

At Sunset

Serenade

Bass Trombone & Piano

Arr.: Bertrand Moren

Percy Code

EMR 93664

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BASS
TROMBONE

At Sunset

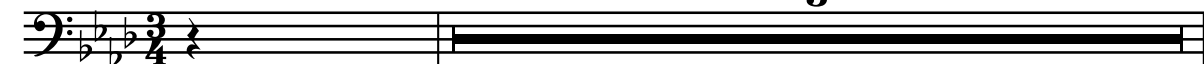
Serenade

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Andante con moto

3

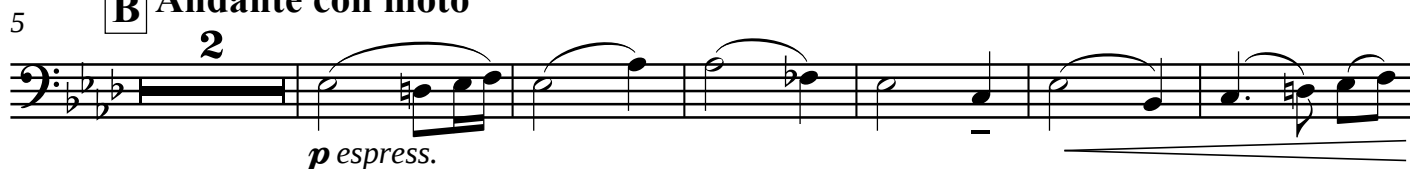
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A Cadenza ad lib.



B Andante con moto



poco
rit.

C A tempo



D Agitato



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Andante con moto

Bass Trombone

Piano

A Cadenza ad lib.

4

5

B Andante con moto

10

poco rit.

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15 **C** A tempo

Measures 15-19 of section C, A tempo. The score is in 3/4 time with a key signature of three flats. The right hand features a melodic line with a triplet in measure 15 and a crescendo leading to a fortissimo (f) dynamic in measure 19. The left hand provides a steady accompaniment of eighth notes. Dynamics include *p espress.* in the right hand and *p* in the left hand.

20

Measures 20-24 of section C, A tempo. The right hand continues the melodic development with a crescendo from mezzo-forte (mf) to fortissimo (f). The left hand maintains the eighth-note accompaniment. Dynamics are marked as *mf*, *p*, and *f* across the measures.

25

D Agitato

Measures 25-29 of section D, Agitato. The tempo and mood change to a more agitated character. The right hand features a triplet in measure 25 and a crescendo from piano (p) to mezzo-forte (mf). The left hand has a piano (p) accompaniment. Dynamics include *p*, *mf*, and *f*.

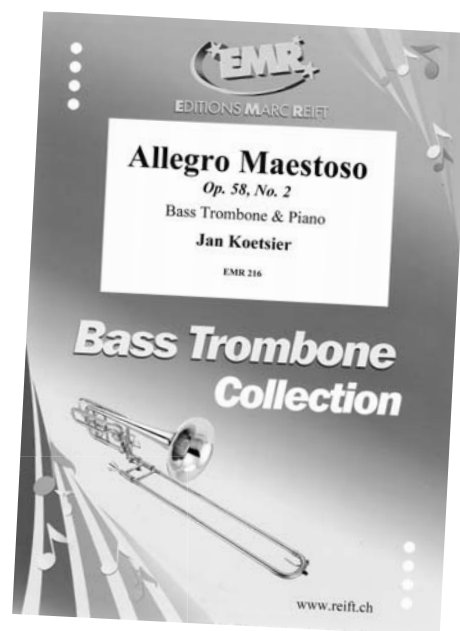
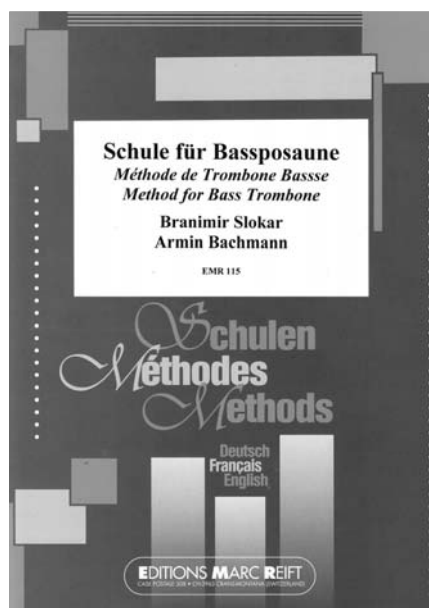
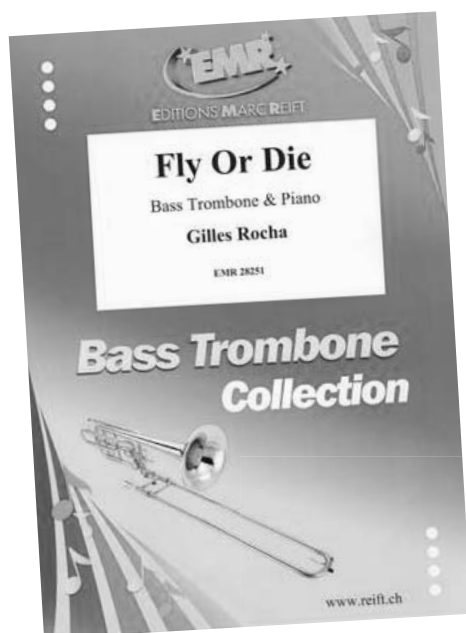
30

Measures 30-33 of section D, Agitato. The right hand continues with triplet patterns and a crescendo. The left hand features a steady eighth-note accompaniment. Dynamics include *mf* and *f*.

34

Measures 34-38 of section D, Agitato. The right hand features a triplet in measure 34 and a crescendo from mezzo-forte (mf) to fortissimo (f). The left hand continues with the eighth-note accompaniment. Dynamics include *mf* and *f*. The section concludes with a *poco rit.* marking and a return to *A tempo*.

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