Tpt.2
- Tpt.3
- Tpt.4
- Tbn.1
- Tbn.2
- Tbn.3
- Tbn.4
- Pno./Kbd.
- E.Gtr.
- B.Gtr.
- Tamb.
- Bong.
- Dr.

Rehearsal Mark (H) at Measure 82:

Measures 80-81: A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Pno./Kbd., E.Gtr., B.Gtr., Tamb., Bong., Dr. are all silent.

Measures 82-89: The score continues with various musical notation, including dynamics (f), articulation (accents), and specific instrument parts. The Pno./Kbd. part includes chord markings: Gm7, Bb, C7, Bb, F, F7, and F.

90

I

91

92

93

94

95

96

97

98

Score for measures 90-98, featuring various instruments and a piano/keyboard accompaniment.

Instrumentation:

- A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.
- Tpt.1, Tpt.2, Tpt.3, Tpt.4
- Tbn.1, Tbn.2, Tbn.3, Tbn.4
- Pno./Kbd.
- E.Gtr., B.Gtr.
- Tamb., Bong., Dr.

Key Signatures: A.Sax.1, A.Sax.2, Tpt.1-4, E.Gtr., B.Gtr., Bong., Dr. are in G major (one sharp). Tbn.1-4, Pno./Kbd., and the lower staves of A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, and B.Sax. are in B-flat major (two flats).

Dynamic Markings: *mf* (mezzo-forte) is indicated throughout the score.

Chord Markings: B^b6 and Cm⁷ are marked above the piano/keyboard staff.

Measure Numbers: 90, 91, 92, 93, 94, 95, 96, 97, 98 are indicated at the top of the page.

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd.
 E.Gtr.
 B.Gtr.
 Tamb.
 Bong.
 Dr.

99 100 101 102 103 104 105 106 107 108

p
p
mp
mp
f
mp
mp
mp
mp
mp
mp
f
f
B^b6
F⁹
A⁶ B^b6
p
F⁹
f
 9 10 11
 9 10 11
 9 10 11
 H.H.
p
 2

109

110

111

112

113

114

115

116

117

118

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd.
 E.Gtr.
 B.Gtr.
 Tamb.
 Bong.
 Dr.

F⁹ B^b6 F⁹ A⁶ B^b6 E^b B^b F B^b
 B^b6 F⁹ B^b6 F⁹ A⁶ B^b6 E^b B^b F B^b

A.Sax.1 *mf* *dim.* *p* *pp*
 A.Sax.2 *mf* *dim.* *p* *pp*
 T.Sax.1 *mf* *dim.* *p* *pp*
 T.Sax.2 *p* *mf* *dim.* *p* *pp*
 B.Sax. *mf dim.* *p*
 Tpt.1 *mf* *p*
 Tpt.2 *mf* *p*
 Tpt.3 *mf* *p*
 Tpt.4 *mf* *p*
 Tbn.1 *mf* *dim.* *p* *pp*
 Tbn.2 *mf* *dim.* *p* *pp*
 Tbn.3 *mf* *dim.* *p* *pp*
 Tbn.4 *mf dim.* *p*
 Pno./Kbd. *mf dim.* *p*
 E.Gtr. *mf* *p*
 B.Gtr. *mf dim.* *p*
 Tamb. 5 6 7
 Bong. *mf* *p*
 Dr. 5 6 7 *RIM* *mf dim.* *p*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./ Kbd.

E. Gtr.

B. Gtr.

Tamb.

Bong.

Dr.

The musical score is written for measures 139 through 143. It features a large ensemble of instruments. The woodwinds (saxophones) and brass (trumpets and trombones) play complex melodic and harmonic lines. The piano and keyboard provide a steady accompaniment. The electric guitar has a solo in measure 141. The percussion section, including tambourine, bongos, and drums, provides a rhythmic foundation. The score is written in a key with one sharp (F#) and a common time signature.

144

145

146

147

148

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd.

E.Gtr.

B.Gtr.

Tamb.

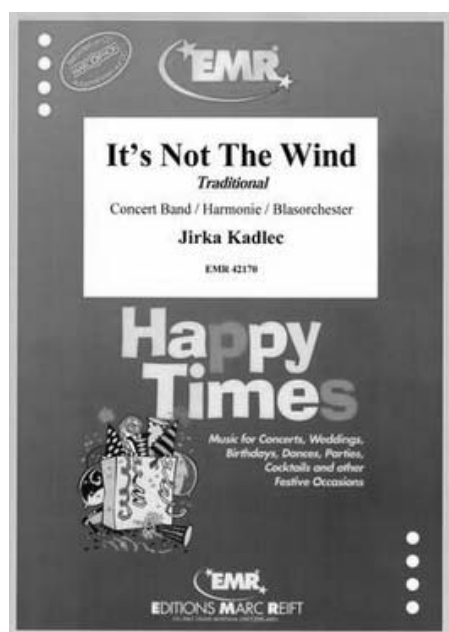
Bong.

Dr.

fp *cresc.* *f*

B $\flat$ *E $\flat$ 7* *E $\flat$ 7* *F $\flat$* *B $\flat$*

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