

Valse Caprice

Tuba & Piano

Arr.: Bertrand Moren

Percy Code

EMR 93677

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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TUBA

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Moderato

3

A



8



12



15



19



23



27



31



36

D Cadenza ad lib.



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Valse Caprice

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Moderato

Tuba

Piano

mf

5

A

p

f

p

9

mf

mf

13

B

p

p

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Measures 16-18 of the musical score. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 16 features a melody in the bass staff starting on a whole note, moving to half notes, and ending on a quarter note, with a mezzo-forte (*mf*) dynamic. The piano accompaniment in the grand staff consists of eighth-note chords in the right hand and single notes in the left hand. Measure 17 continues the melodic line in the bass staff. Measure 18 shows a change in the piano accompaniment with more complex chordal textures in the right hand.

Measures 19-21 of the musical score. Measure 19 continues the bass staff melody. Measure 20 features a piano (*p*) dynamic marking in the bass staff. Measure 21 shows a continuation of the piano accompaniment with sustained chords in the right hand and moving lines in the left hand.

Measures 22-25 of the musical score. Measure 22 begins with a piano (*p*) dynamic marking in the grand staff. The bass staff melody continues. Measures 23-24 show the piano accompaniment with dense, sustained chords in the right hand. Measure 25 concludes the section with a final chord in the right hand and a whole note in the left hand.

Measures 26-29 of the musical score. Measure 26 continues the bass staff melody. Measures 27-28 show the piano accompaniment with sustained chords in the right hand. Measure 29 features a change in the piano accompaniment with more complex chordal textures in the right hand.

Measures 30-33 of the musical score. Measure 30 features a forte (*f*) dynamic marking in the bass staff. Measure 31 shows a piano (*p*) dynamic marking in the bass staff. Measures 32-33 show the piano accompaniment with sustained chords in the right hand and moving lines in the left hand.

34

Cadenza ad lib.

36

D

37

E A Tempo

41

rit.

F Tempo di Valse

48

G

Measures 55-61 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The bass line features a steady eighth-note pattern. The right hand has a melodic line with some grace notes and rests. The left hand provides harmonic support with chords and single notes.

62

Measures 62-68 of the musical score. The bass line continues with eighth notes, while the right hand has more complex melodic passages. The left hand uses block chords and moving lines.

69

Measures 69-75 of the musical score. A dynamic marking of *f* (forte) appears in both the bass and right hand staves. The music features more active melodic lines and sustained chords.

76

Measures 76-82 of the musical score. The piece concludes this section with a double bar line and repeat signs. The bass line has a more varied rhythmic pattern, and the right hand features block chords.

83 **H** Più Mosso

Measures 83-87 of the musical score, starting the *Più Mosso* section. The tempo is slower. The bass line has a triplet of eighth notes marked *mf* (mezzo-forte). The right hand consists of sustained block chords, also marked *mf*.

Collection Bertrand Moren



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