

The Emperor

Tuba & Piano

Arr.: Bertrand Moren

Percy Code

EMR 93340

Des milliers d'enregistrements disponibles sur
Thousands of recordings available on
Tausende Aufnahmen verfügbar unter



Spotify

amazon music



Music



YouTube

TÉLÉCHARGEMENT : UN CLIC, UNE IMPRESSION – À VOUS DE JOUER !

Achetez, imprimez et jouez vos partitions en toute simplicité.

DOWNLOADING : ONE CLICK, ONE PRINT – AND YOU'RE READY TO PLAY!

Buy, print and play your sheet music with ease.

DOWNLOAD : EIN KLICK, EIN AUSDRUCK – UND SCHON KANN'S LOSGEHEN!

Kaufen, drucken und spielen Sie Ihre Noten ganz einfach.

WWW.REIFT.CH



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

TUBA

The Emperor

Percy Code

Arr.: Bertrand Moren

Andante Moderato

A

Photocopying
is illegal!



8



12

B



15

C



20

D Cadenza ad lib.



21

E A Tempo



26

F



32

G



EMR 93340

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

The Emperor

Percy Code

Arr.: Bertrand Moren

Andante Moderato

5 **A**

9

13 **B**

Tuba

Piano

f

p

p

f

p

f

p

16

C

Measures 16-19. The score is in 3/4 time with a key signature of two flats. The bass line features a melodic line with dynamics *f* and *p*. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Dynamics *f* and *p* are indicated for both parts.

20 **D** Cadenza ad lib.

Measures 20-21. Measure 20 is a cadenza for the bass line, marked 'ad lib.' and featuring sixteenth-note runs with a '6' indicating a sextuplet. Dynamics *p* and *f* are shown. Measure 21 is a whole rest for the bass line. The piano accompaniment is silent in measure 20 and consists of a single chord in measure 21.

21 **E** A Tempo

Measures 22-24. The tempo is marked 'A Tempo'. The bass line has a melodic line with eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Dynamics *p* and *f* are indicated.

25

Measures 25-27. The bass line features a melodic line with triplets. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Dynamics *f* and *mf* are indicated.

28

F

Measures 28-31. The bass line has a melodic line with eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Dynamics *f* and *mf* are indicated.

32

36 **G**

39 **H** Cadenza ad lib.

40

I A Tempo

41

Musical score for measures 45-48. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a melodic line with a crescendo leading to a piano (*p*) section. The left hand plays a steady eighth-note accompaniment.

49

rit.

J Tempo di Polacca

Musical score for measures 49-54. The tempo changes to 'Tempo di Polacca' (marked with a 'J' symbol). The key signature changes to one flat (B-flat major). The right hand has a melodic line with a crescendo and a piano (*p*) section. The left hand plays a steady eighth-note accompaniment. Dynamics include *mf* leggiero, *f*, *p*, and *mf*.

55

Musical score for measures 55-60. The right hand has a melodic line with a crescendo and a piano (*p*) section. The left hand plays a steady eighth-note accompaniment. Dynamics include *f*, *mf*, and *f*.

61

Musical score for measures 61-65. The right hand has a melodic line with a crescendo and a piano (*p*) section. The left hand plays a steady eighth-note accompaniment. Dynamics include *p* and *f*.

66

Musical score for measures 66-70. The right hand has a melodic line with a crescendo and a piano (*p*) section. The left hand plays a steady eighth-note accompaniment. Dynamics include *f* and *ff*.

Collection Bertrand Moren



All compositions and arrangements by Bertrand Moren
Alle Kompositionen und Arrangements von Bertrand Moren
Toutes les compositions et arrangements de Bertrand Moren

**SCAN
ME >**



Use the filters to refine your search and find the instrument of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und finden Sie das Instrument Ihrer Wahl!

Utilisez les filtres pour affiner votre recherche et trouver l'instrument ou la formation de votre choix !