

At Sunset

Serenade

Euphonium (♭ + ♮) & Piano

Arr.: Bertrand Moren

Percy Code

EMR 93651

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B $\flat$ EUPHONIUM

At Sunset

Serenade

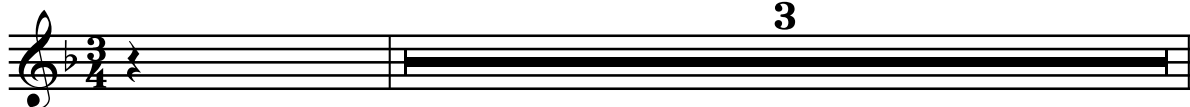
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Andante con moto

3


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A Cadenza ad lib.



B Andante con moto



**poco
rit.**

C A tempo



D Agitato



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Andante con moto

B $\flat$ Euphonium

Piano

The first system of the musical score. The B $\flat$ Euphonium part is a whole rest. The Piano part begins with a forte (f) dynamic and features a series of triplet chords in the right hand and single notes in the left hand.

A Cadenza ad lib.

4

The Cadenza section for the Piano. It starts with a forte (f) dynamic, followed by a piano (p) section, then returns to forte (f) with a 'dim. e accel.' (diminuendo e accelerando) marking, and ends with a mezzo-forte (mf) section.

B Andante con moto

5

The second system of section B. The B $\flat$ Euphonium part has a 'p espress.' (piano, expressive) marking. The Piano part continues with a piano (p) dynamic and features a series of eighth-note chords in the right hand and single notes in the left hand.

10

poco rit.

The third system of section B. The B $\flat$ Euphonium part has a mezzo-forte (mf) dynamic. The Piano part continues with a mezzo-forte (mf) dynamic and features a series of eighth-note chords in the right hand and single notes in the left hand. The section concludes with a 'poco rit.' (poco ritardando) marking.

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15 **C**

Measures 15-19 of section C. The music is in 3/4 time with a key signature of two flats. The right hand features a melodic line with a triplet in measure 15 and a half note in measure 19. The left hand plays a steady eighth-note accompaniment. Dynamics include *p espress.* in measure 15 and *p* in measure 16.

20

Measures 20-24. The right hand continues the melodic line with a half note in measure 24. The left hand maintains the eighth-note accompaniment. Dynamics include *mf* in measure 20, *p* in measure 22, and *f* in measure 24.

25

D Agitato

Measures 25-29 of section D, marked *Agitato*. The right hand features a triplet in measure 25 and a half note in measure 29. The left hand plays a steady eighth-note accompaniment. Dynamics include *p* in measure 25, *mf* in measure 27, and *p* in measure 29.

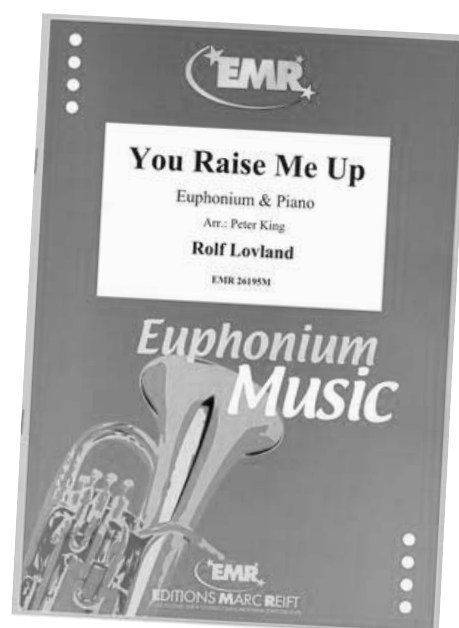
30

Measures 30-33. The right hand continues the melodic line with a half note in measure 33. The left hand maintains the eighth-note accompaniment. Dynamics include *mf* in measure 30 and *p* in measure 33.

34

Measures 34-38. The right hand features a triplet in measure 34 and a half note in measure 38. The left hand plays a steady eighth-note accompaniment. Dynamics include *mf* in measure 34 and *p* in measure 38. The tempo changes to *poco rit.* in measure 36 and *A tempo* in measure 38.

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