

At Sunset

Serenade

Trumpet or Cornet (B^b + C) & Piano

Arr.: Bertrand Moren

Percy Code

EMR 93649

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**B $\flat$ TRUMPET
or CORNET**

At Sunset

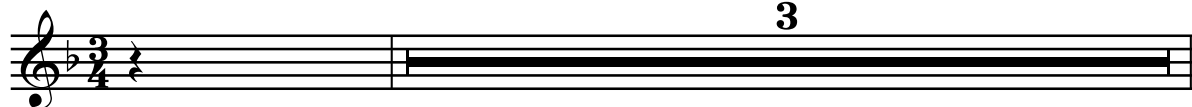
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Andante con moto

3


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A Cadenza ad lib.

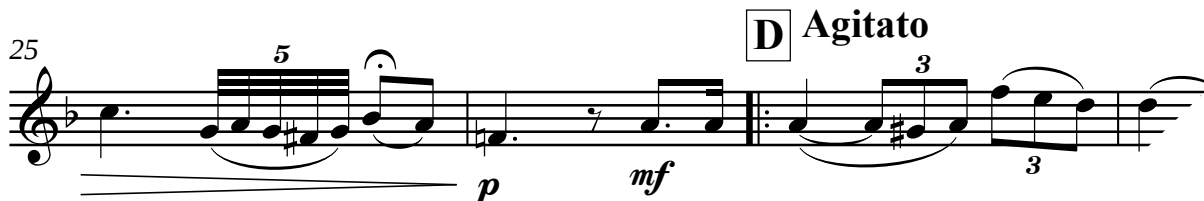


B Andante con moto



**poco
rit.**

C A tempo



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Andante con moto

B $\flat$ Trumpet
or Cornet

Piano



The first system of the musical score. The B $\flat$ Trumpet or Cornet part is a whole rest. The Piano part begins with a forte (f) dynamic. The right hand features a melody of eighth notes, while the left hand plays a steady eighth-note accompaniment. Trills (tr) are marked above the first and third notes of the right-hand melody. The key signature has two flats, and the time signature is 3/4.

A Cadenza ad lib.

4



The Cadenza section, marked 'ad lib.' (ad libitum). It begins with a forte (f) dynamic and includes trills (tr) and sixteenth-note passages. The dynamics shift to piano (p), then back to forte (f), and finally mezzo-piano (mp) with a 'dim. e accel.' (diminuendo e accelerando) instruction. The piano accompaniment consists of sustained chords in the right hand and a steady eighth-note accompaniment in the left hand.

B Andante con moto

5



The second system of the musical score. The B $\flat$ Trumpet or Cornet part begins with a whole rest, followed by a melodic phrase marked 'p espress.' (piano, espressivo). The Piano part continues with a piano (p) dynamic, featuring a steady eighth-note accompaniment in the left hand and a melody of eighth notes in the right hand.

10

poco rit.



The third system of the musical score. The B $\flat$ Trumpet or Cornet part features a melodic phrase marked 'mf' (mezzo-forte). The Piano part continues with a mezzo-forte (mf) dynamic, maintaining the eighth-note accompaniment in the left hand and the eighth-note melody in the right hand. The tempo is marked 'poco rit.' (poco ritardando).

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15 **C**

Measures 15-19 of section C. The music is in 3/4 time with a key signature of two flats. The right hand features a melodic line with a triplet in measure 15 and a half note in measure 19. The left hand plays a steady eighth-note accompaniment. Dynamics include *p espress.* in measure 15 and *p* in measure 16.

20

Measures 20-24. The right hand continues the melodic line with a half note in measure 24. The left hand maintains the eighth-note accompaniment. Dynamics include *mf* in measure 20, *p* in measure 22, and *f* in measure 24.

25

D Agitato

Measures 25-29 of section D, marked *Agitato*. The right hand features a triplet in measure 25 and a half note in measure 29. The left hand plays a steady eighth-note accompaniment. Dynamics include *p* in measure 25, *mf* in measure 27, and a crescendo from *p* to *mf* in measure 28.

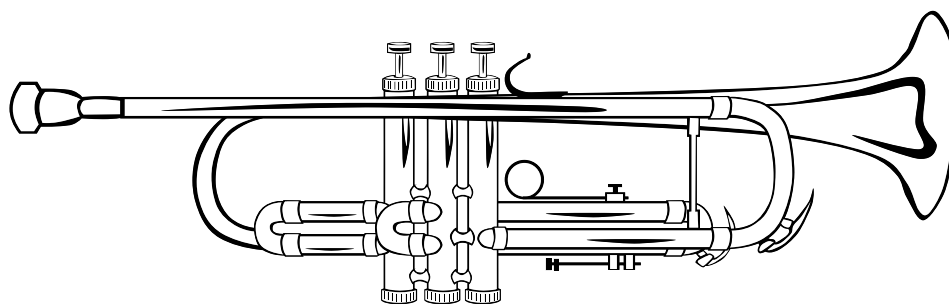
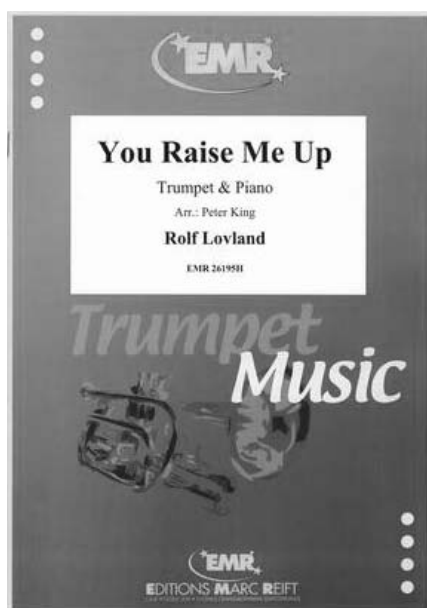
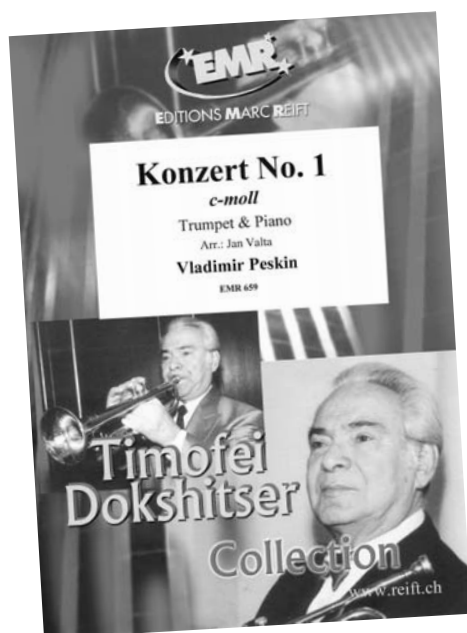
30

Measures 30-33. The right hand continues the melodic line with a half note in measure 33. The left hand maintains the eighth-note accompaniment. Dynamics include *mf* in measure 30 and a crescendo from *mf* to *f* in measure 33.

34

Measures 34-38. The right hand features a triplet in measure 34 and a half note in measure 38. The left hand plays a steady eighth-note accompaniment. Dynamics include *mf* in measure 34 and a crescendo from *mf* to *f* in measure 38. The tempo marking *poco rit.* appears above measure 36, and *A tempo* appears above measure 38.

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