

12 Technical Studies

F Horn

Herman Bellstedt

EMR 93748

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12 Technical Studies

PRELUDE

Herman Bellstedt

Largo ♩ = 40

Lento ♩ = 52

1.

Allegro con fuoco ♩ = 152

4. 

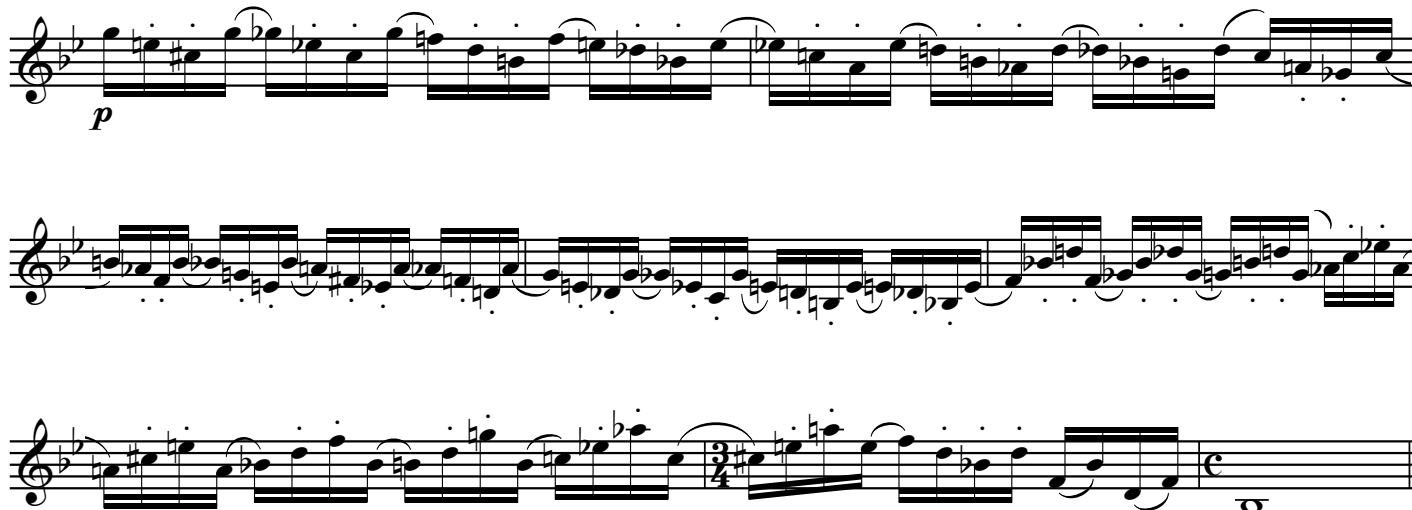
The first system of the musical score is written on a single five-line staff in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. This is followed by a triplet of eighth notes: A4, G4, and F#4. The next measure contains a half note E4 and a quarter note D4. The final measure of the system consists of a half note C4 and a quarter note B3. The system concludes with a double bar line.

Tambo ad lib.

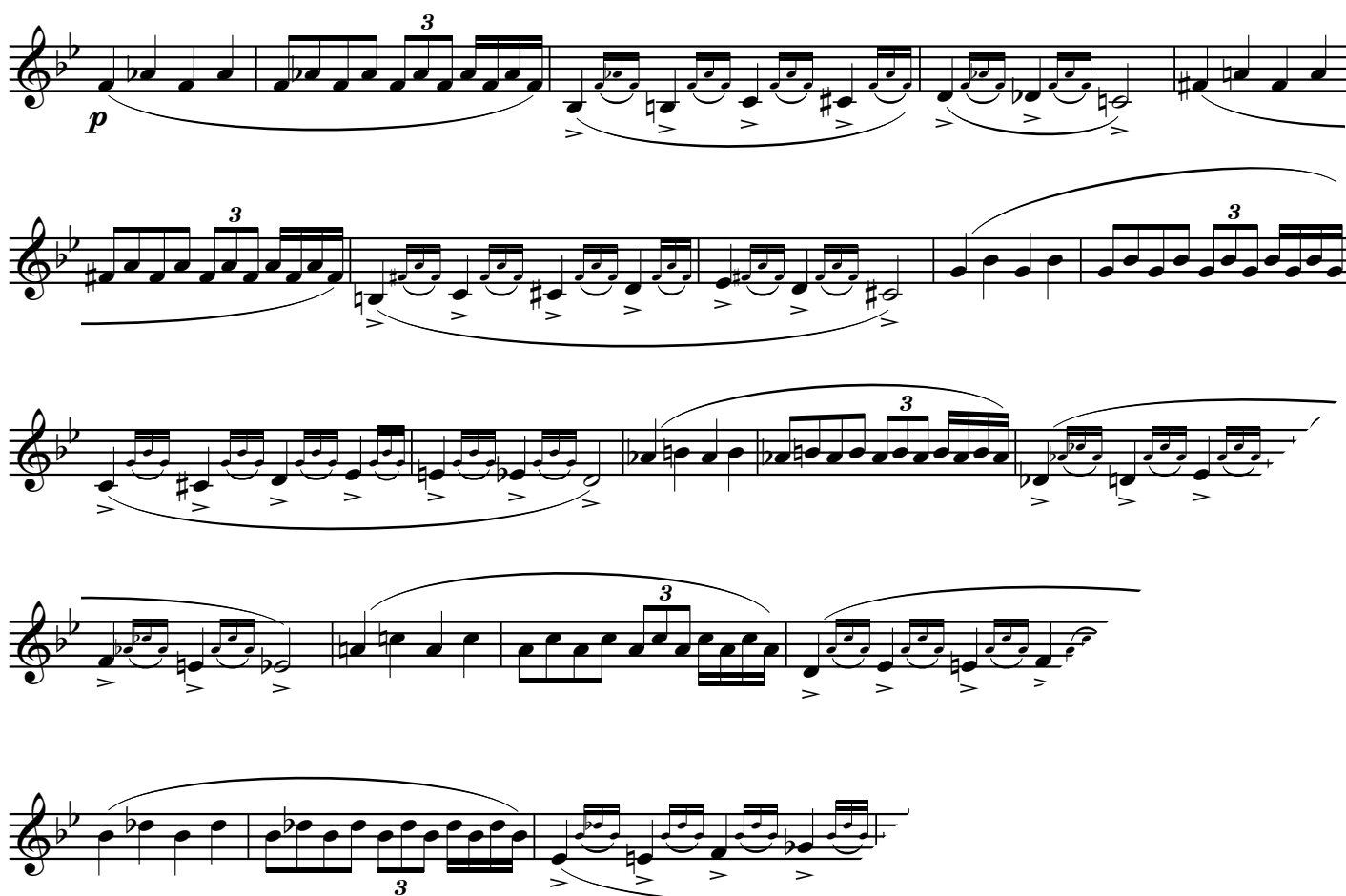
gliss.



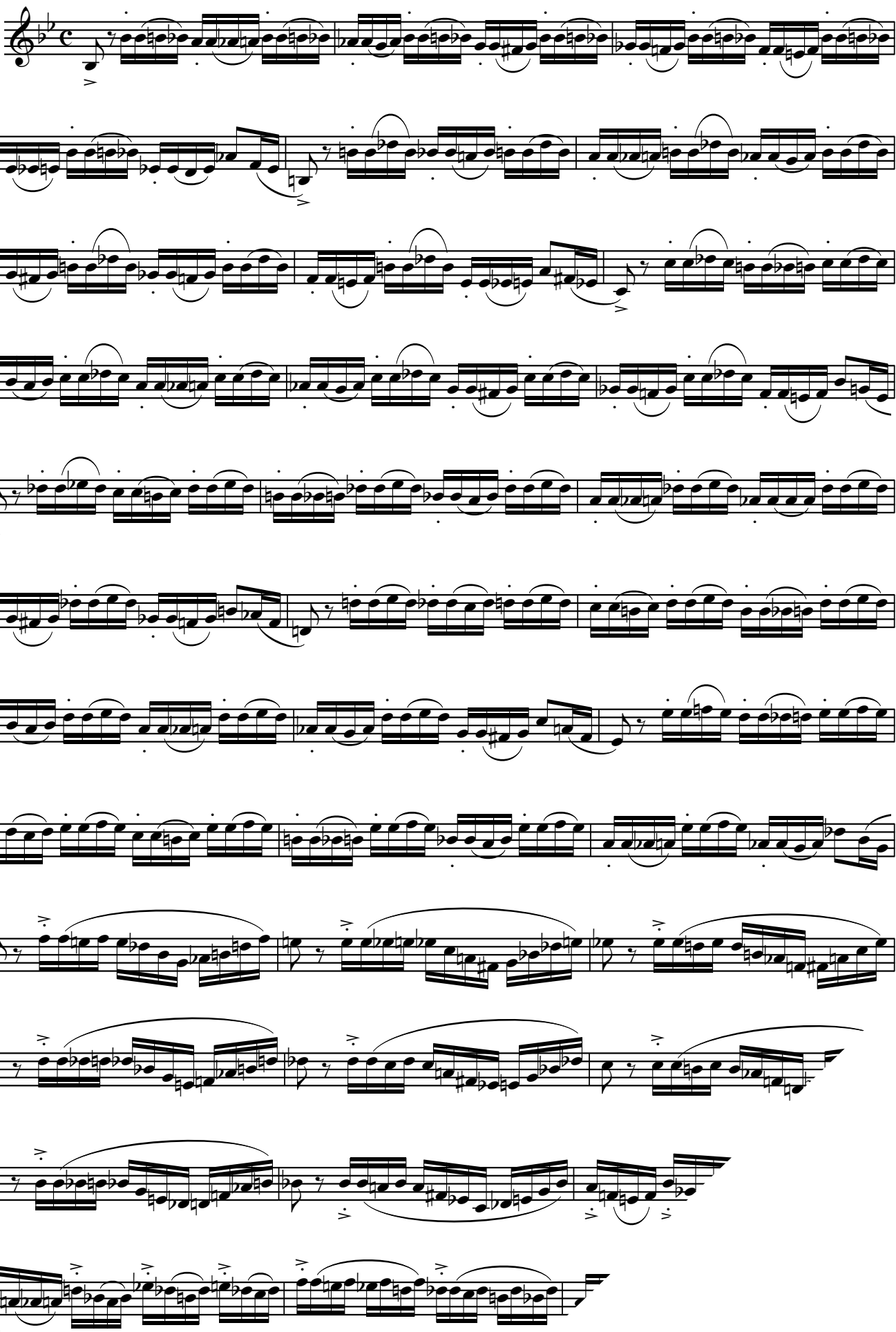
Moderato ♩ = 92 - 108



Allegro moderato ♩ = 116



Allegro giusto ♩ = 116 - 136

9. 

Slowly & well sustained ♩ = 68



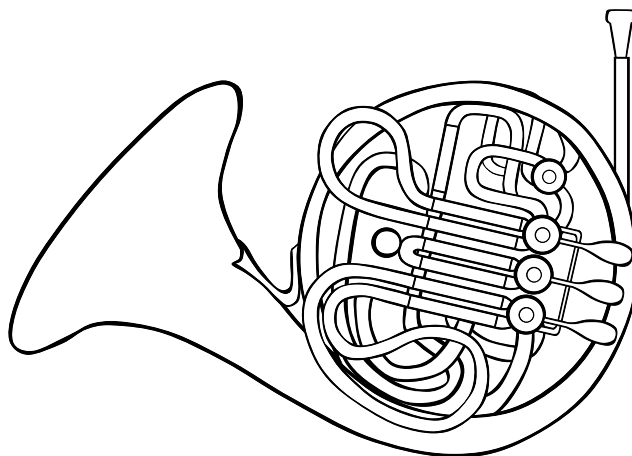
Poco più mosso ♩ = 92



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