

At Sunset

Serenade

Soprano Saxophone & Piano

Arr.: Bertrand Moren

Percy Code

EMR 93658

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**B $\flat$ SOPRANO
SAXOPHONE**

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Andante con moto

3


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A Cadenza ad lib.

4 *f* *p* *f* *dim. e accel.* *mp*

B Andante con moto

5 *p espress.*

**poco
rit.**

C A tempo

13 *mf* *p espress.* **3**

20 *mf* *p* *f*

D Agitato

25 *p* *mf* **3** **3**

29 **1.** **3** **3**

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Andante con moto

Soprano Saxophone

Piano

A Cadenza ad lib.

4

B Andante con moto

5

10

poco rit.

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15 **C** A tempo

Measures 15-19 of section C, A tempo. The score is in 3/4 time with a key signature of three flats. Measure 15 features a piano (*p*) melody in the right hand with a triplet of eighth notes, marked *p espress.* The left hand provides a steady accompaniment of eighth notes. Measures 16-19 continue the melodic and accompanimental patterns.

20

Measures 20-24. The melody in the right hand shows dynamic changes: *mf* in measure 20, *p* in measure 21, and *f* in measure 22. The left hand accompaniment remains consistent with eighth notes.

25

D Agitato

Measures 25-29 of section D, Agitato. The tempo and mood change. Measure 25 starts with a quintuplet in the right hand. Measures 26-29 feature rapid triplet patterns in both hands, with dynamics ranging from *p* to *mf*.

30

Measures 30-33. This section continues the rapid triplet patterns established in the previous measures, maintaining the Agitato character.

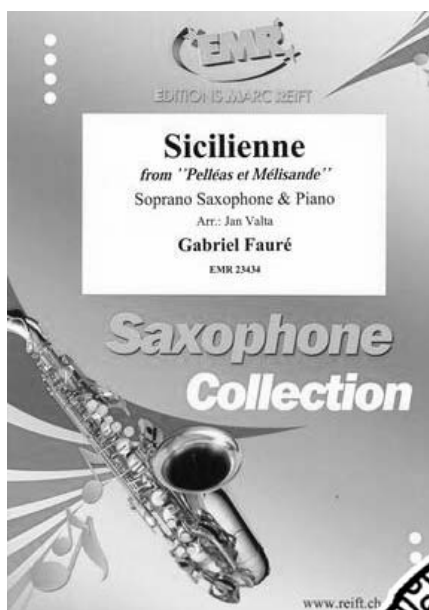
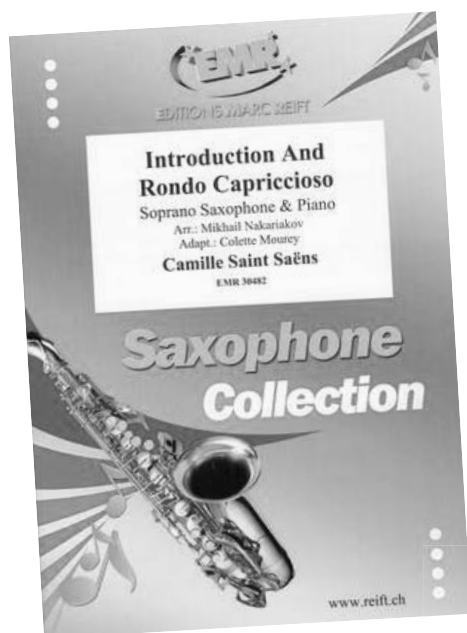
34

poco rit.

A tempo

Measures 34-38. Measure 34 begins with a first ending bracket. The tempo marking *poco rit.* appears above measure 35, and *A tempo* appears above measure 37. The right hand features a triplet of eighth notes in measure 37, and the left hand continues with triplet accompaniment.

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