

The Emperor

F Horn & Piano

Arr.: Bertrand Moren

Percy Code

EMR 93351

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F HORN

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Andante Moderato

A

3

p

8

 $\mathcal{F}$

B

p

C

 f

p

 $\mathcal{F}$

p

D

Cadenza ad lib.

20

p

$$= f p$$

21

E

A Tempo

F f

32

G

 f

p

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The Emperor

Percy Code

Arr.: Bertrand Moren

Andante Moderato

F Horn

Piano

f

p

8va

5 **A**

p

9

f

p

13 **B**

p

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C

Section C, measures 16-19. The piano part consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The violin part features a melodic line with dynamic markings of *f* and *p* alternating every two measures.

D Cadenza ad lib.

Section D, measures 20-21. This is a cadenza for the violin. The piano part is mostly silent, with a few chords in the right hand. The violin part has a complex, fast melodic line with sixteenth-note runs and dynamic markings of *p* and *f*.

E A Tempo

Section E, measures 22-25. The tempo returns to 'A Tempo'. The piano part has a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The violin part has a melodic line with dynamic markings of *p*.

Section E, measures 26-28. The piano part has a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The violin part has a melodic line with dynamic markings of *p*.

F

Section F, measures 29-32. The piano part has a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The violin part has a melodic line with dynamic markings of *f* and *mf*.

32

36 **G**

39 **H** Cadenza ad lib.

40

I A Tempo

41

Musical score for measures 45-48. The piece is in 3/4 time with a key signature of two flats. The right hand features a melodic line with slurs and ties, while the left hand plays a rhythmic accompaniment of eighth-note chords. A piano (*p*) dynamic marking is present in measure 47.

rit.

J Tempo di Polacca*mf* leggiero

Musical score for measures 49-54. The tempo changes to 'Tempo di Polacca' (3/4 time). The right hand has a melodic line with slurs, and the left hand plays a rhythmic accompaniment of eighth-note chords. Dynamics include *f* (forte) in measure 49, *p* (piano) in measure 50, and *mf* (mezzo-forte) in measure 52.

Musical score for measures 55-60. The right hand continues the melodic line with slurs, and the left hand plays a rhythmic accompaniment of eighth-note chords. Dynamics include *f* (forte) in measure 55 and *mf* (mezzo-forte) in measure 56.

Musical score for measures 61-65. The right hand continues the melodic line with slurs, and the left hand plays a rhythmic accompaniment of eighth-note chords. Dynamics include *p* (piano) in measure 61 and *p* (piano) in measure 62.

Musical score for measures 66-69. The right hand continues the melodic line with slurs, and the left hand plays a rhythmic accompaniment of eighth-note chords. Dynamics include *f* (forte) in measure 66 and *ff* (fortissimo) in measure 67.

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