

Adlerflug

Concert March Op. 67

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Bertrand Moren

Hermann Ludwig Blankenburg

EMR 92069

- | | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♩}$ |
| 1 | Piccolo | 2 | 2 nd Trombone $\text{♩} + \text{♩}$ |
| 8 | Flute | 1 | Bass Trombone $\text{♩} + \text{♩}$ |
| 1 | Oboe | 3 | Baritone $\text{♩} + \text{♩}$ |
| 1 | Bassoon (optional) | 2 | E $\flat$ Bass ♩ |
| 1 | E $\flat$ Clarinet (optional) | 2 | B $\flat$ Bass ♩ |
| 5 | 1 st B $\flat$ Clarinet | 2 | Tuba ♩ |
| 4 | 2 nd B $\flat$ Clarinet | 1 | String Bass (optional) |
| 4 | 3 rd B $\flat$ Clarinet | 1 | Bass Drum / Clashed Cymbals |
| 1 | B $\flat$ Bass Clarinet (optional) | 1 | Snare Drum |
| 1 | B $\flat$ Soprano Saxophone (optional) | | |
| 2 | 1 st E $\flat$ Alto Saxophone | | |
| 2 | 2 nd E $\flat$ Alto Saxophone | | |
| 2 | B $\flat$ Tenor Saxophone | | |
| 1 | E $\flat$ Baritone Saxophone (optional) | | |
| 1 | E $\flat$ Trumpet / Cornet (optional) | | |
| 3 | 1 st B $\flat$ Trumpet / Cornet | | |
| 3 | 2 nd B $\flat$ Trumpet / Cornet | | |
| 3 | 3 rd B $\flat$ Trumpet / Cornet | | |
| 2 | 1 st F & E $\flat$ Horn | | |
| 2 | 2 nd F & E $\flat$ Horn | | |
| 2 | 3 rd F & E $\flat$ Horn | | |

Special Parts

- | | |
|---|---|
| 1 | 1 st B $\flat$ Trombone ♩ |
| 1 | 2 nd B $\flat$ Trombone ♩ |
| 1 | B $\flat$ Bass Trombone ♩ |
| 1 | B $\flat$ Baritone ♩ |
| 1 | E $\flat$ Tuba ♩ |
| 1 | B $\flat$ Tuba ♩ |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

Des milliers d'enregistrements disponibles sur
Thousands of recordings available on
Tausende Aufnahmen verfügbar unter



TÉLÉCHARGEMENT : UN CLIC, UNE IMPRESSION – À VOUS DE JOUER !

Achetez, imprimez et jouez vos partitions en toute simplicité.

DOWNLOADING: ONE CLICK, ONE PRINT – AND YOU'RE READY TO PLAY!

Buy, print and play your sheet music with ease.

DOWNLOAD: EIN KLICK, EIN AUSDRUCK – UND SCHON KANN'S LOSGEHEN!

Kaufen, drucken und spielen Sie Ihre Noten ganz einfach.

WWW.REIFT.CH



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch



Adlerflug

Concert March Op. 67

Hermann Ludwig Blankenburg

Arr.: Bertrand Moren

2 3 4 5 6 7 8 **A** 9 10Tempo di Marcia $\text{♩} = 116$

Score for Adlerflug, Concert March Op. 67, Arr. by Bertrand Moren. The score is for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked 'Tempo di Marcia' with a quarter note equal to 116 beats per minute. The key signature is three flats (B-flat major or D-flat minor). The score is divided into measures 2 through 10, with a repeat sign at measure 8.

Instrumentation and Dynamics:

- Piccolo:** *ff* (measures 2-7), *mf* (measures 8-10).
- Flute:** *ff* (measures 2-7), *mf* (measures 8-10).
- Oboe:** *ff* (measures 2-7), *mf* (measures 8-10).
- Bassoon:** *ff* (measures 2-7), *mf* (measures 8-10).
- 1st B♭ Clarinet:** *ff* (measures 2-7), *mf* (measures 8-10).
- 2nd B♭ Clarinet:** *ff* (measures 2-7), *mf* (measures 8-10).
- 3rd B♭ Clarinet:** *ff* (measures 2-7), *mf* (measures 8-10).
- B♭ Bass Clarinet:** *ff* (measures 2-7), *mf* (measures 8-10).
- 1st E♭ Alto Saxophone:** *ff* (measures 2-7), *mf* (measures 8-10).
- 2nd E♭ Alto Saxophone:** *ff* (measures 2-7), *mf* (measures 8-10).
- B♭ Tenor Saxophone:** *ff* (measures 2-7), *mf* (measures 8-10).
- E♭ Baritone Saxophone:** *ff* (measures 2-7), *mf* (measures 8-10).
- 1st B♭ Trumpet / Cornet:** *ff* (measures 2-7), *mf* (measures 8-10).
- 2nd B♭ Trumpet / Cornet:** *ff* (measures 2-7), *mf* (measures 8-10).
- 3rd B♭ Trumpet / Cornet:** *ff* (measures 2-7), *mf* (measures 8-10).
- 1st F Horn:** *ff* (measures 2-7), *mf* (measures 8-10).
- 2nd F Horn:** *ff* (measures 2-7), *mf* (measures 8-10).
- 3rd F Horn:** *ff* (measures 2-7), *mf* (measures 8-10).
- 1st Trombone:** *ff* (measures 2-7), *mf* (measures 8-10).
- 2nd Trombone:** *ff* (measures 2-7), *mf* (measures 8-10).
- Bass Trombone:** *ff* (measures 2-7), *mf* (measures 8-10).
- Baritone:** *ff* (measures 2-7), *mf* (measures 8-10).
- Tuba in C:** *ff* (measures 2-7), *mf* (measures 8-10).
- String Bass (optional):** *ff* (measures 2-7), *mf* (measures 8-10).
- Bass Drum / Clashed Cymbals:** *ff* (measures 2-7), *mf* (measures 8-10).
- Snare Drum:** *ff* (measures 2-7), *mf* (measures 8-10).

EMR 92069

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)

ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

This page contains measures 11 through 20 of a musical score. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet/Cornet 1, 2, and 3, Horn 1, 2, and 3, Tuba 1 and 2, Baritone Tuba, Baritone, Trombone, Subbass, B.D./Cym., and S.D. The score is written in 2/4 time with a key signature of two flats. Dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte) are indicated throughout. The percussion parts (B.D./Cym. and S.D.) feature specific rhythmic patterns marked with numbers 2, 3, and 4.

21 22 23 24 25 26 27 28 29 30

Picc. *ff* *mf*

Fl. *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mf*

Cl.1 *ff* *mf*

Cl.2 *ff* *mf*

Cl.3 *ff* *mf*

B.Cl. *ff* *mf*

A.Sax.1 *ff* *mf*

A.Sax.2 *ff* *mf*

T.Sax. *ff* *mf*

B.Sax. *ff* *mf*

Tpt./Cnt.1 *ff* *mf*

Tpt./Cnt.2 *ff* *mf*

Tpt./Cnt.3 *ff* *mf*

Hn.1 *ff* *mf*

Hn.2 *ff* *mf*

Hn.3 *ff* *mf*

Tbn.1 *ff* *mf*

Tbn.2 *ff* *mf*

B.Tbn. *ff* *mf*

Bar. *ff* *mf*

Tba. *ff* *mf*

S.Bass *ff* *mf*

B.D./Cym. *ff* *mf*

S.D. *ff* *mf*

Picc. *ff* *mf*
 Fl. *ff* *mf*
 Ob. *ff* *mf*
 Bsn. *ff* *mf*
 Cl.1 *ff* *mf*
 Cl.2 *ff* *mf*
 Cl.3 *ff* *mf*
 B.Cl. *ff* *mf*
 A.Sax.1 *ff* *mf*
 A.Sax.2 *ff* *mf*
 T.Sax. *ff* *mf*
 B.Sax. *ff* *mf*
 Tpt./Cnt.1 *ff* *mf*
 Tpt./Cnt.2 *ff* *mf*
 Tpt./Cnt.3 *ff* *mf*
 Hn.1 *ff* *mf*
 Hn.2 *ff* *mf*
 Hn.3 *ff* *mf*
 Tbn.1 *ff* *mf*
 Tbn.2 *ff* *mf*
 B.Tbn. *ff* *mf*
 Bar. *ff* *mf*
 Tba. *ff* *mf*
 S.Bass *ff* *mf*
 B.D./Cym. *ff* *mf*
 S.D. *ff* *mf*

41 42 **B** 43 44 45 46 47 48 49 50

Picc. *ff* *mf*

Fl. *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mf*

Cl.1 *ff* *mf*

Cl.2 *ff* *mf*

Cl.3 *ff* *mf*

B.Cl. *ff* *mf*

A.Sax.1 *ff* *mf*

A.Sax.2 *ff* *mf*

T.Sax. *ff* *mf*

B.Sax. *ff* *mf*

Tpt./Cnt.1 *ff* *mf*

Tpt./Cnt.2 *ff* *mf*

Tpt./Cnt.3 *ff* *mf*

Hn.1 *ff* *mf*

Hn.2 *ff* *mf*

Hn.3 *ff* *mf*

Tbn.1 *ff* *mf*

Tbn.2 *ff* *mf*

B.Tbn. *ff* *mf*

Bar. *ff* *mf*

Tba. *ff* *mf*

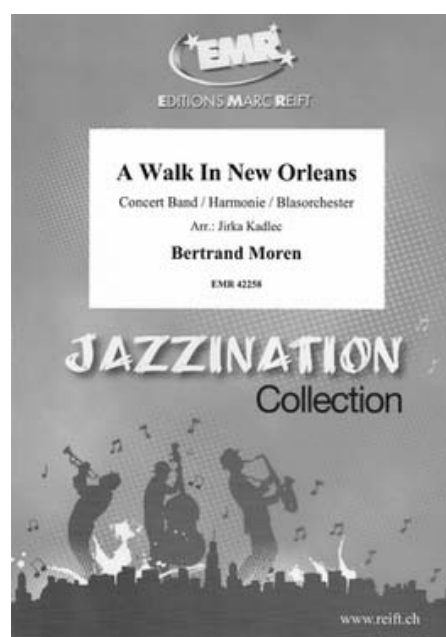
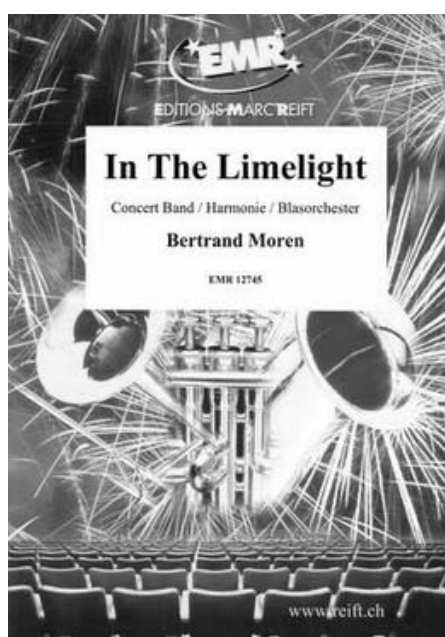
S.Bass *ff* *mf*

B.D./Cym. *ff* *mf*

S.D. *ff* *mf*

www.reift.ch

Collection Bertrand Moren



All compositions and arrangements by Bertrand Moren
Alle Kompositionen und Arrangements von Bertrand Moren
Toutes les compositions et arrangements de Bertrand Moren

**SCAN
ME >**



Use the filters to refine your search and find the instrument of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und finden Sie das Instrument Ihrer Wahl!

Utilisez les filtres pour affiner votre recherche et trouver l'instrument ou la formation de votre choix !