

At Sunset

Serenade

Alto Saxophone & Piano

Arr.: Bertrand Moren

Percy Code

EMR 93673

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**E♭ ALTO
SAXOPHONE**

At Sunset

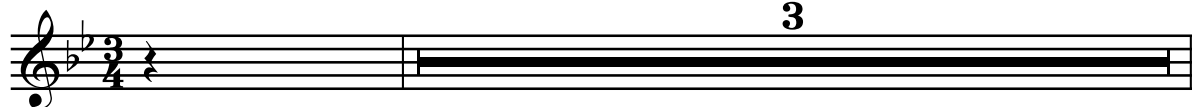
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Andante con moto

3

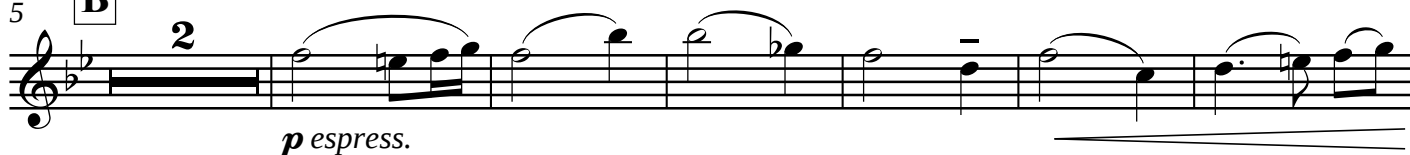

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A Cadenza ad lib.

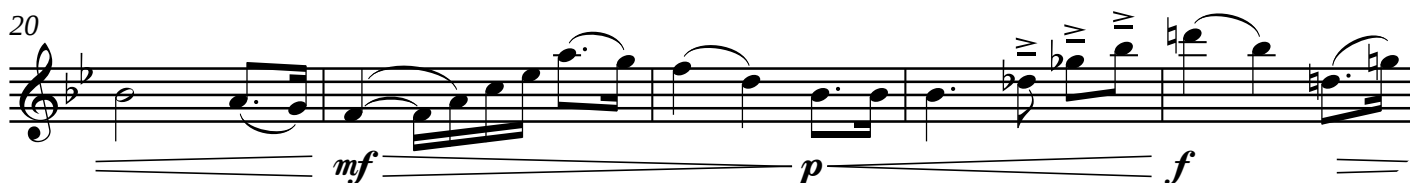
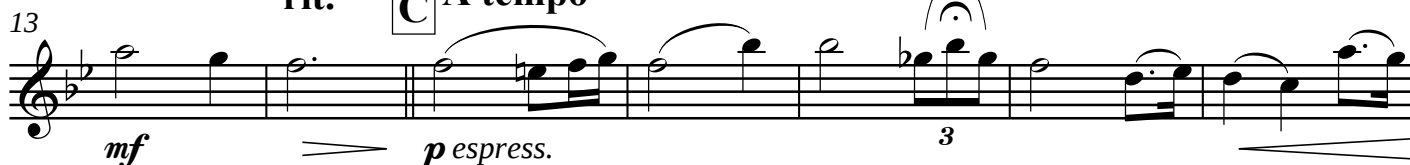


B Andante con moto



**poco
rit.**

C A tempo



D Agitato



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Andante con moto

Alto Saxophone

Piano

The first system of the musical score for 'At Sunset' features an Alto Saxophone and Piano. The Alto Saxophone part is a single line with a whole rest. The Piano part consists of two staves. The right hand plays a series of chords, while the left hand plays a triplet of eighth notes. The tempo is marked 'Andante con moto'.

A Cadenza ad lib.

4

The second system of the musical score for 'At Sunset' features an Alto Saxophone and Piano. The Alto Saxophone part is a single line with a whole rest. The Piano part consists of two staves. The right hand plays a series of chords, while the left hand plays a triplet of eighth notes. The tempo is marked 'Andante con moto'.

B Andante con moto

5

The third system of the musical score for 'At Sunset' features an Alto Saxophone and Piano. The Alto Saxophone part is a single line with a whole rest. The Piano part consists of two staves. The right hand plays a series of chords, while the left hand plays a triplet of eighth notes. The tempo is marked 'Andante con moto'.

10

poco rit.

The fourth system of the musical score for 'At Sunset' features an Alto Saxophone and Piano. The Alto Saxophone part is a single line with a whole rest. The Piano part consists of two staves. The right hand plays a series of chords, while the left hand plays a triplet of eighth notes. The tempo is marked 'Andante con moto'.

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15 **C** A tempo

Measures 15-19 of section C, A tempo. The music is in 3/4 time with a key signature of three flats. The piano part features a steady eighth-note accompaniment. The violin part has a melodic line with slurs and a triplet in measure 17. Dynamics include *p espress.* and *p*.

20

Measures 20-24 of section C, A tempo. The piano part continues with eighth-note accompaniment. The violin part has a melodic line with slurs and a triplet in measure 22. Dynamics include *mf*, *p*, and *f*.

25

D Agitato

Measures 25-29 of section D, Agitato. The tempo changes to Agitato. The piano part features a steady eighth-note accompaniment. The violin part has a melodic line with slurs and triplets. Dynamics include *p*, *mf*, and *f*.

30

Measures 30-33 of section D, Agitato. The piano part continues with eighth-note accompaniment. The violin part has a melodic line with slurs and triplets. Dynamics include *p* and *mf*.

34

Measures 34-38 of section D, Agitato. The piano part continues with eighth-note accompaniment. The violin part has a melodic line with slurs and triplets. Dynamics include *mf* and *poco rit.*. The section ends with a return to A tempo.

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