

The Emperor

Oboe & Piano

Arr.: Bertrand Moren

Percy Code

EMR 93357

Des milliers d'enregistrements disponibles sur
Thousands of recordings available on
Tausende Aufnahmen verfügbar unter



Spotify

amazon music

Apple Music

YouTube

TÉLÉCHARGEMENT : UN CLIC, UNE IMPRESSION – À VOUS DE JOUER !

Achetez, imprimez et jouez vos partitions en toute simplicité.

DOWNLOADING: ONE CLICK, ONE PRINT – AND YOU'RE READY TO PLAY!

Buy, print and play your sheet music with ease.

DOWNLOAD: EIN KLICK, EIN AUSDRUCK – UND SCHON KANN'S LOSGEHEN!

Kaufen, drucken und spielen Sie Ihre Noten ganz einfach.

WWW.REIFT.CH



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

OBOE

The Emperor

Percy Code

Arr.: Bertrand Moren

 Photocopying
is illegal!

Andante Moderato

A



Cadenza ad lib.



EMR 93357

www.reift.ch

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

The Emperor

Percy Code

Arr.: Bertrand Moren

Andante Moderato

Oboe

Piano

f

p

8va

The first system of the musical score for 'The Emperor'. It features an Oboe part and a Piano part. The Oboe part begins with a whole rest, followed by a half note G4. The Piano part starts with a fortissimo (f) dynamic, playing a series of chords in the right hand and single notes in the left hand. A first ending bracket labeled '8va' spans the first four measures of the piano part. The system concludes with a piano (p) dynamic marking.

5 **A**

p

f

p

The second system of the musical score, starting at measure 5. It is marked with a box containing the letter 'A'. The Oboe part plays a melodic line with eighth and sixteenth notes. The Piano part continues with chords, marked with a piano (p) dynamic. The system ends with a fortissimo (f) dynamic marking.

9

f

p

f

p

The third system of the musical score, starting at measure 9. The Oboe part features a melodic line with a fortissimo (f) dynamic. The Piano part continues with chords, marked with a piano (p) dynamic. The system ends with a fortissimo (f) dynamic marking.

13 **B**

p

The fourth system of the musical score, starting at measure 13. It is marked with a box containing the letter 'B'. The Oboe part plays a melodic line. The Piano part continues with chords, marked with a piano (p) dynamic. The system ends with a fortissimo (f) dynamic marking.

16

C

Musical score for section C, measures 16-19. The score is in 4/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with slurs and dynamic markings of *f* and *p*. The left hand provides harmonic support with chords and moving lines, also marked with *f* and *p*.

20 **D** Cadenza ad lib.

Musical score for section D, measures 20-21. Measure 20 is a cadenza for the right hand, marked *p* and featuring sixteenth-note runs with trills. Measure 21 continues the right hand melody, marked *f* and *p*. The left hand plays sustained chords.

21 **E** A Tempo

Musical score for section E, measures 21-24. The tempo is marked 'A Tempo'. The right hand has a melodic line with slurs. The left hand features a steady eighth-note accompaniment, starting with a *p* dynamic.

25

Musical score for section E, measures 25-27. The right hand includes triplet markings over eighth notes. The left hand continues the eighth-note accompaniment.

28

F

Musical score for section F, measures 28-31. The right hand features a melodic line with slurs and dynamic markings of *f* and *mf*. The left hand provides harmonic support with chords and moving lines, marked with *f* and *mf*.

32

36 **G**

39 **H** Cadenza ad lib.

40

I A Tempo

41

45

49 rit.

J Tempo di Polacca

49

55

55

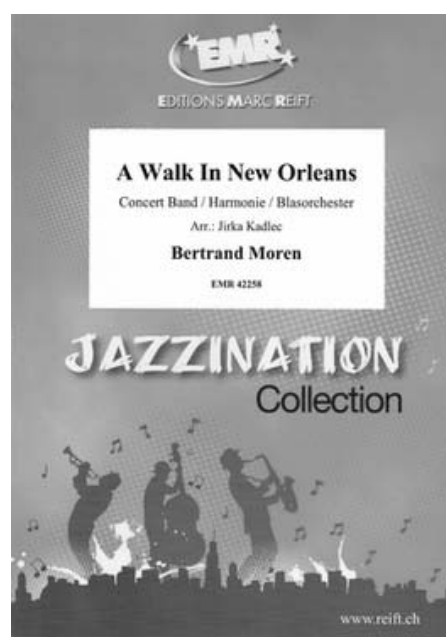
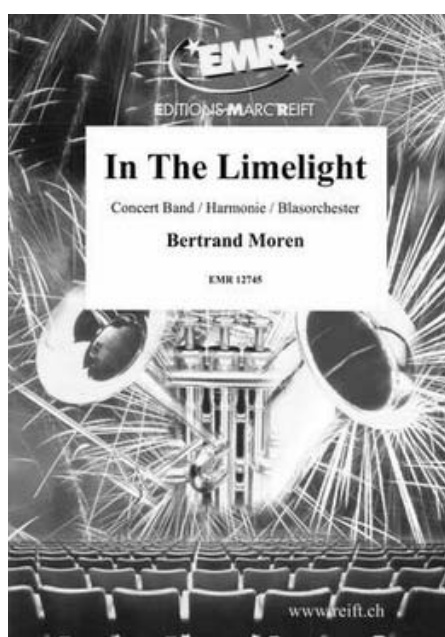
61

61

66

66

Collection Bertrand Moren



All compositions and arrangements by Bertrand Moren

Alle Kompositionen und Arrangements von Bertrand Moren

Toutes les compositions et arrangements de Bertrand Moren

**SCAN
ME >**



Use the filters to refine your search and find the instrument of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und finden Sie das Instrument Ihrer Wahl!

Utilisez les filtres pour affiner votre recherche et trouver l'instrument ou la formation de votre choix !