

At Sunset

Serenade

Clarinet & Piano

Arr.: Bertrand Moren

Percy Code

EMR 93656

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B $\flat$ CLARINET

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Andante con moto

3

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A Cadenza ad lib.

4 *f* *p* *f* *dim. e accel.* *mp*

B Andante con moto

5 *p espress.*

poco
rit.

C A tempo

13 *mf* *p espress.* 3

20 *mf* *p* *f*

D Agitato

25 *p* *mf* 3 3

29 1. 3 3

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Andante con moto

B♭ Clarinet

Piano

The first system of the musical score for 'At Sunset' features a B♭ Clarinet and a Piano. The B♭ Clarinet part is in 3/4 time, starting with a whole rest. The Piano part is in 3/4 time, starting with a whole rest. The Piano part includes a forte (f) dynamic and a triplet of eighth notes in the right hand, with a triplet of eighth notes in the left hand. The key signature is B-flat major (two flats).

A Cadenza ad lib.

4

The Cadenza section (A) is marked 'Cadenza ad lib.' and begins at measure 4. It features a B♭ Clarinet part with a forte (f) dynamic, a piano (p) dynamic, and a mezzo-forte (mp) dynamic. The Piano part is in 3/4 time, starting with a whole rest. The Cadenza includes a triplet of eighth notes in the right hand, a triplet of eighth notes in the left hand, and a triplet of eighth notes in the right hand. The key signature is B-flat major (two flats).

B Andante con moto

5

The second system of the musical score for 'At Sunset' features a B♭ Clarinet and a Piano. The B♭ Clarinet part is in 3/4 time, starting with a whole rest. The Piano part is in 3/4 time, starting with a whole rest. The Piano part includes a piano (p) dynamic and a triplet of eighth notes in the right hand, with a triplet of eighth notes in the left hand. The key signature is B-flat major (two flats).

10

poco rit.

The third system of the musical score for 'At Sunset' features a B♭ Clarinet and a Piano. The B♭ Clarinet part is in 3/4 time, starting with a whole rest. The Piano part is in 3/4 time, starting with a whole rest. The Piano part includes a mezzo-forte (mf) dynamic and a triplet of eighth notes in the right hand, with a triplet of eighth notes in the left hand. The key signature is B-flat major (two flats).

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15 **C** A tempo

Measures 15-19 of section C, A tempo. The score is in 3/4 time with a key signature of three flats. Measure 15 features a piano (*p*) melody in the right hand with a triplet of eighth notes, marked *p espress.* The left hand provides a steady accompaniment of eighth notes. Measures 16-19 continue the melodic and accompanimental patterns.

20

Measures 20-24. The melody in the right hand shows dynamic changes: *mf* in measure 20, *p* in measure 21, and *f* in measure 22. The left hand accompaniment remains consistent with eighth notes.

25

D Agitato

Measures 25-29 of section D, Agitato. The tempo and mood change. Measure 25 starts with a quintuplet in the right hand. Measures 26-29 feature rapid triplet patterns in both hands, with dynamics ranging from *p* to *mf*.

30

Measures 30-33. This section continues the rapid triplet patterns established in the previous measures, maintaining the Agitato character.

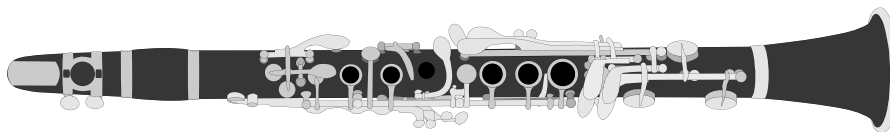
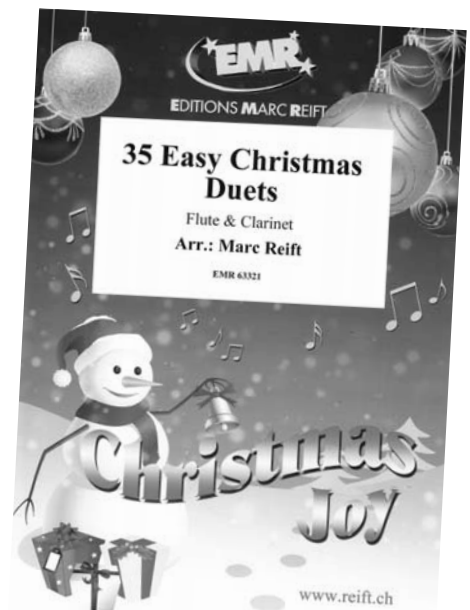
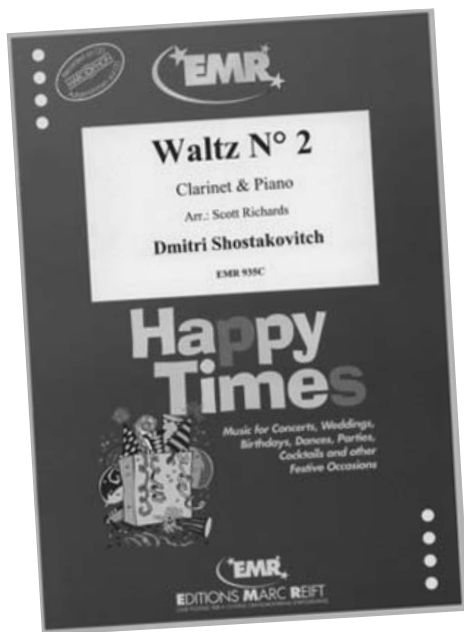
34

poco rit.

A tempo

Measures 34-38. The tempo returns to A tempo. Measures 34-35 include a first ending bracket. Measures 36-38 continue with triplet patterns, ending with a final triplet in measure 38.

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