

Valse Caprice

Contrabass & Piano

Arr.: Bertrand Moren

Percy Code

EMR 93683

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CONTRABASS

Valse Caprice

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Moderato

3

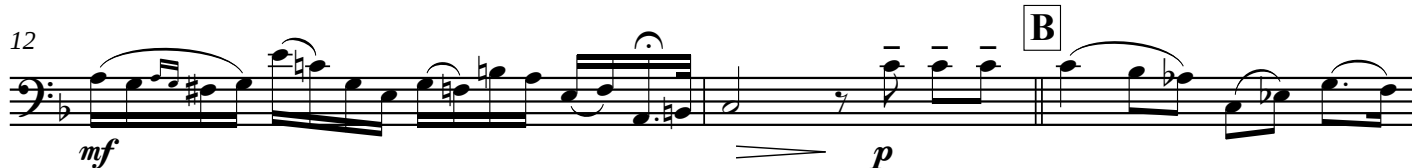
A



8



12



15



19



23



27



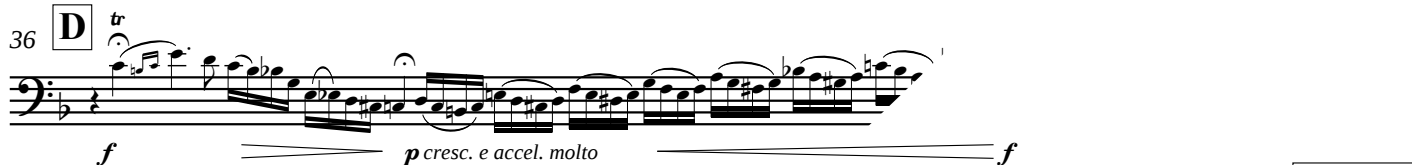
31



Cadenza ad lib.

36

D



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Valse Caprice

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Moderato

Contrabass

Piano

mf

5

A

p

f

p

9

mf

mf

13

B

p

p

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16

Measures 16-18 of the musical score. The bass staff features a melodic line with slurs and a crescendo leading to a *mf* dynamic. The piano staff has a complex accompaniment with slurs and a *mf* dynamic. The bass line includes a chromatic descent in the final measure.

19

Measures 19-21 of the musical score. The bass staff continues the melodic line, ending with a *p* dynamic. The piano staff features a dense texture of chords and slurs, also ending with a *p* dynamic. The bass line consists of sustained chords.

22 C

Measures 22-25 of the musical score, marked with a 'C' in a box. The bass staff has a melodic line starting with a *p* dynamic. The piano staff features a steady accompaniment of chords, also starting with a *p* dynamic. The bass line continues with sustained chords.

26

Measures 26-29 of the musical score. The bass staff continues the melodic line. The piano staff features a steady accompaniment of chords. The bass line continues with sustained chords.

30

Measures 30-33 of the musical score. The bass staff features a melodic line with a crescendo to *f* and a decrescendo to *p*. The piano staff has a complex accompaniment with a crescendo to *f* and a decrescendo to *p*. The bass line includes a chromatic descent in the final measure.

34

Cadenza ad lib.

36

D

37

E

A Tempo

41

rit.

F

Tempo di Valse

48

G

55

Measures 55-61 of the musical score. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below it. The music features flowing eighth-note patterns in the upper staves and block chords in the lower staff.

62

Measures 62-68 of the musical score. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below it. The music continues with similar eighth-note patterns and block chords.

69

Measures 69-75 of the musical score. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below it. A dynamic marking of *f* (forte) appears in both the upper and lower staves at measure 72.

76

Measures 76-82 of the musical score. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below it. The music concludes this section with a double bar line and repeat dots at the end of measure 82.

83 **H** Più Mosso

Measures 83-87 of the musical score, marked **H** Più Mosso. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below it. A dynamic marking of *mf* (mezzo-forte) appears in both the upper and lower staves at measure 83. The music features a triplet of eighth notes in the upper staff at the beginning of measure 83.

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