

The Emperor

Viola & Piano

Arr.: Bertrand Moren

Percy Code

EMR 93359

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VIOLA

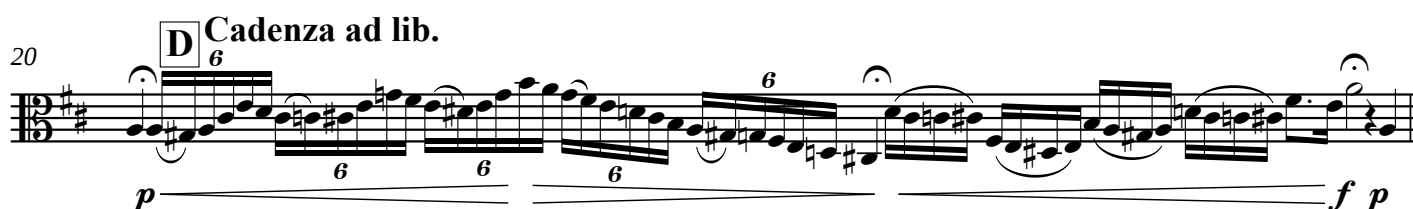
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Andante Moderato


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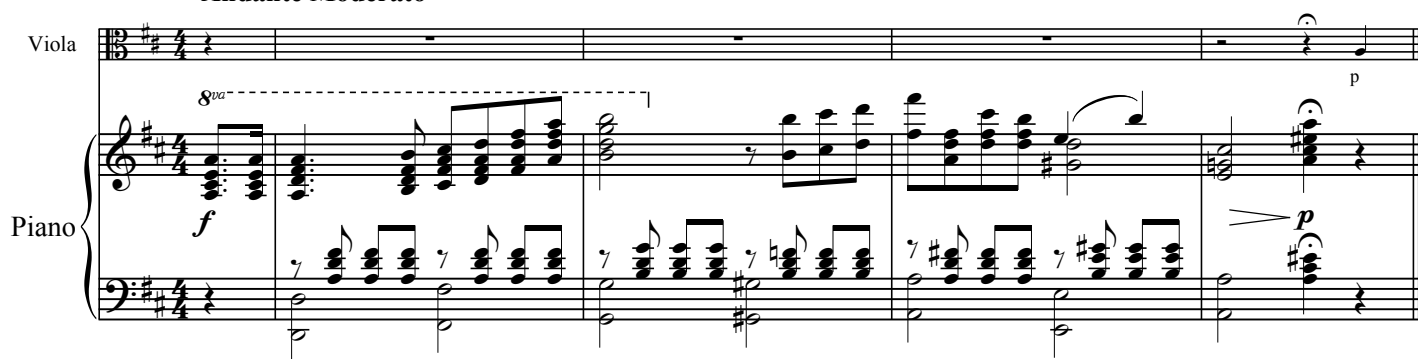
Viola

Piano

f

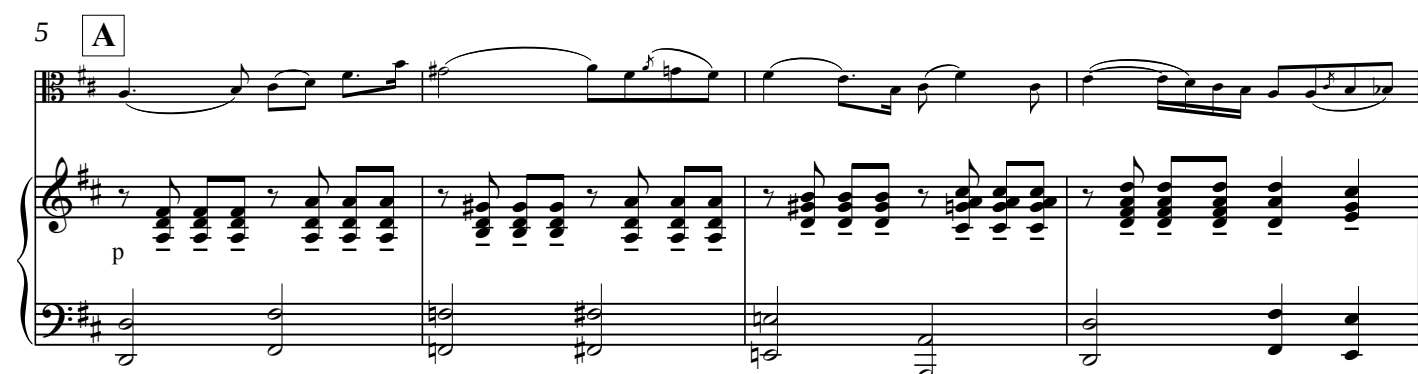
p

8va



5 **A**

p



9

f

p

f



13 **B**

p



C

Section C, measures 16-19. The music is in 3/4 time with a key signature of two sharps (F# and C#). The melody in the right hand features a series of eighth-note patterns with dynamic markings of *f* (forte) and *p* (piano). The left hand provides a harmonic accompaniment with chords and single notes, also marked with *f* and *p*.

D Cadenza ad lib.

Section D, measures 20-21. This section is a cadenza for the right hand, marked "ad lib." (ad libitum). It features rapid sixteenth-note passages with dynamic markings of *p* (piano) and *f* (forte). The left hand is mostly silent, with a few notes in measure 21.

E A Tempo

Section E, measures 22-24. The tempo returns to the original "A Tempo". The music is in 4/4 time. The right hand has a melody with eighth-note patterns, and the left hand has a steady accompaniment of chords. The dynamic marking *p* (piano) is present.

Section E, measures 25-27. The music continues in 4/4 time. The right hand features triplet eighth-note patterns. The left hand continues with a harmonic accompaniment.

F

Section F, measures 28-31. The music is in 4/4 time. The right hand has a melody with dynamic markings of *f* (forte) and *mf* (mezzo-forte). The left hand provides a harmonic accompaniment with chords and single notes, also marked with *f* and *mf*.

32

32

33

34

35

f

f

36 **G**

36

37

38

p

pp

p

pp

39 **H** Cadenza ad lib.

39

40

f

p

f

f

40

40

41

p

f

I A Tempo

41

41

42

43

44

f

Musical score for measures 45-48. The score is in 3/4 time with a key signature of two sharps (F# and C#). The upper staff contains a melody with various note values and rests. The lower staff features a complex accompaniment with many beamed sixteenth notes. A dynamic marking of *p* (piano) is present in measure 47.

49 rit.

J Tempo di Polacca

Musical score for measures 49-54. The tempo changes to 'Tempo di Polacca' in 3/4 time. The upper staff has a melody with a dynamic marking of *mf* leggiero. The lower staff has a complex accompaniment with dynamic markings of *f* (forte) and *p* (piano) in measure 49, and *mf* (mezzo-forte) in measure 52.

55

Musical score for measures 55-60. The upper staff continues the melody with dynamic markings of *f* and *mf*. The lower staff features a complex accompaniment with dynamic markings of *f* and *mf*.

61

Musical score for measures 61-65. The upper staff has a melody with a dynamic marking of *p* (piano) in measure 62. The lower staff has a complex accompaniment with a dynamic marking of *p* in measure 63.

66

Musical score for measures 66-69. The upper staff has a melody with dynamic markings of *f* (forte) and *ff* (fortissimo). The lower staff has a complex accompaniment with a dynamic marking of *f* in measure 67.

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