

The Emperor

Trombone (♭ + ♪) & Piano

Arr.: Bertrand Moren

Percy Code

EMR 93338

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TROMBONE

The Emperor

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Andante Moderato

A

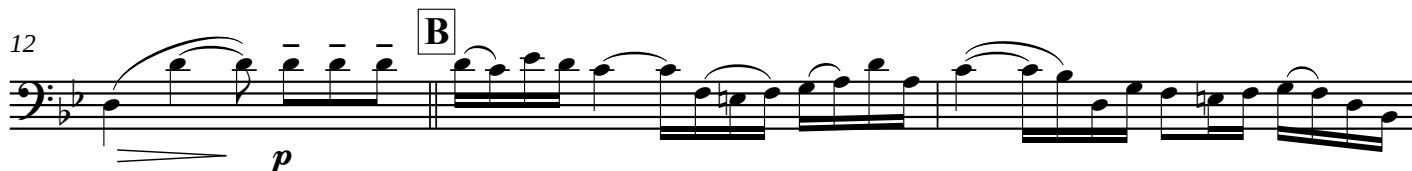


8



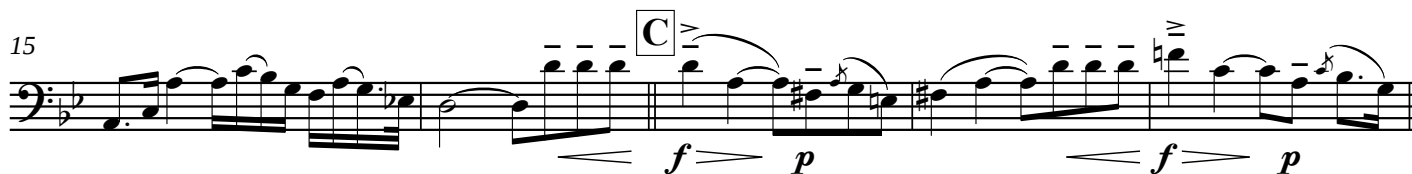
12

B



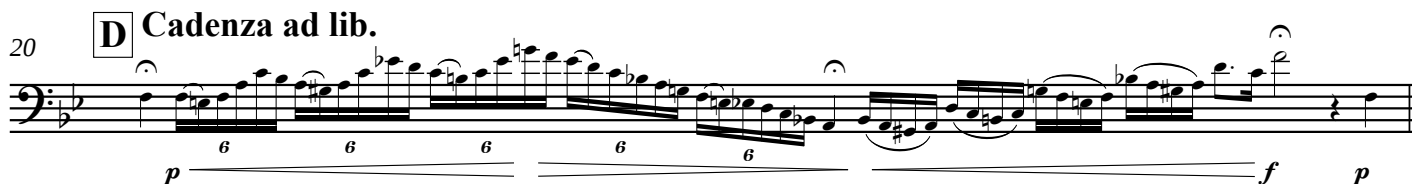
15

C



20

D Cadenza ad lib.



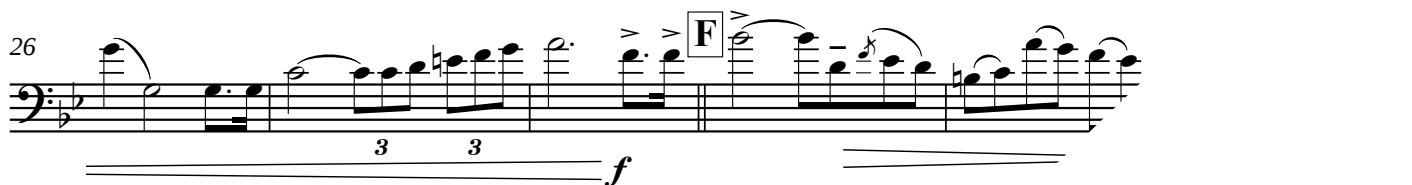
21

E A Tempo



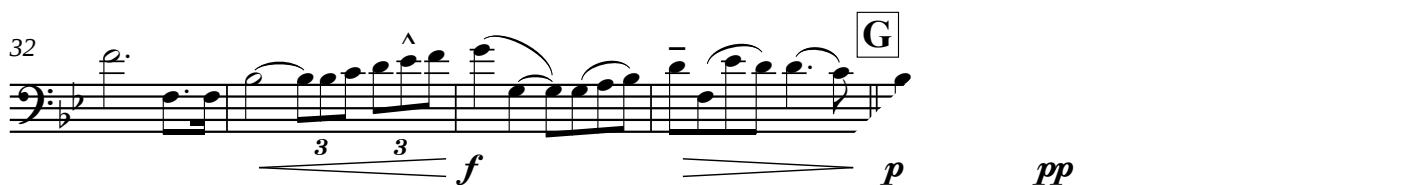
26

F



32

G



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The Emperor

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Arr.: Bertrand Moren

Andante Moderato

Trombone

Piano

f

p

5 **A**

9

f

p

13 **B**

p

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16

C

Measures 16-19. The score is in 4/4 time with a key signature of two flats. The bass staff features a melodic line with dynamics *f* and *p*. The piano accompaniment in the grand staff consists of eighth-note chords in the right hand and a simple bass line in the left hand.

20

D Cadenza ad lib.

Measures 20-21. Measure 20 is a cadenza for the bassoon, marked *p* and featuring six sixteenth-note runs. Measure 21 begins with a piano accompaniment of chords in the right hand and a bass line in the left hand.

21

E A Tempo

Measures 22-24. The tempo returns to the original. The bass staff has a melodic line, and the piano accompaniment features chords in the right hand and a bass line in the left hand.

25

Measures 25-27. The bass staff includes triplets. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

28

F

Measures 28-31. The score continues with a melodic line in the bass staff and piano accompaniment in the grand staff. Dynamics *f* and *mf* are indicated.

32

36 **G**

39 **H** Cadenza ad lib.

40

I A Tempo

41

Musical score for measures 45-48. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a melodic line with a crescendo leading to a piano (*p*) section. The left hand plays a steady eighth-note accompaniment.

49 rit. **J** Tempo di Polacca

Musical score for measures 49-54. The tempo changes to 'Tempo di Polacca' (marked with a 'J' symbol). The right hand has a melodic line with a crescendo leading to a mezzo-forte (*mf*) section. The left hand plays a steady eighth-note accompaniment. Dynamics include *f*, *p*, and *mf*.

55

Musical score for measures 55-60. The right hand has a melodic line with a crescendo leading to a forte (*f*) section. The left hand plays a steady eighth-note accompaniment. Dynamics include *f* and *mf*.

61

Musical score for measures 61-65. The right hand has a melodic line with a crescendo leading to a piano (*p*) section. The left hand plays a steady eighth-note accompaniment. Dynamics include *p*.

66

Musical score for measures 66-70. The right hand has a melodic line with a crescendo leading to a fortissimo (*ff*) section. The left hand plays a steady eighth-note accompaniment. Dynamics include *f* and *ff*.

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