

12 Technical Studies

Flute

Herman Bellstedt

EMR 93743

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PRELUDE

Herman Bellstedt

Largo ♩ = 40

The Prelude consists of three staves of music. The first staff is in C major, the second in D major, and the third in E major. Each staff contains a series of notes with dynamic markings of *p* and *f* alternating. The tempo is marked Largo with a quarter note equal to 40 beats.

Lento ♩ = 52

1.

The first study consists of six staves of music. The first three staves are in C major, the fourth in D major, the fifth in E major, and the sixth in F major. The music features a variety of note values, including eighth and sixteenth notes, and dynamic markings of *p*, *f*, and *sf*. The tempo is marked Lento with a quarter note equal to 52 beats.

Allegro con fuoco ♩ = 152

4. 



6. *gliss.*

Exercise 6 consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains five measures of music, each featuring a glissando (gliss.) marking over a series of notes. The subsequent staves continue this pattern with similar musical structures and accidentals.

Moderato ♩ = 92 - 108

p

The Moderato section consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains eight measures of music, starting with a piano (*p*) marking. The second staff continues the musical structure with similar patterns and accidentals.

Allegro moderato ♩ = 116

p

The Allegro moderato section consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains eight measures of music, starting with a piano (*p*) marking. The subsequent staves continue the musical structure with similar patterns and accidentals, including triplets and various accidentals.

Allegro giusto ♩ = 116 - 136

9.

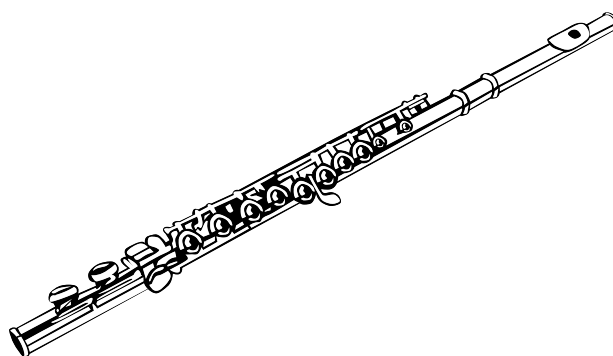
Slowly & well sustained $\text{♩} = 68$

12.

Poco più mosso $\text{♩} = 92$

Stringendo

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