

At Sunset

Serenade

Oboe & Piano

Arr.: Bertrand Moren

Percy Code

EMR 93667

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OBOE

At Sunset

Serenade

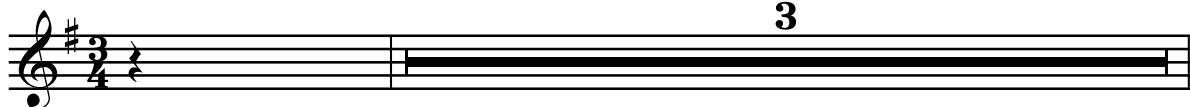
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Andante con moto

3

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A Cadenza ad lib.



B Andante con moto

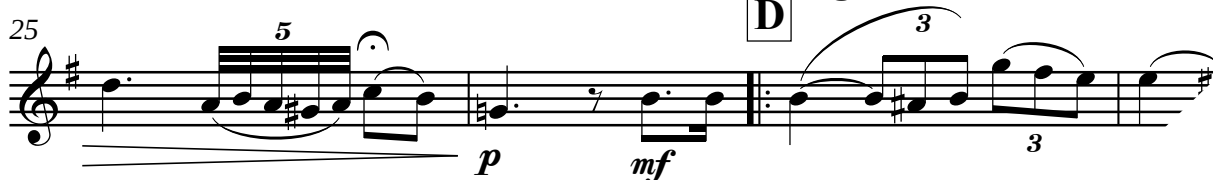


poco
rit.

C A tempo



D Agitato



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Andante con moto

Oboe

Piano

f

3

4 **A** Cadenza ad lib.

f *p* *f* *dim. e accel.* *mp*

tr

6

5 **B** Andante con moto

p

p espress.

10

poco rit.

mf

mf

15 **C** A tempo

Measures 15-19 of section C, A tempo. The music is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with a triplet in measure 17. The left hand provides a steady accompaniment of eighth notes. Dynamics include *p espress.* in measure 15 and *p* in measure 16.

20

Measures 20-24 of section C, A tempo. The right hand continues the melodic development with a triplet in measure 22. The left hand accompaniment remains consistent. Dynamics include *mf* in measure 20, *p* in measure 21, and *f* in measure 22.

25

D Agitato

Measures 25-29 of section D, Agitato. The tempo and mood change to Agitato. The right hand features a triplet in measure 25 and a series of triplets from measure 26 onwards. The left hand accompaniment consists of eighth notes. Dynamics include *p* in measure 25 and *mf* in measure 26.

30

Measures 30-33 of section D, Agitato. The right hand continues with triplets. The left hand accompaniment remains consistent. Dynamics include *mf* in measure 30.

34

Measures 34-38 of section D, Agitato. The right hand features a triplet in measure 34 and a series of triplets from measure 35 onwards. The left hand accompaniment consists of eighth notes. Dynamics include *mf* in measure 34. The section concludes with a *poco rit.* marking and a return to *A tempo* in measure 38.

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