

12 Technical Studies

Trumpet or Cornet (B $\flat$)

Herman Bellstedt

EMR 93746

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PRELUDE

Herman Bellstedt

Largo ♩ = 40

The Prelude consists of three staves of music. The first staff has a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The music is written in a simple, melodic style with dynamic markings of *p* and *f*.

Lento ♩ = 52

1.

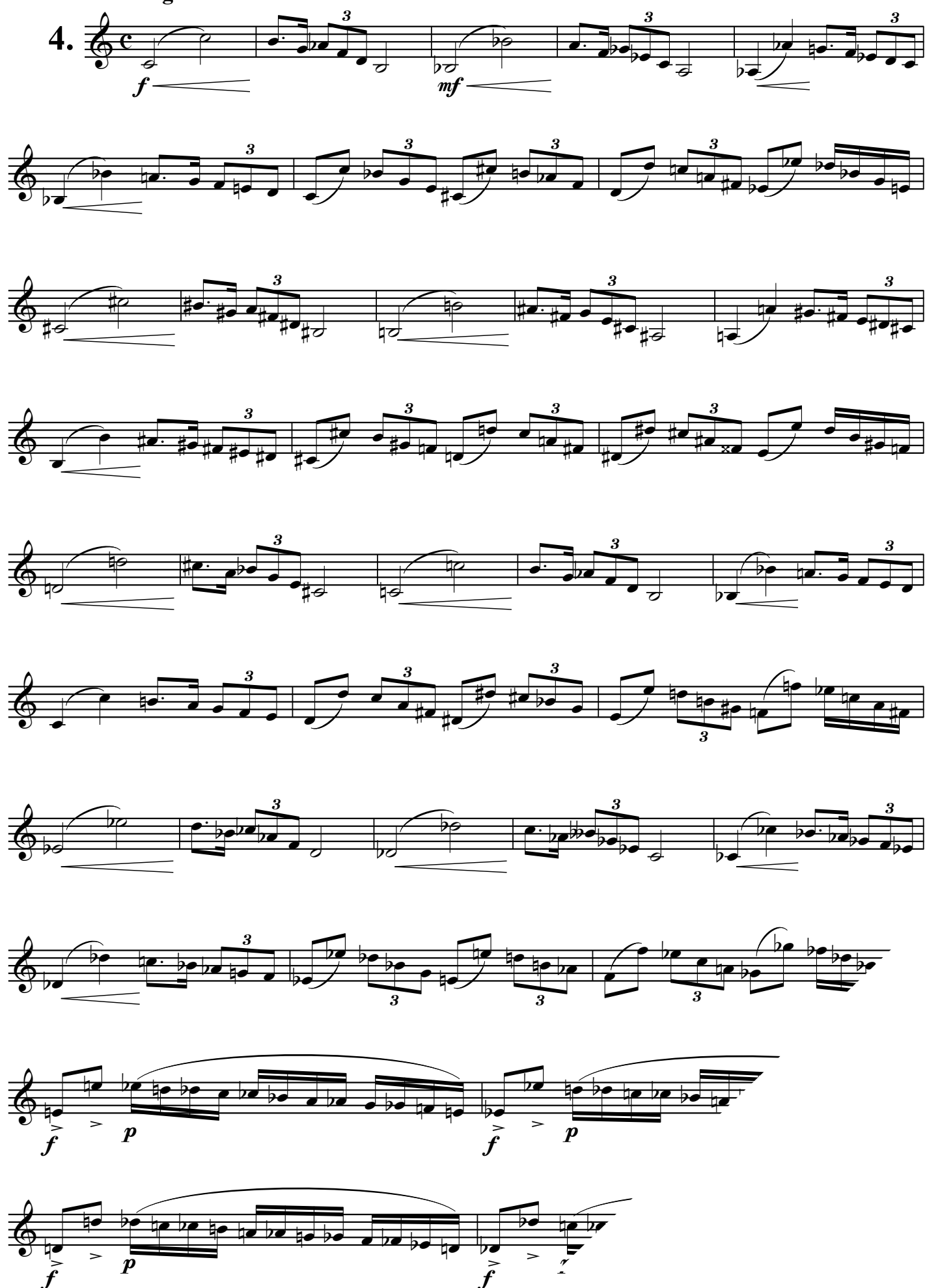
The first exercise consists of six staves of music. The first staff has a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a treble clef and a common time signature. The fifth staff has a treble clef and a common time signature. The sixth staff has a treble clef and a common time signature. The music is written in a more complex, melodic style with dynamic markings of *p*, *f*, and *f* *p*. The first three staves are marked with *p* and *f* dynamics. The last three staves are marked with *f* dynamics.

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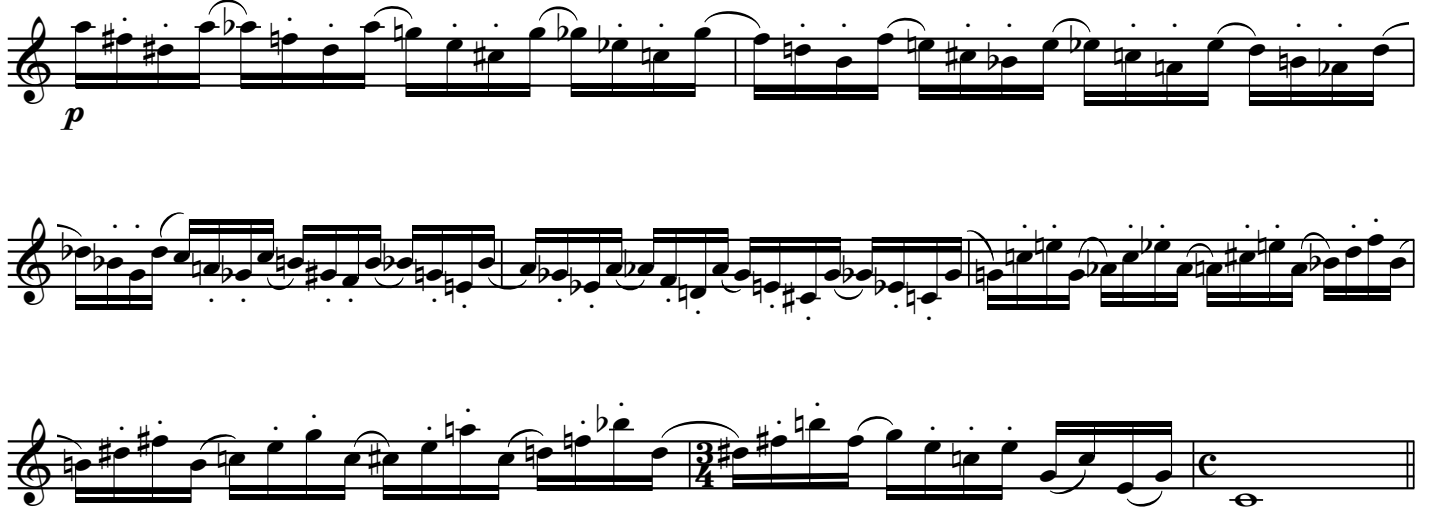
Allegro con fuoco ♩ = 152

4. 

Tambo ad lib.



Moderato ♩ = 92 - 108



Allegro moderato ♩ = 116



Allegro guisto ♩ = 116 - 136

9. 

The musical score for exercise 9 consists of 12 staves of music. The notation is in treble clef and common time (C). The piece is characterized by a high density of eighth and sixteenth notes, often grouped in beams. Various accidentals (sharps, flats, naturals) are used throughout. Slurs are frequently employed to group phrases of notes. The tempo is marked 'Allegro guisto' with a metronome indication of 116-136 beats per minute. The exercise is numbered '9.' at the beginning of the first staff.

Slowly & well sustained ♩ = 68

12. 

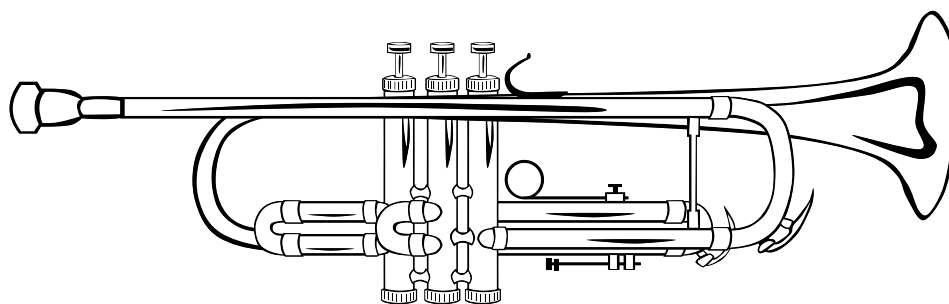
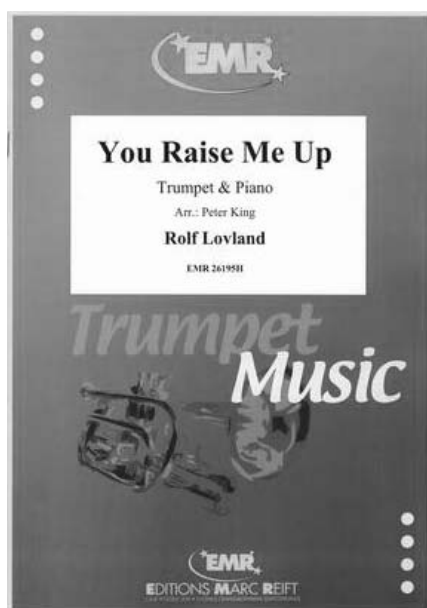
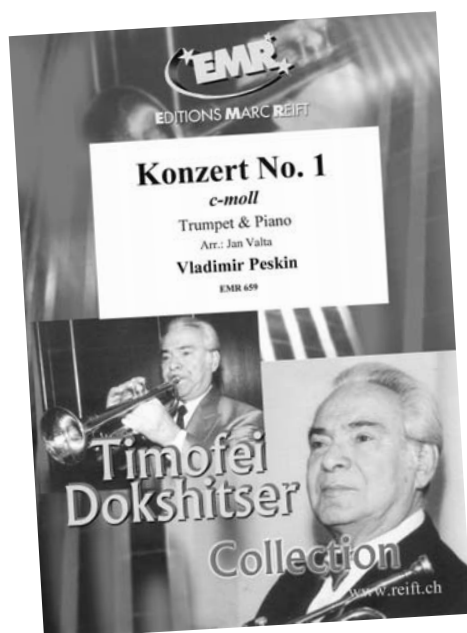
Poco più mosso ♩ = 92



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