

The Emperor

E $\flat$ Cornet & Piano

Arr.: Bertrand Moren

Percy Code

EMR 93355

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

E $\flat$ CORNET

The Emperor

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Arr.: Bertrand Moren

Andante Moderato

A

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p

8

 $\equiv J$

B

p

C

 $\mathcal{A}$

p

A

p

Cadenza ad lib.

20

p

 f

p

21

E A Tempo

3

3

26

F

- *f*

32

G

1

P

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Percy Code
Arr.: Bertrand Moren

Andante Moderato

Musical score for Eb Cornet and Piano, measures 1-14. The score is in 4/4 time and B-flat major. The Eb Cornet part begins with a whole rest in measure 1, followed by a melodic line starting in measure 2. The Piano part features a complex accompaniment with chords and arpeggiated figures. Measure 5 is marked with a box containing the letter 'A'. Measure 9 is marked with a box containing the letter 'B'. The score includes dynamic markings such as *f* (forte), *p* (piano), and *8va* (octave up).

C

Musical score for section C, measures 16-19. The score is in 4/4 time and features a piano (p) and forte (f) dynamic contrast. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats (B-flat and E-flat).

D Cadenza ad lib.

Musical score for section D, measures 20-21. The score is in 4/4 time and features a piano (p) and forte (f) dynamic contrast. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats (B-flat and E-flat).

E A Tempo

Musical score for section E, measures 22-24. The score is in 4/4 time and features a piano (p) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats (B-flat and E-flat).

Musical score for section F, measures 25-27. The score is in 4/4 time and features a piano (p) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats (B-flat and E-flat).

F

Musical score for section F, measures 28-31. The score is in 4/4 time and features a piano (p) and forte (f) dynamic contrast. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats (B-flat and E-flat).

32

36 **G**

39 **H** Cadenza ad lib.

40

I A Tempo

41

Musical score for measures 45-48. The piece is in 3/4 time with a key signature of two flats. The right hand features a melodic line with slurs and ties, while the left hand plays a rhythmic accompaniment of eighth-note chords. A piano (*p*) dynamic marking is present in measure 47.

rit.

J Tempo di Polacca*mf* leggiero

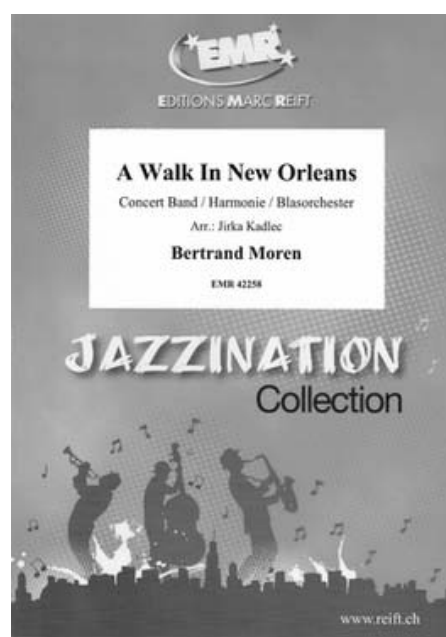
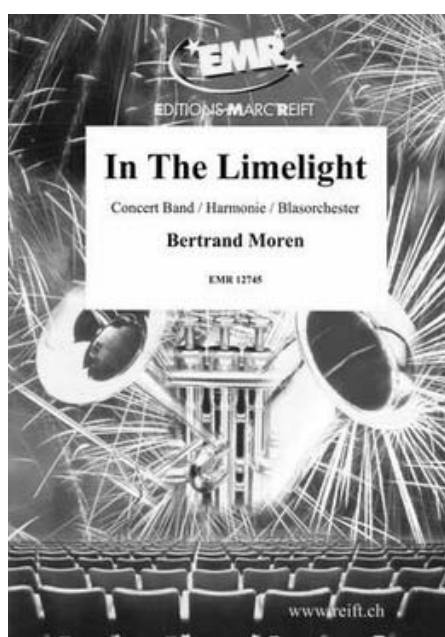
Musical score for measures 49-54. The tempo changes to 'Tempo di Polacca' (marked with a 'J' time signature). The right hand has a melodic line, and the left hand plays a rhythmic accompaniment. Dynamics include *f* (forte) in measure 49, *p* (piano) in measure 50, and *mf* (mezzo-forte) in measure 52.

Musical score for measures 55-60. The right hand continues the melodic line, and the left hand plays a rhythmic accompaniment. Dynamics include *f* (forte) in measure 55 and *mf* (mezzo-forte) in measure 57.

Musical score for measures 61-65. The right hand has a melodic line, and the left hand plays a rhythmic accompaniment. A piano (*p*) dynamic marking is present in measure 63.

Musical score for measures 66-69. The right hand has a melodic line, and the left hand plays a rhythmic accompaniment. Dynamics include *f* (forte) in measure 66 and *ff* (fortissimo) in measure 68.

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