

At Sunset

Serenade

Bass Clarinet & Piano

Arr.: Bertrand Moren

Percy Code

EMR 93657

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**B $\flat$ BASS
CLARINET**

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Andante con moto

3


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A Cadenza ad lib.

4 *f* *p* *f* *dim. e accel.* *mp*



B Andante con moto

5 *p* *espress.*



*poco
rit.*

C A tempo

13 *mf* *p* *espress.*



20 *mf* *p* *f*



D Agitato

25 *p* *mf*



29 *1.*



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Andante con moto

B♭ Bass Clarinet

Piano

The first system of the musical score for 'At Sunset' features a B♭ Bass Clarinet and Piano. The B♭ Bass Clarinet part is in 3/4 time, starting with a whole rest. The Piano part is in 3/4 time, starting with a whole rest. The Piano part has a forte (f) dynamic and a triplet of eighth notes in the right hand, with a triplet of eighth notes in the left hand. The Piano part has a triplet of eighth notes in the right hand, with a triplet of eighth notes in the left hand. The Piano part has a triplet of eighth notes in the right hand, with a triplet of eighth notes in the left hand. The Piano part has a triplet of eighth notes in the right hand, with a triplet of eighth notes in the left hand.

A Cadenza ad lib.

4

The Cadenza section (A) is marked 'Cadenza ad lib.' and starts at measure 4. It features a B♭ Bass Clarinet part with a trill (tr) and a piano (p) dynamic. The Piano part is in 3/4 time, starting with a whole rest. The Piano part has a forte (f) dynamic and a triplet of eighth notes in the right hand, with a triplet of eighth notes in the left hand. The Piano part has a triplet of eighth notes in the right hand, with a triplet of eighth notes in the left hand. The Piano part has a triplet of eighth notes in the right hand, with a triplet of eighth notes in the left hand. The Piano part has a triplet of eighth notes in the right hand, with a triplet of eighth notes in the left hand.

B Andante con moto

5

The second system of the musical score for 'At Sunset' features a B♭ Bass Clarinet and Piano. The B♭ Bass Clarinet part is in 3/4 time, starting with a whole rest. The Piano part is in 3/4 time, starting with a whole rest. The Piano part has a piano (p) dynamic and a triplet of eighth notes in the right hand, with a triplet of eighth notes in the left hand. The Piano part has a triplet of eighth notes in the right hand, with a triplet of eighth notes in the left hand. The Piano part has a triplet of eighth notes in the right hand, with a triplet of eighth notes in the left hand. The Piano part has a triplet of eighth notes in the right hand, with a triplet of eighth notes in the left hand.

10

poco rit.

The third system of the musical score for 'At Sunset' features a B♭ Bass Clarinet and Piano. The B♭ Bass Clarinet part is in 3/4 time, starting with a whole rest. The Piano part is in 3/4 time, starting with a whole rest. The Piano part has a mezzo-forte (mf) dynamic and a triplet of eighth notes in the right hand, with a triplet of eighth notes in the left hand. The Piano part has a triplet of eighth notes in the right hand, with a triplet of eighth notes in the left hand. The Piano part has a triplet of eighth notes in the right hand, with a triplet of eighth notes in the left hand. The Piano part has a triplet of eighth notes in the right hand, with a triplet of eighth notes in the left hand.

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20

25

D Agitato

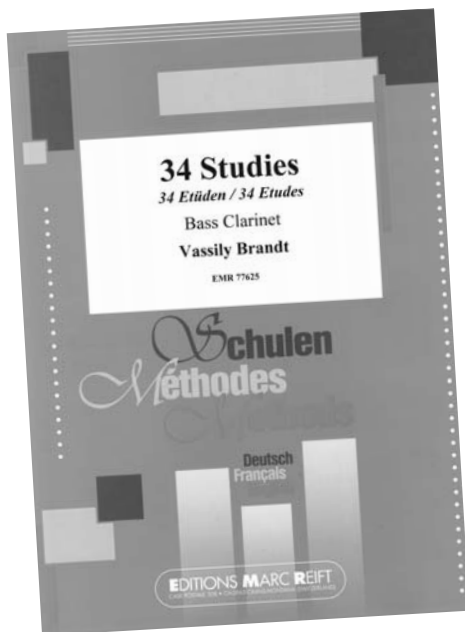
The musical score for measures 25-28 is written for piano. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo/mood marking is 'D Agitato'. The score is divided into two systems. The first system contains measures 25 and 26. Measure 25 has a piano (p) dynamic. Measure 26 has a mezzo-forte (mf) dynamic. The second system contains measures 27 and 28. Measure 27 has a piano (p) dynamic, and measure 28 has a mezzo-forte (mf) dynamic. The piano part features a crescendo from p to mf in measure 27. The music includes triplets and a repeat sign in measure 27.

[illegible]

34

poco rit. A tempo

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