

At Sunset

Serenade

F Horn & Piano

Arr.: Bertrand Moren

Percy Code

EMR 93661

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F HORN

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Andante con moto

3

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Cadenza ad lib.

4 **A** *tr* *f* *p* *f* *dim. e accel.* *mp*

B Andante con moto

5 *p* *espress.*

poco
rit.

C A tempo

13 *mf* *p* *espress.* 3

20 *mf* *p* *f*

D Agitato

25 *p* *mf* 3 3

29 3 3 1. 3

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Andante con moto

F Horn

Piano

Musical score for F Horn and Piano, measures 1-3. The F Horn part is mostly rests. The Piano part features a melody with triplets and a bass line with sustained notes.

A Cadenza ad lib.

4

Musical score for Cadenza ad lib., measures 4-6. The F Horn part has a melodic line with trills and slurs. The Piano part has a sustained accompaniment.

B Andante con moto

5

Musical score for Andante con moto, measures 5-9. The F Horn part has a melodic line with slurs. The Piano part has a rhythmic accompaniment.

10

poco rit.

Musical score for Andante con moto, measures 10-14. The F Horn part has a melodic line with slurs. The Piano part has a rhythmic accompaniment.

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15 **C** A tempo

Measures 15-19. The music is in 3/4 time, key of B-flat major. The melody (treble clef) starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a simple harmonic bass line in the left hand. Dynamics include *p espress.* and *p*. A triplet of eighth notes appears in measure 17.

20

Measures 20-24. The melody continues with eighth-note patterns. Dynamics include *mf*, *p*, and *f*. The piano accompaniment maintains the eighth-note texture in the right hand.

25

D Agitato

Measures 25-29. The tempo and mood change to *Agitato*. The melody features a quintuplet in measure 25 and triplet patterns in measures 26-29. Dynamics include *p* and *mf*. The piano accompaniment has a more active eighth-note pattern in the right hand.

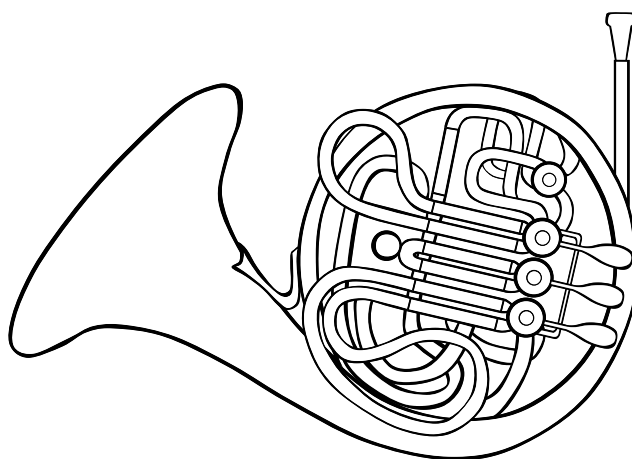
30

Measures 30-33. The melody continues with triplet patterns. A first ending bracket covers measures 31-33. The piano accompaniment features a consistent eighth-note pattern in the right hand.

34

Measures 34-37. The melody includes a second ending bracket. The tempo changes to *poco rit.* and then back to *A tempo*. Dynamics include *mf*. The piano accompaniment continues with eighth-note patterns.

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