

Valse Caprice

Bass Trombone & Piano

Arr.: Bertrand Moren

Percy Code

EMR 93692

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**BASS
TROMBONE**

Valse Caprice

Percy Code
Arr.: Bertrand Moren


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Moderato

A

3

p

8



12



B

15



19



C

23



27



31



Cadenza ad lib.

36

D



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Valse Caprice

Percy Code
Arr.: Bertrand Moren

Moderato

Bass Trombone

Piano

mf

5

A

p

f

p

9

mf

mf

13

B

p

p

EMR 93692

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16

Measures 16-18 of the musical score. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 16 features a melodic line in the bass staff and a complex chordal texture in the treble staff. Measure 17 continues the melodic development in the bass and the chordal accompaniment in the treble. Measure 18 shows a continuation of the melodic line in the bass and the chordal accompaniment in the treble. Dynamics include *mf* (mezzo-forte) in measures 16 and 18.

19

Measures 19-21 of the musical score. Measure 19 features a melodic line in the bass staff and a complex chordal texture in the treble staff. Measure 20 continues the melodic development in the bass and the chordal accompaniment in the treble. Measure 21 shows a continuation of the melodic line in the bass and the chordal accompaniment in the treble. Dynamics include *p* (piano) in measures 19 and 21.

22

C

Measures 22-25 of the musical score. Measure 22 features a melodic line in the bass staff and a complex chordal texture in the treble staff. Measure 23 continues the melodic development in the bass and the chordal accompaniment in the treble. Measure 24 shows a continuation of the melodic line in the bass and the chordal accompaniment in the treble. Measure 25 shows a continuation of the melodic line in the bass and the chordal accompaniment in the treble. Dynamics include *p* (piano) in measure 22.

26

Measures 26-29 of the musical score. Measure 26 features a melodic line in the bass staff and a complex chordal texture in the treble staff. Measure 27 continues the melodic development in the bass and the chordal accompaniment in the treble. Measure 28 shows a continuation of the melodic line in the bass and the chordal accompaniment in the treble. Measure 29 shows a continuation of the melodic line in the bass and the chordal accompaniment in the treble.

30

Measures 30-33 of the musical score. Measure 30 features a melodic line in the bass staff and a complex chordal texture in the treble staff. Measure 31 continues the melodic development in the bass and the chordal accompaniment in the treble. Measure 32 shows a continuation of the melodic line in the bass and the chordal accompaniment in the treble. Measure 33 shows a continuation of the melodic line in the bass and the chordal accompaniment in the treble. Dynamics include *f* (forte) in measures 30 and 31, and *p* (piano) in measures 32 and 33.

34

36

D Cadenza ad lib.

37

E A Tempo

41

rit.

F Tempo di Valse

48

G

Measures 55-61 of the musical score. The bass staff features a melodic line with eighth and sixteenth notes, often beamed together. The treble staff contains chords and some melodic fragments. The piano accompaniment in the lower staves consists of sustained chords and some moving lines.

62

Measures 62-68 of the musical score. The bass staff continues with a melodic line. The treble staff shows more complex chordal textures. The piano accompaniment remains active with sustained notes and some movement.

69

Measures 69-75 of the musical score. A forte (*f*) dynamic marking appears in the bass staff at measure 70. The melodic line in the bass staff is prominent. The piano accompaniment features sustained chords and some melodic lines.

76

Measures 76-82 of the musical score. The bass staff ends with a double bar line and repeat dots. The piano accompaniment continues with sustained chords and some melodic lines.

83 **H** Più Mosso

Measures 83-88 of the musical score, starting with the tempo change **Più Mosso**. The bass staff begins with a mezzo-forte (*mf*) dynamic marking and a triplet of eighth notes. The piano accompaniment in the lower staves consists of sustained chords and some moving lines.

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