

Concert Prelude

Viola & Piano

Arr.: Bertrand Moren

Percy Code

EMR 93722

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VIOLA

Concert Prelude

Percy Code

Arr.: Bertrand Moren

Allegro

Moderato rit.

A A Tempo

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1

p

6

11 **B**

f

17 **C**

p

22 **accel.**

cresc.

26 **D** Lento

E Marziale

7

p

38

43 **G** Accel. poco a poco

p cresc. poco a poco

47

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Concert Prelude

Percy Code

Arr.: Bertrand Moren

Allegro Moderato **rit.** **A** **A Tempo**

Viola

Piano

f *p*

5

9

B

f subito

13

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Measures 16-18. The right hand features a melodic line with triplets. The left hand provides a bass line with triplets and chords. The key signature has one sharp (F#).

Measures 19-22. Measure 19 is marked with a 'C' in a box. The tempo is 'accel.' and there is a 'cresc.' marking. The right hand has a melodic line with triplets. The left hand has a bass line with triplets and chords. The key signature has one sharp (F#).

Measures 23-26. The right hand has a melodic line with triplets. The left hand has a bass line with triplets and chords. The key signature has one sharp (F#).

Measures 27-31. Measure 27 is marked with a 'D' in a box and 'Lento'. Measure 28 is marked with an 'E' in a box and 'Marziale'. The right hand has a melodic line with triplets. The left hand has a bass line with triplets and chords. The key signature has one sharp (F#).

Measures 32-35. The right hand has a melodic line with triplets. The left hand has a bass line with triplets and chords. The key signature has one sharp (F#).

37 **F**

Measures 37-39. The score is in F major (one flat). The right hand features a melodic line with triplets and slurs. The left hand provides a harmonic accompaniment with chords and moving lines. A piano (p) dynamic marking is present in the first measure.

40

Measures 40-42. The melodic line continues with triplets and slurs. The accompaniment consists of chords and moving lines in the left hand.

43

G Accel. poco a poco

Measures 43-45. The key changes to G major (no sharps or flats). A tempo change to "Accel. poco a poco" is indicated. The right hand has a melodic line with triplets and slurs. The left hand has a harmonic accompaniment. A piano (p) dynamic marking is present in the first measure of the new key.

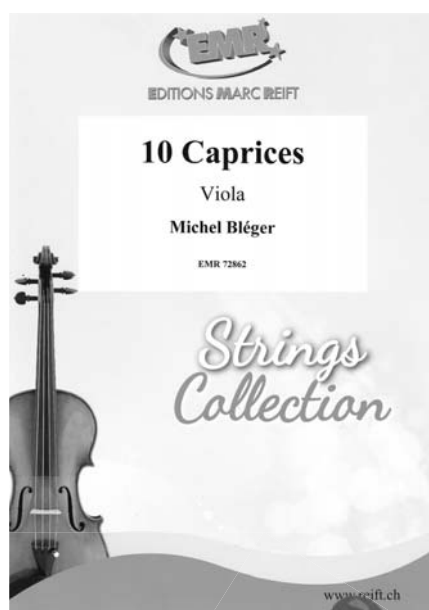
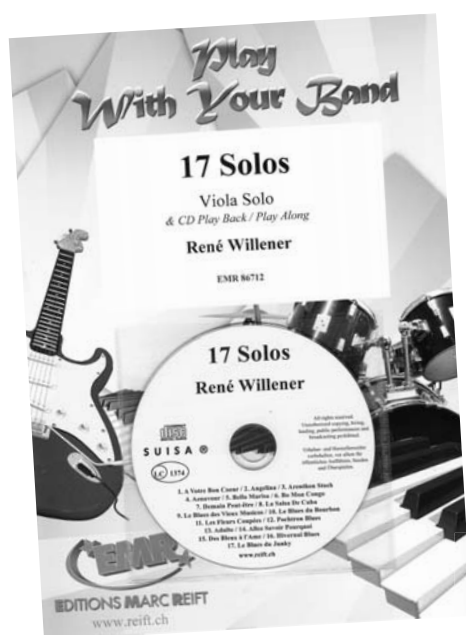
46

Measures 46-48. The melodic line continues with triplets and slurs. The accompaniment consists of chords and moving lines in the left hand.

49

Measures 49-51. The melodic line continues with triplets and slurs. The accompaniment consists of chords and moving lines in the left hand.

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