

The Emperor

Alto Saxophone & Piano

Arr.: Bertrand Moren

Percy Code

EMR 93360

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**E♭ ALTO
SAXOPHONE**

The Emperor

Percy Code

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Andante Moderato

A

B

C

D Cadenza ad lib.

E A Tempo

F

G



Percy Code
Arr.: Bertrand Moren

Andante Moderato

Alto Saxophone

Piano

f

p

5 **A**

p

9

f

p

f

13 **B**

p

Detailed description: This is a musical score for Alto Saxophone and Piano. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The Alto Saxophone part begins with a whole rest in the first measure, followed by a half note G4 in the fifth measure. The Piano part features a complex accompaniment with chords and arpeggiated figures. Dynamic markings include *f* (forte) and *p* (piano). The score is divided into three systems. The first system covers measures 1-4. The second system, starting at measure 5, includes a section labeled 'A' and covers measures 5-8. The third system, starting at measure 9, includes a section labeled 'B' and covers measures 9-13. The Piano part has a consistent rhythmic pattern of eighth notes in the right hand and chords in the left hand, with some variations in articulation and dynamics.

16 **C**

f *p* *f* *p*

20 **D** Cadenza ad lib.

p *f* *p*

21 **E** A Tempo

p

25

p

28 **F**

f *mf* *f* *mf*

32

36 **G**

39 **H** Cadenza ad lib.

40

41 **I** A Tempo

Measures 45-48. The score is in 3/4 time with a key signature of three flats. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth notes. The violin part has a melodic line with some grace notes. Dynamics include *p* (piano) and *rit.* (ritardando). The tempo marking "Tempo di Polacca" is present.

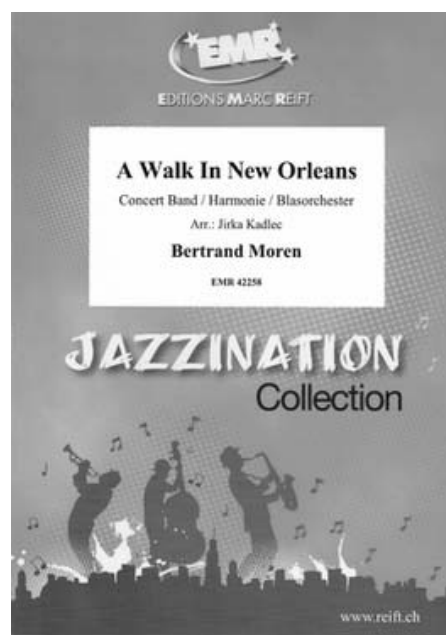
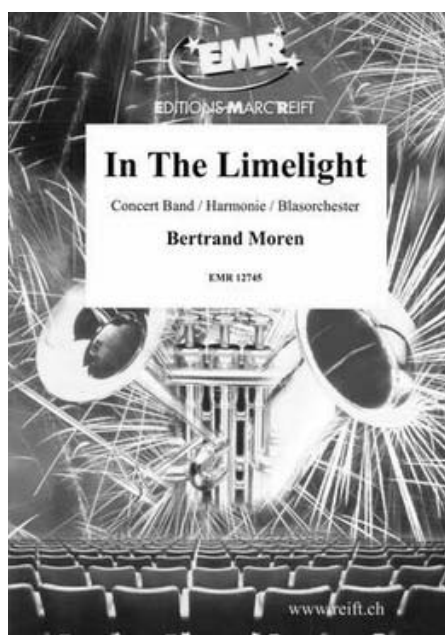
Measures 49-54. Measure 49 is marked with a "J" time signature change to 3/4. The piano part continues with its rhythmic accompaniment. The violin part has a melodic line. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The tempo marking "Tempo di Polacca" is present.

Measures 55-60. The piano part continues with its rhythmic accompaniment. The violin part has a melodic line. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Measures 61-65. The piano part continues with its rhythmic accompaniment. The violin part has a melodic line. Dynamics include *p* (piano).

Measures 66-69. The piano part continues with its rhythmic accompaniment. The violin part has a melodic line. Dynamics include *f* (forte) and *ff* (fortissimo).

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