

The Emperor

Bass Trombone & Piano

Arr.: Bertrand Moren

Percy Code

EMR 93354

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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**BASS
TROMBONE**

The Emperor

Percy Code

Arr.: Bertrand Moren


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Andante Moderato

A



8



12

B



15

C



20

D Cadenza ad lib.



21

E A Tempo



26

F



32

G



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Arr.: Bertrand Moren

Andante Moderato

Bass Trombone

Piano

8^{va}

f

p

5 **A**

9

f

p

f

13 **B**

p

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C

Section C, measures 16-19. The score is in 3/4 time, key of B-flat major. The bass line features a melodic line with dynamics *f* and *p*. The piano accompaniment consists of a rhythmic pattern in the right hand and a bass line in the left hand, also with *f* and *p* dynamics.

20

D Cadenza ad lib.

Section D, measures 20-21. The score is in 3/4 time, key of B-flat major. The bass line features a melodic line with dynamics *p*, *f*, and *p*. The piano accompaniment consists of a rhythmic pattern in the right hand and a bass line in the left hand, also with *p*, *f*, and *p* dynamics.

21

E A Tempo

Section E, measures 22-24. The score is in 3/4 time, key of B-flat major. The bass line features a melodic line with dynamics *p* and *f*. The piano accompaniment consists of a rhythmic pattern in the right hand and a bass line in the left hand, also with *p* and *f* dynamics.

25

Section E, measures 25-27. The score is in 3/4 time, key of B-flat major. The bass line features a melodic line with dynamics *p* and *f*. The piano accompaniment consists of a rhythmic pattern in the right hand and a bass line in the left hand, also with *p* and *f* dynamics.

28

F

Section F, measures 28-31. The score is in 3/4 time, key of B-flat major. The bass line features a melodic line with dynamics *f* and *mf*. The piano accompaniment consists of a rhythmic pattern in the right hand and a bass line in the left hand, also with *f* and *mf* dynamics.

32

36 **G**

39 **H** Cadenza ad lib.

40

41 **I** A Tempo

Musical score for measures 41-48. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present in measure 45.

49

rit.

J Tempo di Polacca

Musical score for measures 49-54. The tempo changes to 'Tempo di Polacca' (marked with a 'J' time signature). The right hand has a melody with eighth notes, and the left hand plays a steady eighth-note accompaniment. Dynamics include *mf* leggiero, *f*, *p*, and *mf*.

55

Musical score for measures 55-60. The right hand continues the melody with eighth notes, and the left hand plays a steady eighth-note accompaniment. Dynamics include *f* and *mf*.

61

Musical score for measures 61-65. The right hand continues the melody with eighth notes, and the left hand plays a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present in measure 64.

66

Musical score for measures 66-69. The right hand continues the melody with eighth notes, and the left hand plays a steady eighth-note accompaniment. A forte (*f*) dynamic marking is present in measure 67.

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