

The Emperor

Bass Clarinet & Piano

Arr.: Bertrand Moren

Percy Code

EMR 93347

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**B $\flat$ BASS
CLARINET**

The Emperor

Percy Code
Arr.: Bertrand Moren


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Andante Moderato

A



8



12

B



15

C



20

D Cadenza ad lib.



21

E A Tempo



26

F



32

G



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The Emperor

Percy Code
Arr.: Bertrand Moren

Andante Moderato

B♭ Bass Clarinet

Piano

5 **A**

9

13 **B**

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C

16

Section C, measures 16-19. The score is in 3/4 time with a key signature of two flats. It features a piano and a violin. The piano part has a complex rhythmic pattern with many beamed sixteenth notes. The violin part has a melodic line with dynamic markings of forte (f) and piano (p).

20

D Cadenza ad lib.

Section D, measures 20-21. This section is a cadenza for the violin, marked 'ad lib.' (ad libitum). The piano part is mostly static, with some chords. The violin part has a melodic line with dynamic markings of piano (p) and forte (f).

21

E A Tempo

Section E, measures 22-24. The score is in 4/4 time. It features a piano and a violin. The piano part has a steady eighth-note accompaniment. The violin part has a melodic line with dynamic markings of piano (p).

25

Section E, measures 25-27. The score is in 4/4 time. It features a piano and a violin. The piano part has a steady eighth-note accompaniment. The violin part has a melodic line with dynamic markings of piano (p).

28

F

Section F, measures 28-31. The score is in 4/4 time. It features a piano and a violin. The piano part has a steady eighth-note accompaniment. The violin part has a melodic line with dynamic markings of forte (f) and mezzo-forte (mf).

32

36 **G**

39 **H** Cadenza ad lib.

40

41 **I** A Tempo

Musical score for measures 45-48. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a melodic line with slurs and ties. The left hand has a rhythmic accompaniment of eighth-note chords. A piano (*p*) dynamic marking is present in measure 47.

rit.

J Tempo di Polacca

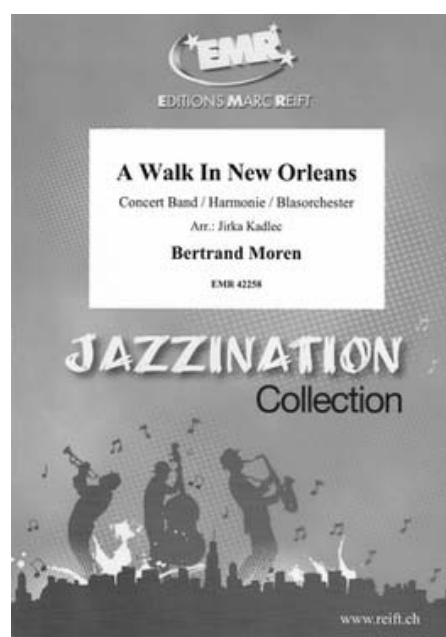
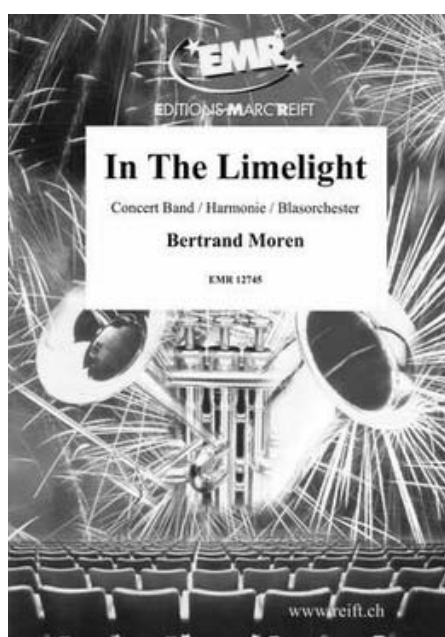
Musical score for measures 49-54. The tempo changes to 'Tempo di Polacca' (3/4 time). The right hand has a melodic line with a *mf* *leggero* marking. The left hand has a rhythmic accompaniment. Dynamics include *f*, *p*, and *mf*.

Musical score for measures 55-60. The right hand has a melodic line with a *f* dynamic marking. The left hand has a rhythmic accompaniment with a *mf* dynamic marking.

Musical score for measures 61-65. The right hand has a melodic line with a *p* dynamic marking. The left hand has a rhythmic accompaniment with a *p* dynamic marking.

Musical score for measures 66-70. The right hand has a melodic line with a *f* dynamic marking. The left hand has a rhythmic accompaniment with a *f* dynamic marking.

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