

At Sunset

Serenade

Tuba & Piano

Arr.: Bertrand Moren

Percy Code

EMR 93652

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TUBA

At Sunset

Serenade

Percy Code

Arr.: Bertrand Moren

Andante con moto

3

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A Cadenza ad lib.

4

f *p* *f* *dim. e accel.* *mp*

B Andante con moto

5

p espress. *poco rit.*

C A tempo

13

mf *p espress.*

20

mf *p* *f*

D Agitato

25

p *mf*

29

p *mf*

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Andante con moto

Tuba

Piano

f

3

3

3

3

3

3

3

3

A Cadenza ad lib.

4

f

p

f

dim. e accel.

mp

tr

6

6

B Andante con moto

5

p espress.

p

10

poco rit.

mf

mf

EMR 93652

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15 **C** A tempo

Measures 15-19. The piece is in 3/4 time, key of B-flat major. Measure 15 starts with a bass line marked *p espress.* and a piano accompaniment marked *p*. The piano part features a rhythmic pattern of eighth and sixteenth notes. Measure 19 ends with a triplet of eighth notes in the bass line.

20

Measures 20-24. The piano part continues with the same rhythmic pattern. Dynamics include *mf* in measures 20, 22, and 24, and *p* in measures 21 and 23. Measure 24 ends with a forte (*f*) dynamic in the bass line.

25

D Agitato

Measures 25-29. The tempo changes to *Agitato*. Measure 25 begins with a quintuplet in the bass line. The piano part features a series of triplets. Dynamics include *p* in measures 25 and 27, and *mf* in measures 26 and 28. Measure 29 ends with a forte (*f*) dynamic in the bass line.

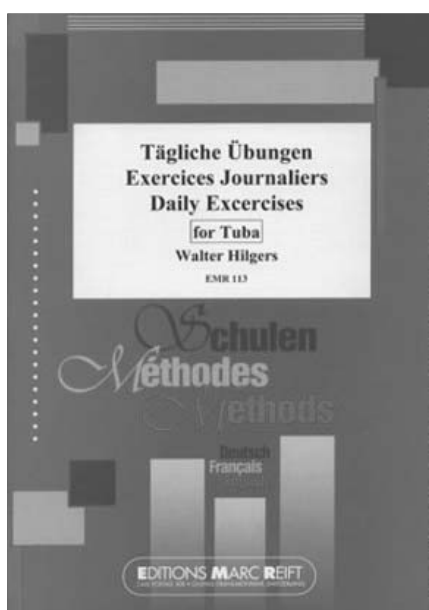
30

Measures 30-33. The piano part continues with triplets. Measure 30 includes a first ending bracket. Measure 33 ends with a forte (*f*) dynamic in the bass line.

34

Measures 34-38. The tempo changes to *poco rit.* and then back to *A tempo*. Measure 34 includes a second ending bracket. The piano part features triplets. Dynamics include *mf* in measures 34 and 36. Measure 38 ends with a forte (*f*) dynamic in the bass line.

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