

At Sunset

Serenade

Violoncello & Piano

Arr.: Bertrand Moren

Percy Code

EMR 93671

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VIOLONCELLO

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Arr.: Bertrand Moren

Andante con moto

3


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A Cadenza ad lib.

4 *f* *p* *f* *dim. e accel.* *mp*

B Andante con moto

5 *p* *espress.*

*poco
rit.*

C A tempo

13 *mf* *p* *espress.* *3*

20 *mf* *p* *f*

D Agitato

25 *p* *mf* *3* *3*

29 *3* *3* *1.* *3*

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Percy Code
Arr.: Bertrand Moren

Andante con moto

Violoncello

Piano

The image shows a musical score for Violoncello and Piano. The Violoncello part is in 3/4 time, key of D major, and consists of whole notes. The Piano part is in 3/4 time, key of D major, and consists of eighth notes and triplets. The score is for measures 1-4.

4 **A** Cadenza ad lib.

4 **Cadenza ad lib.**

The musical score is written for a single melodic line on a bass staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The piece begins with a forte (*f*) dynamic, followed by a piano (*p*) section marked with a '6' and a trill (*tr*). The tempo and dynamics change to *f* with the instruction 'dim. e accel.' (diminuendo e accelerando). The piece concludes with a mezzo-piano (*mp*) section, also marked with a trill (*tr*). The piano accompaniment is shown on grand staves (treble and bass) with a key signature of two sharps and a common time signature, but it contains no notes.

5 **B** Andante con moto

5 **B** Andante con moto

p *espress.*

10

poco rit.

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15 **C** A tempo

Measures 15-19. The piece is in C major, 3/4 time. The bass line starts with a half note G, followed by a half note F# and a half note E. The treble line features a piano (p) accompaniment with eighth-note patterns. Measure 19 includes a triplet of eighth notes (G, A, B) in the bass line.

20

Measures 20-24. The bass line continues with half notes. The treble line features a piano (p) accompaniment with eighth-note patterns. Measure 24 includes a triplet of eighth notes (G, A, B) in the bass line.

25

D Agitato

Measures 25-29. The piece is marked 'Agitato'. The bass line features a half note G, followed by a half note F# and a half note E. The treble line features a piano (p) accompaniment with eighth-note patterns. Measure 29 includes a triplet of eighth notes (G, A, B) in the bass line.

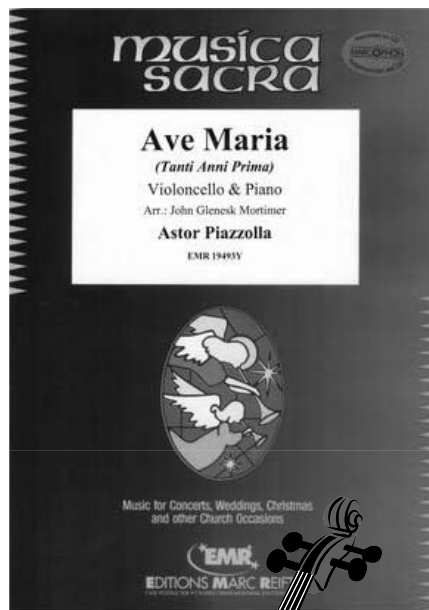
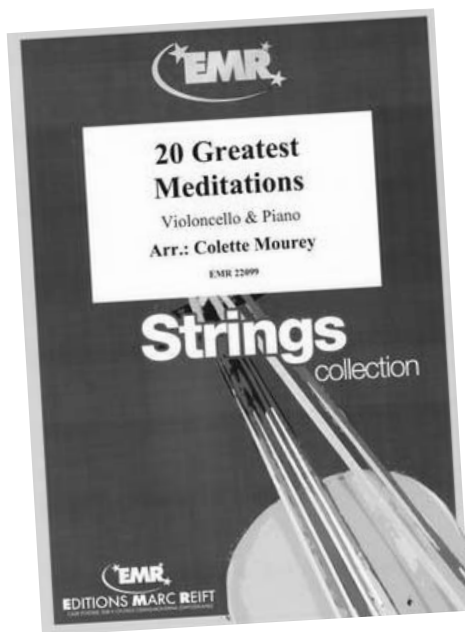
30

Measures 30-33. The bass line continues with half notes. The treble line features a piano (p) accompaniment with eighth-note patterns. Measure 33 includes a triplet of eighth notes (G, A, B) in the bass line.

34

Measures 34-38. The piece is marked 'poco rit.' and 'A tempo'. The bass line continues with half notes. The treble line features a piano (p) accompaniment with eighth-note patterns. Measure 38 includes a triplet of eighth notes (G, A, B) in the bass line.

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