

Valse Caprice

Oboe & Piano

Arr.: Bertrand Moren

Percy Code

EMR 93695

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OBOE

Valse Caprice

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Moderato

A

3

p

8

12

B

mf

p

15

mf

19

C

 $\geq$

23

27

31

 f

p

Cadenza ad lib.

36

 f

p cresc. e accel. molto

 $\equiv f$

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Valse Caprice

Percy Code
Arr.: Bertrand Moren

Moderato

Oboe

Piano

mf

5

A

p

f

p

9

mf

mf

13

B

p

p

16

Measures 16-18 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The melody in the top staff features eighth and sixteenth notes with slurs. The piano accompaniment in the grand staff includes chords and moving lines. Dynamic markings include *mf* (mezzo-forte) in both the top and bottom staves.

19

Measures 19-21 of the musical score. The system consists of three staves. The melody continues with slurs. The piano accompaniment features dense chordal textures. Dynamic markings include *p* (piano) in both the top and bottom staves.

22 C

Measures 22-25 of the musical score. Measure 22 is marked with a 'C' in a box. The system consists of three staves. The melody is more active with eighth notes. The piano accompaniment consists of block chords. Dynamic markings include *p* (piano) in both the top and bottom staves.

26

Measures 26-29 of the musical score. The system consists of three staves. The melody features slurs and ties. The piano accompaniment includes chords and moving lines. Dynamic markings include *f* (forte) in both the top and bottom staves.

30

Measures 30-33 of the musical score. The system consists of three staves. The melody continues with slurs. The piano accompaniment features dense chordal textures. Dynamic markings include *f* (forte) and *p* (piano) in both the top and bottom staves.

34

Cadenza ad lib.

36

37

A Tempo

41

rit.

F Tempo di Valse

48

G

55

Measures 55-61 of the musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#). The melody in the treble staff features eighth and sixteenth notes with various phrasing slurs. The piano accompaniment in the grand staff includes chords and moving lines in both hands.

62

Measures 62-68 of the musical score. The system consists of three staves: a single treble staff and a grand staff. The melody continues with eighth and sixteenth notes. The piano accompaniment features chords and moving lines in both hands.

69

Measures 69-75 of the musical score. The system consists of three staves: a single treble staff and a grand staff. The melody includes a dynamic marking *f* (forte) at measure 71. The piano accompaniment also includes a dynamic marking *f* at measure 71. The system concludes with a double bar line.

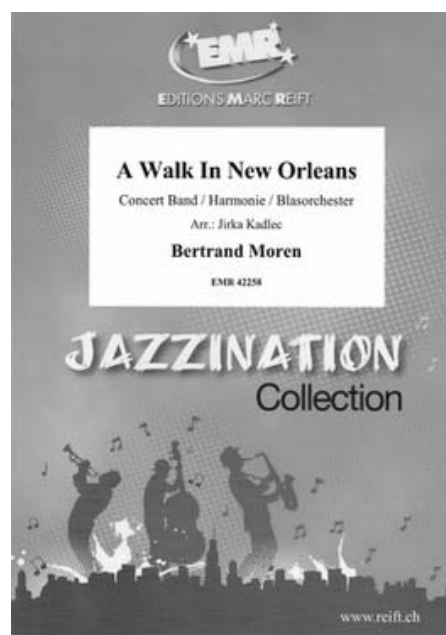
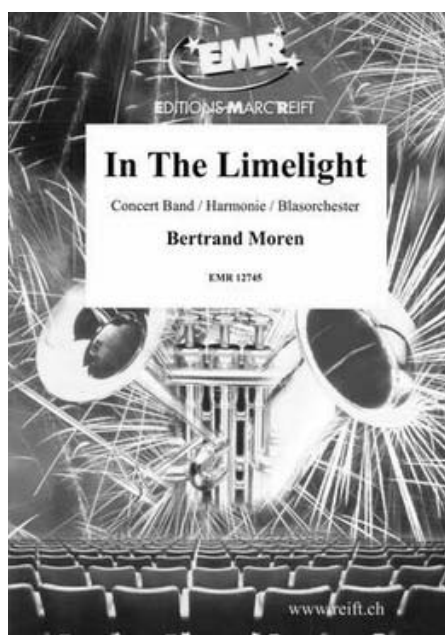
76

Measures 76-82 of the musical score. The system consists of three staves: a single treble staff and a grand staff. The melody features a double bar line at measure 82, followed by a repeat sign. The piano accompaniment includes chords and moving lines in both hands.

83 **H** Più Mosso

Measures 83-87 of the musical score, marked **H** (Allegretto) and *Più Mosso* (Faster). The system consists of three staves: a single treble staff and a grand staff. The melody starts with a dynamic marking *mf* (mezzo-forte) and includes a triplet in the first measure. The piano accompaniment also starts with a dynamic marking *mf* and features chords in the right hand and a moving line in the left hand.

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