

Valse Caprice

Bass Clarinet & Piano

Arr.: Bertrand Moren

Percy Code

EMR 93685

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**B $\flat$ BASS
CLARINET**

Valse Caprice

Percy Code
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Moderato

A

3

 $\bar{p}$

8

12

B

mf

p

15

mf

19

C

$-p$

23

27

31

 $\mathcal{I}$

p

Cadenza ad lib.

36

 f

p cresc. e accel. molto

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Valse Caprice

Percy Code
Arr.: Bertrand Moren

Moderato

B♭ Bass Clarinet

Piano *mf*

5 **A**

9 *mf*

13 **B**

p

f

p

p

16

Measures 16-18 of the musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 16 features a melody in the treble staff with a mezzo-forte (*mf*) dynamic and a piano accompaniment in the grand staff with a mezzo-forte (*mf*) dynamic. Measures 17 and 18 continue the melodic and harmonic development.

19

Measures 19-21 of the musical score. The system consists of three staves: a single treble staff and a grand staff. The key signature has four flats. Measure 19 features a melody in the treble staff with a piano (*p*) dynamic and a piano accompaniment in the grand staff with a piano (*p*) dynamic. Measures 20 and 21 continue the melodic and harmonic development.

22

C

Measures 22-25 of the musical score. The system consists of three staves: a single treble staff and a grand staff. The key signature has four flats. Measure 22 features a melody in the treble staff with a piano (*p*) dynamic and a piano accompaniment in the grand staff with a piano (*p*) dynamic. Measures 23, 24, and 25 continue the melodic and harmonic development.

26

Measures 26-29 of the musical score. The system consists of three staves: a single treble staff and a grand staff. The key signature has four flats. Measure 26 features a melody in the treble staff with a piano (*p*) dynamic and a piano accompaniment in the grand staff with a piano (*p*) dynamic. Measures 27, 28, and 29 continue the melodic and harmonic development.

30

Measures 30-33 of the musical score. The system consists of three staves: a single treble staff and a grand staff. The key signature has four flats. Measure 30 features a melody in the treble staff with a forte (*f*) dynamic and a piano accompaniment in the grand staff with a forte (*f*) dynamic. Measures 31, 32, and 33 continue the melodic and harmonic development.

34

36

D Cadenza ad lib.

37

E A Tempo

41

rit.

F Tempo di Valse

48

G

55

Measures 55-61 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the top staff features eighth and sixteenth notes with various phrasing slurs. The piano accompaniment in the grand staff includes chords and moving lines in both hands.

62

Measures 62-68 of the musical score. The system continues with the same three-staff layout. The melody in measure 62 includes a chromatic descent. The piano accompaniment features more complex chordal textures and arpeggiated figures.

69

Measures 69-75 of the musical score. A dynamic marking of *f* (forte) appears above the melody in measure 70 and below the piano accompaniment in measure 72. The system concludes with a double bar line in measure 75.

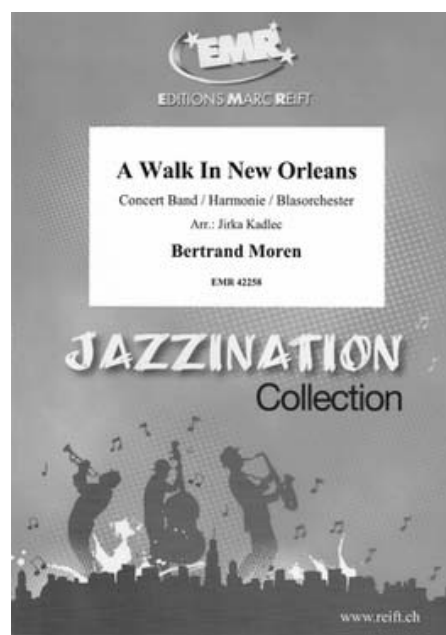
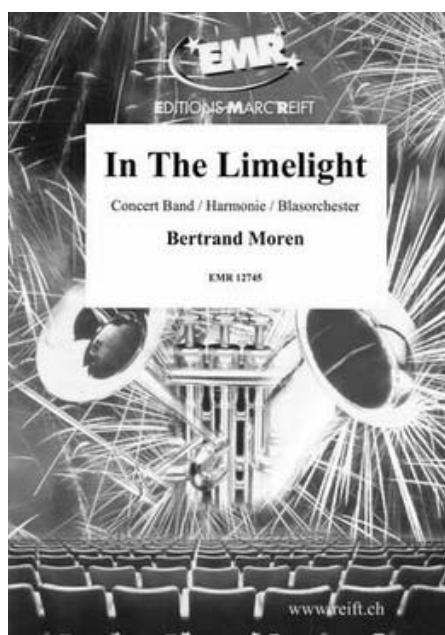
76

Measures 76-82 of the musical score. The system continues with the same three-staff layout. The melody in measure 82 ends with a double bar line and repeat dots. The piano accompaniment provides harmonic support with sustained chords and moving bass lines.

83 **H** Più Mosso

Measures 83-88 of the musical score, starting a new section marked **H** Più Mosso. A dynamic marking of *mf* (mezzo-forte) is present. The system consists of three staves. The melody in the top staff begins with a triplet of eighth notes. The piano accompaniment in the grand staff features a rhythmic pattern of eighth-note chords in the right hand and a steady bass line in the left hand.

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