

Valse Caprice

Viola & Piano

Arr.: Bertrand Moren

Percy Code

EMR 93697

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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VIOLA

Valse Caprice

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Moderato

3

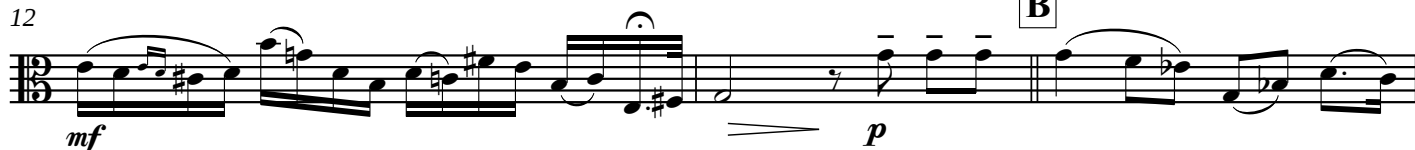
A



8



12



15



19



23



27



31



Cadenza ad lib.

36



f

p cresc. e accel. molto

f

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Valse Caprice

Percy Code
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Moderato

Viola

Piano

mf

5

A

p

f

p

9

mf

mf

13

B

p

p

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16

Measures 16-18 of the musical score. The system consists of three staves: a top staff in 12/8 time, a middle staff in treble clef, and a bottom staff in bass clef. The key signature has two flats. Measure 16 features a melody in the top staff with a *mf* dynamic and a piano accompaniment in the middle and bottom staves. Measure 17 continues the melody and accompaniment. Measure 18 shows a change in the piano accompaniment with a *mf* dynamic marking.

19

Measures 19-21 of the musical score. The system consists of three staves. Measure 19 features a melody in the top staff with a *p* dynamic and a piano accompaniment in the middle and bottom staves. Measure 20 continues the melody and accompaniment. Measure 21 shows a change in the piano accompaniment with a *p* dynamic marking.

22 C

Measures 22-25 of the musical score. The system consists of three staves. Measure 22 features a melody in the top staff and a piano accompaniment in the middle and bottom staves. Measure 23 continues the melody and accompaniment. Measure 24 shows a change in the piano accompaniment with a *p* dynamic marking. Measure 25 shows a change in the piano accompaniment with a *p* dynamic marking.

26

Measures 26-29 of the musical score. The system consists of three staves. Measure 26 features a melody in the top staff and a piano accompaniment in the middle and bottom staves. Measure 27 continues the melody and accompaniment. Measure 28 shows a change in the piano accompaniment. Measure 29 shows a change in the piano accompaniment.

30

Measures 30-33 of the musical score. The system consists of three staves. Measure 30 features a melody in the top staff with a *f* dynamic and a piano accompaniment in the middle and bottom staves. Measure 31 continues the melody and accompaniment. Measure 32 shows a change in the piano accompaniment with a *p* dynamic marking. Measure 33 shows a change in the piano accompaniment with a *p* dynamic marking.

34

36 **D** Cadenza ad lib.

37 **E** A Tempo

41 rit. **F** Tempo di Valse

48

G

Measures 55-61 of the musical score. The system consists of three staves: a vocal line in soprano clef with a key signature of one sharp (F#) and a common time signature (C), and a piano accompaniment in grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand, including some triplets and sustained notes.

62

Measures 62-68 of the musical score. The vocal line continues with a melodic line. The piano accompaniment maintains the eighth-note texture in the right hand, while the left hand provides harmonic support with chords and moving lines.

69

Measures 69-75 of the musical score. A dynamic marking of *f* (forte) appears in both the vocal and piano parts. The piano accompaniment shows a more complex texture with some chords and moving lines in both hands.

76

Measures 76-82 of the musical score. The system concludes with a double bar line and repeat dots. The piano accompaniment features a series of chords in the right hand and a more active bass line in the left hand.

83 **H** Più Mosso

Measures 83-88 of the musical score, marked **H** (Allegretto) and *Più Mosso* (Faster). The tempo change is indicated by a box containing the letter 'H'. The piano accompaniment features a series of chords in the right hand and a more active bass line in the left hand. A dynamic marking of *mf* (mezzo-forte) is present.

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