

Stürmisch in Lieb' und Tanz

Schnell-Polka Op. 393

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Bertrand Moren

Johann Strauss

EMR 92065

- 1 Score
- 1 Piccolo
- 8 Flute
- 1 Oboe
- 1 Bassoon (optional)
- 1 E $\flat$ Clarinet (optional)
- 5 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 4 3rd B $\flat$ Clarinet
- 1 B $\flat$ Bass Clarinet (optional)
- 1 B $\flat$ Soprano Saxophone (optional)
- 2 1st E $\flat$ Alto Saxophone
- 2 2nd E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 1 E $\flat$ Baritone Saxophone (optional)
- 1 E $\flat$ Trumpet / Cornet (optional)
- 3 1st B $\flat$ Trumpet / Cornet
- 3 2nd B $\flat$ Trumpet / Cornet
- 3 3rd B $\flat$ Trumpet / Cornet
- 2 1st F & E $\flat$ Horn
- 2 2nd F & E $\flat$ Horn
- 2 3rd F & E $\flat$ Horn

- 2 1st Trombone $\text{tr} + \text{b}$
- 2 2nd Trombone $\text{tr} + \text{b}$
- 1 Bass Trombone $\text{tr} + \text{b}$
- 3 Baritone $\text{tr} + \text{b}$
- 2 E $\flat$ Bass tr
- 2 B $\flat$ Bass tr
- 2 Tuba b
- 1 String Bass (optional)
- 1 Piano Reduction
- 1 Timpani
- 1 Glockenspiel
- 1 Cymbals
- 1 Drums

Special Parts

- 1 1st B $\flat$ Trombone b
- 1 2nd B $\flat$ Trombone b
- 1 B $\flat$ Bass Trombone b
- 1 B $\flat$ Baritone b
- 1 E $\flat$ Tuba b
- 1 B $\flat$ Tuba b

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

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Presto ♩ = ca. 160

3 4 **A** 5 6 7 8 9 10 11 12

Score for **Stürmisch in Lieb' und Tanz** (Schnell-Polka Op. 393) by Johann Strauss, arranged by Bertrand Moren. The score is in 2/4 time, marked **Presto** (♩ = ca. 160). The key signature is one sharp (F#).

The score includes parts for the following instruments:

- Piccolo
- Flute
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet / Cornet
- 2nd B♭ Trumpet / Cornet
- 3rd B♭ Trumpet / Cornet
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Baritone
- Tuba in C
- String Bass (optional)
- Timpani
- Glockenspiel
- Cymbals
- Drums

The score is divided into measures 3 through 12, with a repeat sign at measure 5. Dynamics include *f* (forte), *mp* (mezzo-piano), and *p* (piano). The String Bass part includes the instruction "Arco" and "Pizz." (pizzicato). The Timpani part includes the instruction "Glockenspiel". The Drums part includes the instruction "Pizz." and "f".

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Picc. *mf* *f*
 Fl. *mf* *f*
 Ob. *mf* *f*
 Bsn. *p* *f* *fp*
 Cl.1 *f* *mp* *f*
 Cl.2 *f* *mp* *f*
 Cl.3 *f* *mp* *f*
 B.Cl. *p* *f* *fp*
 A.Sax.1 *f* *mp* *fp*
 A.Sax.2 *f* *mp* *fp*
 T.Sax. *f* *mp* *fp*
 B.Sax. *p* *f* *f*
 Tpt./Cnt.1 *f* *f*
 Tpt./Cnt.2 *f* *f*
 Tpt./Cnt.3 *f* *f*
 Hn.1 *f* *fp*
 Hn.2 *f* *fp*
 Hn.3 *f* *fp*
 Tbn.1 *p* *f* *mf*
 Tbn.2 *p* *f* *mf*
 B.Tbn. *p* *f* *f*
 Bar. *f* *mf*
 Tba. *f* *f*
 S.Bass *f* *f*
 Timp. *p* *f* *To G, Bb, C, F*
 Glock. *f* *p* *f*
 Cym. *p* *f* *f*
 Dr. *9* *10* *11* *mf* *2* *3* *4*

To Coda Φ

Picc. *ff mp ff mp*
 Fl. *ff mp ff mp*
 Ob. *ff mp ff mp*
 Bsn. *fp fp ff p ff*
 Cl.1 *ff mp ff mp*
 Cl.2 *ff mp ff mp*
 Cl.3 *ff mp ff mp*
 B.Cl. *fp fp ff p ff*
 A.Sax.1 *fp fp ff mp ff mp*
 A.Sax.2 *fp fp ff mp ff mp*
 T.Sax. *fp fp ff mp ff mp*
 B.Sax. *ff p ff*
 Tpt./Cnt.1 *ff ff*
 Tpt./Cnt.2 *ff ff*
 Tpt./Cnt.3 *ff ff*
 Hn.1 *fp fp ff p ff*
 Hn.2 *fp fp ff p ff*
 Hn.3 *fp fp ff p ff*
 Tbn.1 *ff p ff*
 Tbn.2 *ff p ff*
 B.Tbn. *ff p ff*
 Bar. *ff mp p ff mp*
 Tba. *ff p ff*
 S.Bass *ff p ff*
 Timp. *f ff p ff*
 Glock. *ff mp ff*
 Cym. *ff ff*
 Dr. *5 6 7 8 9 10 11 12 ff p ff*

Picc. *f* *ff* *mf*
 Fl. *f* *ff* *mf*
 Ob. *f* *ff* *p* *f* *p* *f* *mf*
 Bsn. *f* *ff* *pp* *mfpp* *pp* *mfpp* *mp*
 Cl.1 *f* *ff* *p* *f* *p* *f* *mf*
 Cl.2 *f* *ff* *p* *f* *p* *f* *mf*
 Cl.3 *f* *ff* *p* *f* *p* *f* *mf*
 B.Cl. *f* *ff* *pp* *mfpp* *pp* *mfpp* *mp*
 A.Sax.1 *f* *ff* *pp* *mfpp* *pp* *mfpp* *mp*
 A.Sax.2 *f* *ff* *pp* *mfpp* *pp* *mfpp* *mp*
 T.Sax. *f* *ff* *pp* *mfpp* *pp* *mfpp* *mp*
 B.Sax. *f* *ff* *pp* *mfpp* *pp* *mfpp* *mp*
 Tpt./Cnt.1 *f* *ff* *p* *f* *p* *f*
 Tpt./Cnt.2 *f* *ff* *p* *f* *p* *f*
 Tpt./Cnt.3 *f* *ff* *p* *f* *p* *f*
 Hn.1 *f* *ff* *pp* *mfpp* *mf* *mp*
 Hn.2 *f* *ff* *pp* *mfpp* *mf* *mp*
 Hn.3 *f* *ff* *pp* *mfpp* *mf* *mp*
 Tbn.1 *f* *ff* *pp* *mfpp* *mf* *mp*
 Tbn.2 *f* *ff* *pp* *mfpp* *mf* *mp*
 B.Tbn. *f* *ff* *pp* *mfpp* *mf* *mp*
 Bar. *f* *ff* *pp* *mfpp* *mf* *mp*
 Tba. *f* *ff* *pp* *mfpp* *mf*
 S.Bass *f* *ff* *pp* *mfpp* *mf*
 Timp. *f* *ff* *pp* *pp* *mf* *pp*
 Glock. *f* *ff* *p* *f* *p*
 Cym. *f* *ff* *pp* *f*
 Dr. *f* *ff* *pp* *mfpp*

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