

12 Technical Studies

Euphonium (B $\flat$)

Herman Bellstedt

EMR 93753

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PRELUDE

Herman Bellstedt

Largo ♩ = 40

The Prelude consists of three staves of music. Each staff contains a series of notes and rests, with a double-angle bracket (<>) placed below each measure. The first staff has 7 measures, the second has 8 measures, and the third has 8 measures.

Lento ♩ = 52

1.

The first exercise consists of six staves of music. The first staff has 10 measures, each with a dynamic marking of *p* or *f*. The second staff has 10 measures, each with a dynamic marking of *p* or *f*. The third staff has 10 measures, each with a dynamic marking of *p* or *f*. The fourth staff has 10 measures, each with a dynamic marking of *p* or *f*. The fifth staff has 10 measures, each with a dynamic marking of *f*. The sixth staff has 10 measures, each with a dynamic marking of *f*.

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Allegro con fuoco ♩ = 152

4. 



















Tempo ad lib.

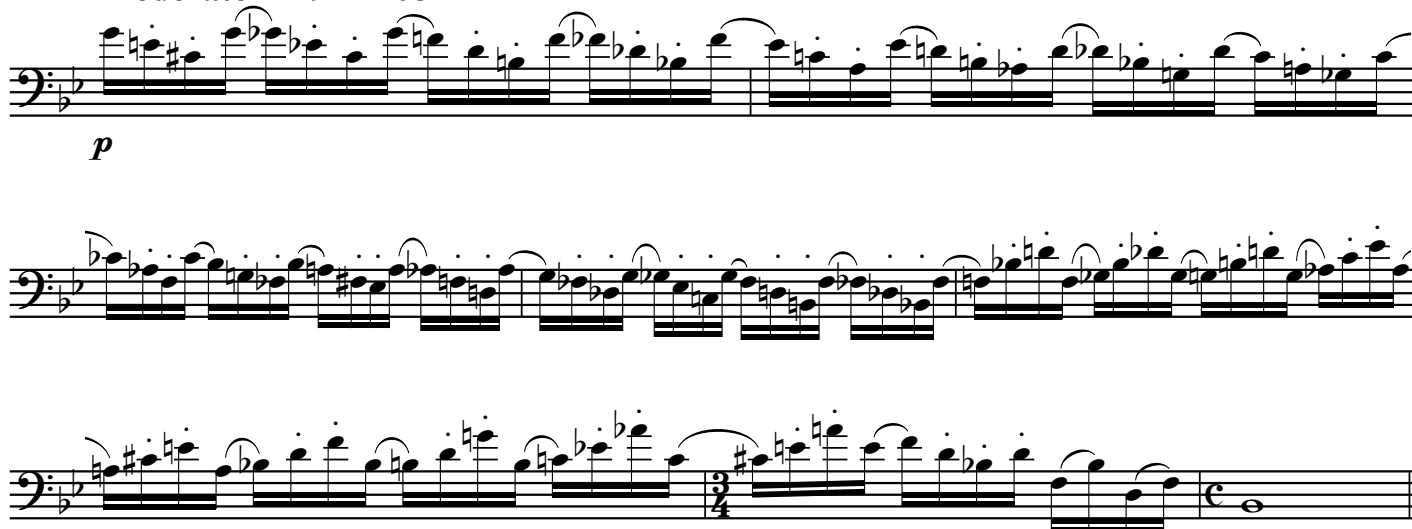
9

6. *gliss.*



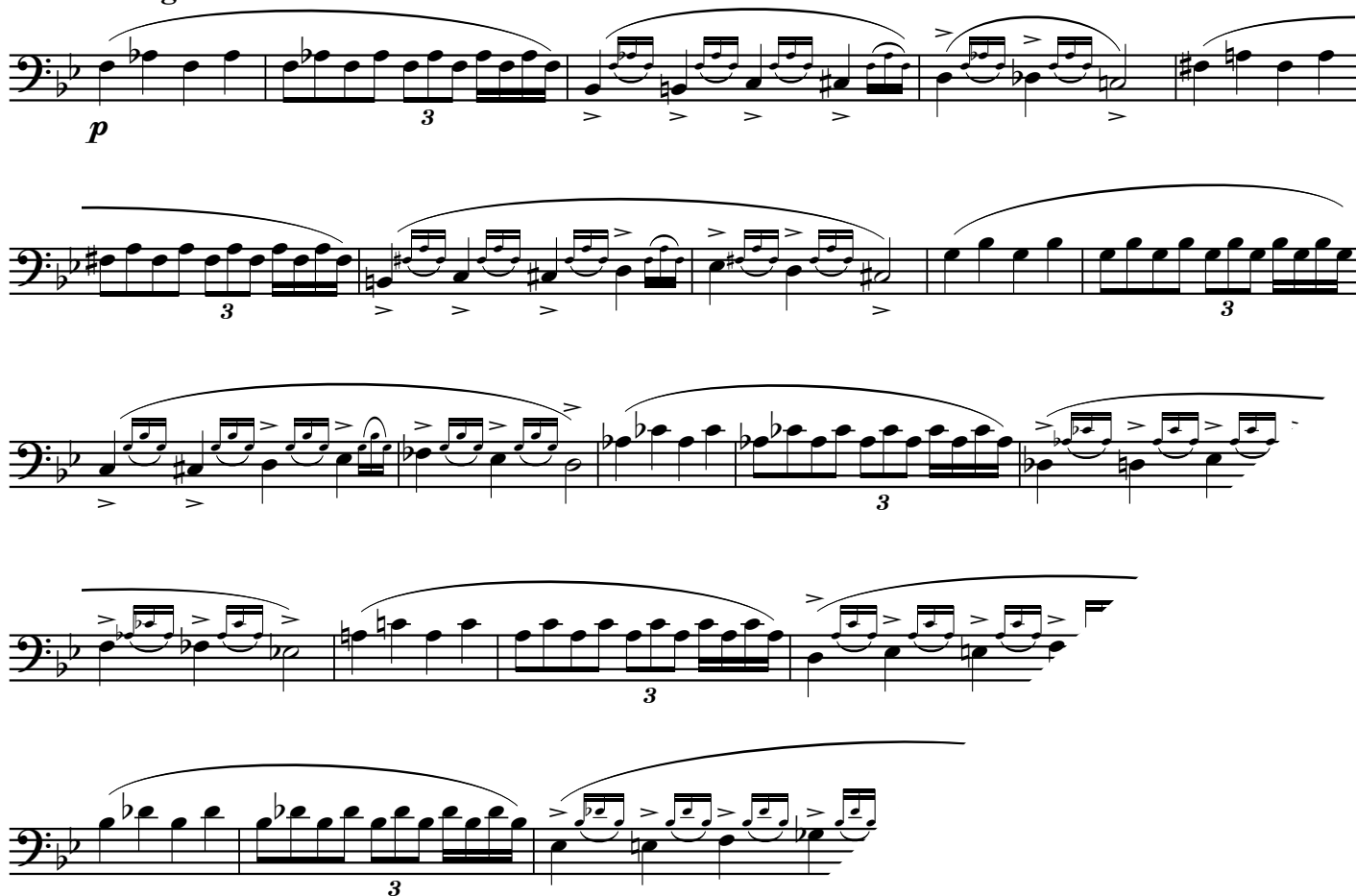
Moderato ♩ = 92 - 108

p



Allegro moderato ♩ = 116

p



Allegro giusto $\text{♩} = 116 - 136$

9.

The musical score for exercise 9 is written for a single melodic line in bass clef, 2/4 time. It consists of ten staves of music. The key signature is two flats (B-flat and E-flat). The tempo is marked 'Allegro giusto' with a quarter note equal to 116-136 beats per minute. The exercise is numbered '9.' at the beginning of the first staff. The music is composed of continuous eighth-note patterns, often beamed in groups of four, with various accidentals (sharps, flats, naturals) and slurs. The exercise is designed to be played on a single melodic line, such as a flute or violin.

Slowly & well sustained $\text{♩} = 68$

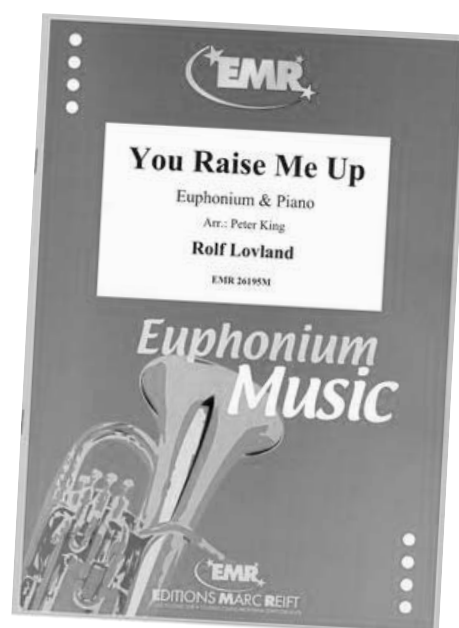
12. 

Poco più mosso $\text{♩} = 92$ 

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