

At Sunset

Serenade

E $\flat$ Cornet & Piano

Arr.: Bertrand Moren

Percy Code

EMR 93665

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E♭ CORNET

At Sunset

Serenade

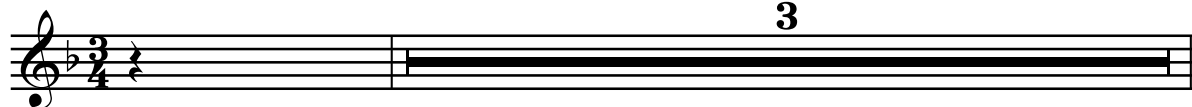
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Andante con moto

3

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A Cadenza ad lib.

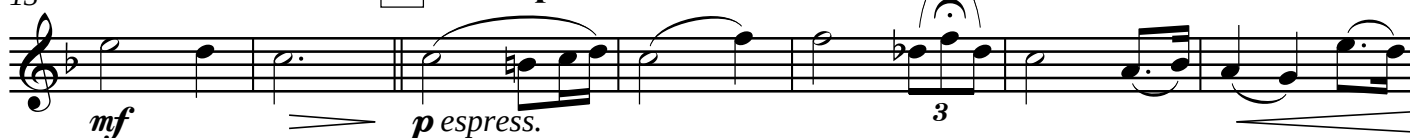


B Andante con moto



poco
rit.

C A tempo



D Agitato



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Andante con moto

E♭ Cornet

Piano

The first system of the musical score. The E♭ Cornet part is a whole rest. The Piano part begins with a forte (f) dynamic and a 3/4 time signature. It features a series of triplets in the right hand and a steady bass line in the left hand.

A Cadenza ad lib.

4

Section A: Cadenza ad lib. This section is marked with a forte (f) dynamic and includes trills (tr) and sixteenth-note passages. The piano part provides harmonic support with sustained chords. The section concludes with a decrescendo and acceleration (dim. e accel.) leading to a mezzo-piano (mp) dynamic.

B Andante con moto

5

Section B: Andante con moto. The E♭ Cornet part features a melodic line with a 'p espress.' (piano, expressive) marking. The Piano part continues with a steady accompaniment, marked with a piano (p) dynamic.

10

poco rit.

The final system of the musical score. The E♂ Cornet part has a melodic line with a mezzo-forte (mf) dynamic. The Piano part features a more active accompaniment, also marked with a mezzo-forte (mf) dynamic. The section ends with a 'poco rit.' (poco ritardando) instruction.

15 **C** A tempo

Measures 15-19 of section C, A tempo. The score is in 3/4 time with a key signature of three flats. Measure 15 features a piano (*p*) melody in the right hand with a triplet of eighth notes and a piano accompaniment in the left hand. Measure 16 has a piano (*p*) dynamic marking. Measures 17-19 continue the melodic and harmonic development.

20

Measures 20-24. The melody in the right hand shows dynamic markings of *mf*, *p*, and *f*. The piano accompaniment in the left hand features a consistent rhythmic pattern of eighth notes.

25

D Agitato

Measures 25-29 of section D, Agitato. The tempo and mood change. Measure 25 has a quintuplet in the right hand. Measures 26-29 feature rapid triplet patterns in both hands, with dynamic markings of *p* and *mf*.

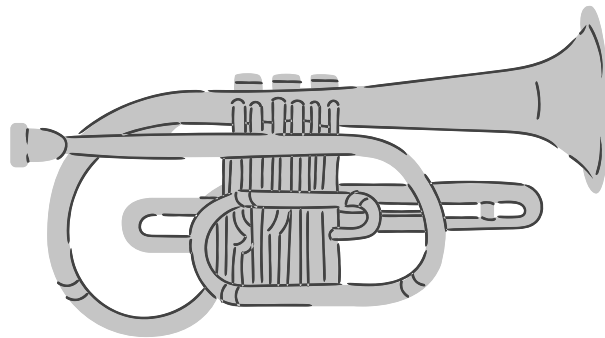
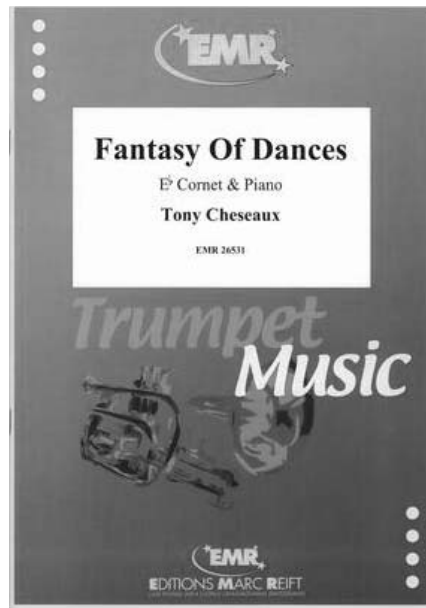
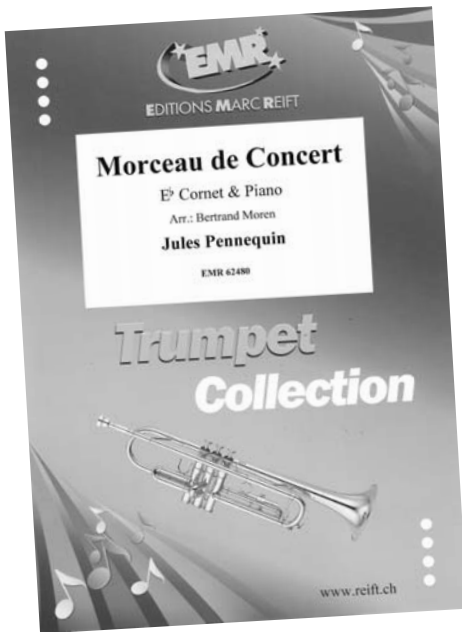
30

Measures 30-33. The right hand melody includes first and second endings, marked with '1.' and '2.'. The piano accompaniment continues with triplet patterns.

34

Measures 34-38. Measure 34 has a *mf* dynamic. The score concludes with a *poco rit.* (ritardando) marking and a final *A tempo* instruction. The piano accompaniment features a final triplet pattern.

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