

At Sunset

Serenade

Baritone Saxophone & Piano

Arr.: Bertrand Moren

Percy Code

EMR 93660

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**E♭ BARITONE
SAXOPHONE**

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Andante con moto

3


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A Cadenza ad lib.

4 

B Andante con moto

5 

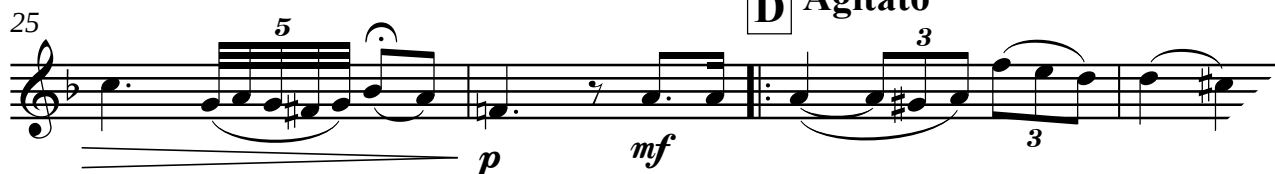
**poco
rit.**

C A tempo

13 

20 

D Agitato

25 

29 

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Andante con moto

Baritone Saxophone

Piano

The first system of the musical score is for measures 1-3. The Baritone Saxophone part is in 3/4 time, starting with a whole rest in measure 1, followed by a half note G4 in measure 2, and a whole note G4 in measure 3. The Piano part is in 3/4 time, starting with a whole note G4 in measure 1, followed by a half note G4 in measure 2, and a whole note G4 in measure 3. The Piano part includes triplets of eighth notes in measures 2 and 3.

A Cadenza ad lib.

4

The Cadenza section (measures 4-6) is for the Baritone Saxophone. It begins with a forte (f) dynamic, followed by a piano (p) dynamic, and then a forte (f) dynamic. The section includes trills (tr) and a crescendo leading to a forte (f) dynamic, followed by a decrescendo and acceleration (dim. e accel.) leading to a mezzo-piano (mp) dynamic.

B Andante con moto

5

The second system of the musical score is for measures 7-11. The Baritone Saxophone part is in 3/4 time, starting with a whole rest in measure 7, followed by a half note G4 in measure 8, and a whole note G4 in measure 9. The Piano part is in 3/4 time, starting with a whole note G4 in measure 7, followed by a half note G4 in measure 8, and a whole note G4 in measure 9. The Piano part includes triplets of eighth notes in measures 8 and 9.

10

poco rit.

The third system of the musical score is for measures 12-15. The Baritone Saxophone part is in 3/4 time, starting with a whole note G4 in measure 12, followed by a half note G4 in measure 13, and a whole note G4 in measure 14. The Piano part is in 3/4 time, starting with a whole note G4 in measure 12, followed by a half note G4 in measure 13, and a whole note G4 in measure 14. The Piano part includes triplets of eighth notes in measures 13 and 14.

15 **C** A tempo

20

25

D Agitato

30

34

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