

At Sunset

Serenade

Tenor Saxophone & Piano

Arr.: Bertrand Moren

Percy Code

EMR 93659

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**B $\flat$ TENOR
SAXOPHONE**

At Sunset

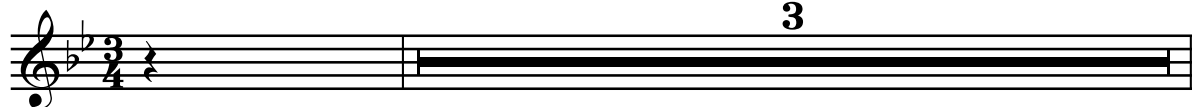
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Andante con moto

3

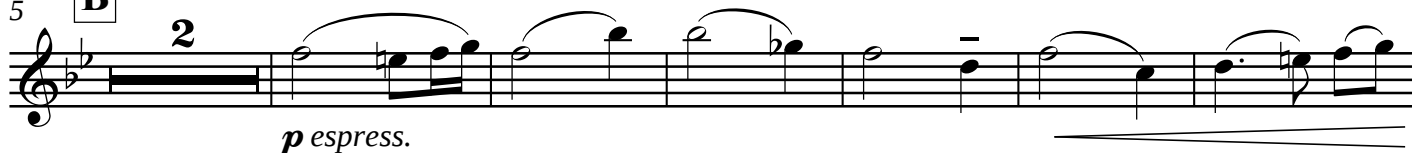

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A Cadenza ad lib.

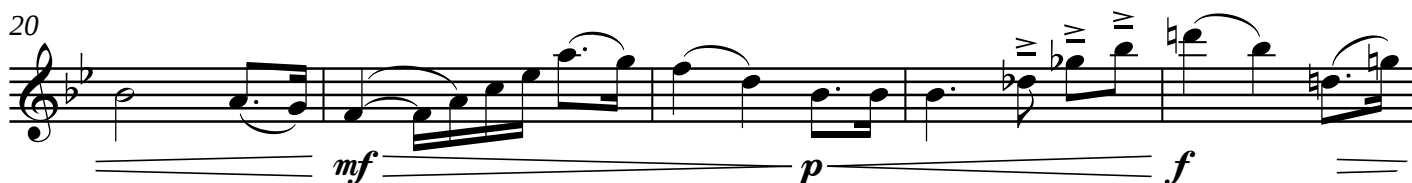
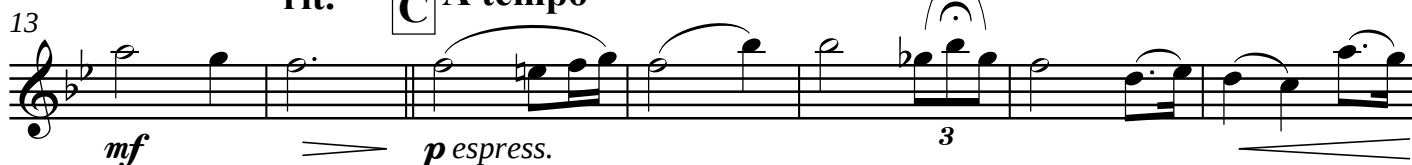


B Andante con moto



**poco
rit.**

C A tempo



D Agitato



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Andante con moto

Tenor Saxophone

Piano

The first system of the musical score for 'At Sunset' features a Tenor Saxophone and Piano. The Tenor Saxophone part is a whole rest. The Piano part is in 3/4 time, starting with a forte (f) dynamic. The right hand plays a series of chords, while the left hand plays a triplet of eighth notes. The tempo is marked 'Andante con moto'.

A Cadenza ad lib.

4

The Cadenza section (A) is marked 'Cadenza ad lib.' and begins at measure 4. It features a Tenor Saxophone part with trills (tr) and a Piano part. The Tenor Saxophone part starts with a forte (f) dynamic, followed by a piano (p) section, then a forte (f) section with a 'dim. e accel.' (diminuendo and acceleration) marking, and finally a mezzo-piano (mp) section. The Piano part provides harmonic support with sustained chords.

B Andante con moto

5

The second system of the musical score (B) is marked 'Andante con moto' and begins at measure 5. It features a Tenor Saxophone part with a 'p espress.' (piano, expressive) marking and a Piano part. The Tenor Saxophone part has a melodic line with a slur. The Piano part has a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand.

10

poco rit.

The third system of the musical score begins at measure 10. It features a Tenor Saxophone part with a mezzo-forte (mf) dynamic and a Piano part. The Tenor Saxophone part has a melodic line with a slur. The Piano part has a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand. The tempo is marked 'poco rit.' (poco ritardando).

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15 **C** A tempo

Measures 15-19 of section C, A tempo. The score is in 3/4 time with a key signature of three flats. Measure 15 features a piano (*p*) melody in the right hand with a triplet of eighth notes and a piano accompaniment in the left hand. Measures 16-19 continue the melodic and harmonic development with various articulations and dynamics.

20

Measures 20-24. The melody in the right hand shows dynamic changes from *mf* to *p* and then *f*. The piano accompaniment in the left hand provides a steady harmonic foundation with chords and moving lines.

25

D Agitato

Measures 25-29 of section D, Agitato. The tempo and mood change significantly. The right hand features rapid triplet patterns and a crescendo from *p* to *mf*. The left hand continues with a steady accompaniment.

30

Measures 30-33. This section continues the triplet-based rhythmic motif in both hands, maintaining the Agitato character with consistent dynamics.

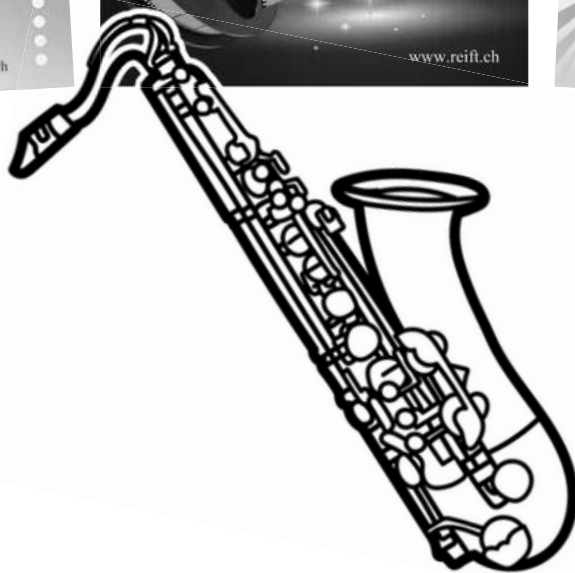
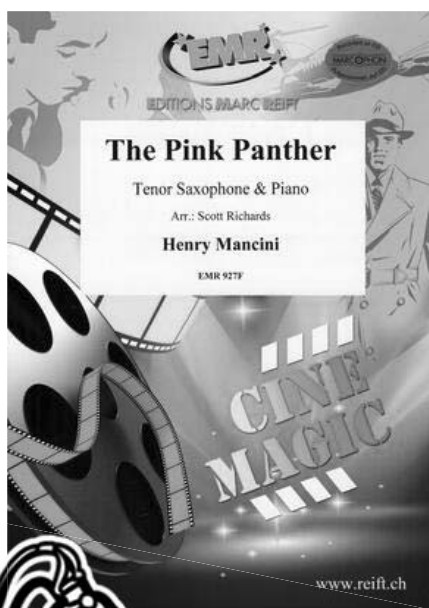
34

poco rit.

A tempo

Measures 34-38. The piece concludes with a *poco rit.* (slowing down) leading back to *A tempo*. The right hand features a final triplet figure, and the left hand provides a concluding accompaniment.

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