

The Emperor

Baritone Saxophone & Piano

Arr.: Bertrand Moren

Percy Code

EMR 93350

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**E♭ BARITONE
SAXOPHONE**

The Emperor

Percy Code

Arr.: Bertrand Moren

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Andante Moderato

A

3

p

8

f

B

p

C

 t

p

1

x

Cadenza ad lib.

D

20

p

 $\mathbf{f}$

P

E A Tempo

21

3

3

F f

G

32

— *t*

?

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The Emperor

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Arr.: Bertrand Moren

Andante Moderato

Baritone Saxophone

Piano



The first system of the musical score for 'The Emperor'. It features a Baritone Saxophone part and a Piano accompaniment. The Baritone Saxophone part begins with a whole rest, followed by a half note G4. The Piano accompaniment starts with a forte (f) dynamic, playing a series of chords in the right hand and a bass line in the left hand. A first ending bracket labeled '8va' spans the first four measures of the piano part. The system concludes with a piano (p) dynamic marking.



The second system of the musical score, starting at measure 5. It is marked with a box containing the letter 'A'. The Baritone Saxophone part continues with a melodic line. The Piano accompaniment features a piano (p) dynamic marking and continues with its chordal texture. The system ends at measure 8.



The third system of the musical score, starting at measure 9. The Baritone Saxophone part has a melodic line with a forte (f) dynamic marking. The Piano accompaniment also features a forte (f) dynamic marking. The system concludes at measure 12.



The fourth system of the musical score, starting at measure 13. It is marked with a box containing the letter 'B'. The Baritone Saxophone part continues with a melodic line. The Piano accompaniment features a piano (p) dynamic marking and continues with its chordal texture. The system ends at measure 16.

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16

C

Measures 16-19. Section C. Dynamics: *f*, *p*, *f*, *p*.

20

D Cadenza ad lib.

Measures 20-21. Section D: Cadenza ad lib. Dynamics: *p*, *f*, *p*.

21

E A Tempo

Measures 22-25. Section E: A Tempo. Dynamics: *p*.

25

Measures 26-28. Section E: A Tempo. Dynamics: *p*.

28

F

Measures 29-32. Section F. Dynamics: *f*, *mf*, *f*, *mf*.

32

36 **G**

39 **H** Cadenza ad lib.

40

41 **I** A Tempo

Musical score for measures 45-48. The piece is in B-flat major (two flats) and 3/4 time. The right hand has a melodic line with some grace notes and slurs. The left hand features a rhythmic accompaniment of eighth-note chords. A piano (*p*) dynamic marking is present in measure 47.

rit.

J Tempo di Polacca*mf* leggiero

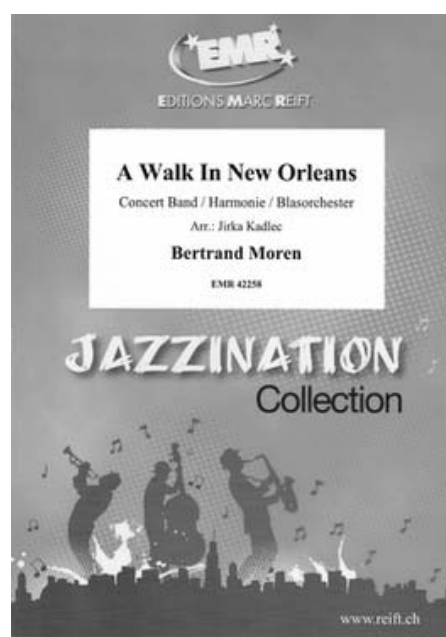
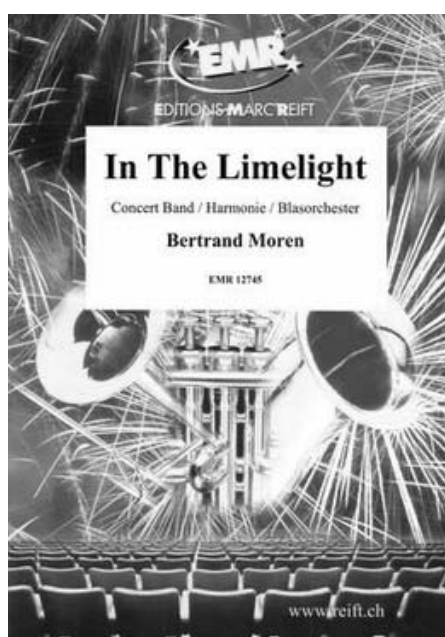
Musical score for measures 49-54. The tempo changes to 'Tempo di Polacca' (marked with a 'J' time signature). The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment of eighth-note chords. Dynamics include *f* (forte) in measure 49, *p* (piano) in measure 50, and *mf* (mezzo-forte) in measure 52.

Musical score for measures 55-60. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment of eighth-note chords. Dynamics include *f* (forte) in measure 55 and *mf* (mezzo-forte) in measure 57.

Musical score for measures 61-65. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment of eighth-note chords. A piano (*p*) dynamic marking is present in measure 63.

Musical score for measures 66-69. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment of eighth-note chords. Dynamics include *f* (forte) in measure 66 and *ff* (fortissimo) in measure 68.

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