

Valse Caprice

Bassoon & Piano

Arr.: Bertrand Moren

Percy Code

EMR 93681

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BASSOON

Valse Caprice

Percy Code
Arr.: Bertrand Moren

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Moderato

3

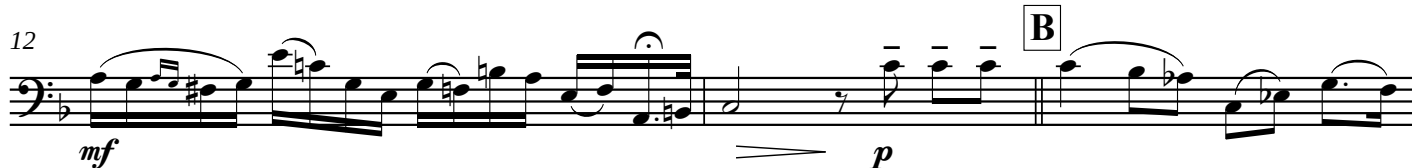
A



8



12



15



19



23



27



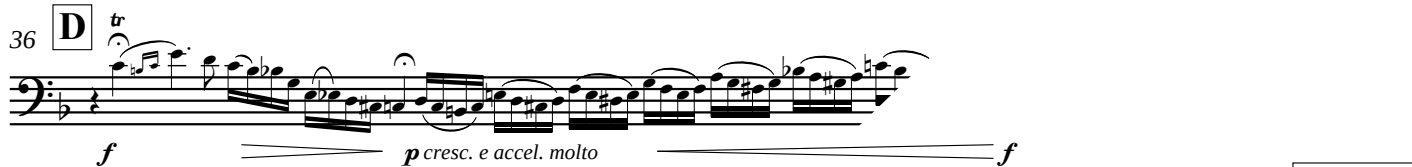
31



Cadenza ad lib.

36

D



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Valse Caprice

Percy Code
Arr.: Bertrand Moren

Moderato

Bassoon

Piano

mf

5

A

p

f

p

9

mf

mf

13

B

p

p

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16

Measures 16-18 of the musical score. The bass line features a melodic line with slurs and a crescendo leading to a *mf* dynamic. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with chords and a crescendo leading to a *mf* dynamic.

19

Measures 19-21 of the musical score. The bass line continues the melodic line with a *p* dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords and a *p* dynamic.

22 C

Measures 22-25 of the musical score. The bass line continues the melodic line. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords and a *p* dynamic.

26

Measures 26-29 of the musical score. The bass line continues the melodic line. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords and a *p* dynamic.

30

Measures 30-33 of the musical score. The bass line features a melodic line with slurs and a crescendo leading to a *f* dynamic. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with chords and a *f* dynamic.

34

Cadenza ad lib.

36 **D**

37 **E** A Tempo

41 rit. **F** Tempo di Valse

48

G

55

Measures 55-61 of the musical score. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below it. The music features flowing eighth-note patterns in the bass and arpeggiated chords in the piano.

62

Measures 62-68 of the musical score. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below it. The music continues with eighth-note patterns and arpeggiated chords.

69

Measures 69-75 of the musical score. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below it. A forte (*f*) dynamic marking is present in both the top and bottom staves of the grand staff.

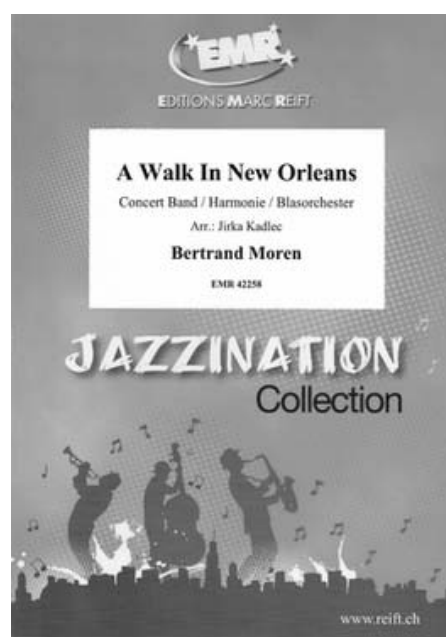
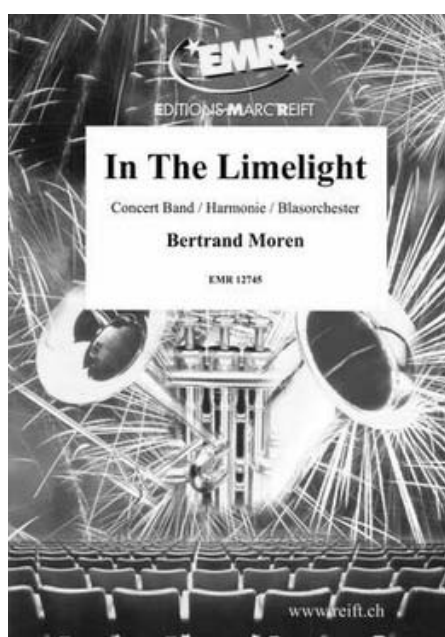
76

Measures 76-82 of the musical score. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below it. The music concludes this section with a double bar line and repeat dots.

83 **H** Più Mosso

Measures 83-88 of the musical score, marked **H** Più Mosso. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below it. The tempo change is indicated by the **H** symbol and the text **Più Mosso**. The music features a triplet of eighth notes in the top staff and sustained chords in the piano.

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