

12 Technical Studies

Violin

Herman Bellstedt

EMR 93756

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Herman Bellstedt

Largo ♩ = 40

Lento ♩ = 52

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Allegro con fuoco ♩ = 152

4. 



Tambo ad lib.

9

6. *gliss.*

Moderato ♩ = 92 - 108

p

Allegro moderato ♩ = 116

p

Allegro giusto ♩ = 116 - 136

9.

The musical score for exercise 9 consists of 11 staves of music. The first staff begins with a treble clef and a common time signature (C). The music is characterized by dense, rapid sixteenth-note passages, often grouped in pairs or fours. The key signature is not explicitly stated but appears to be C major or a related key. The notation includes various musical symbols such as slurs, ties, and dynamic markings like accents (>) and breath marks (v). The piece concludes with a final double bar line on the eleventh staff.

Slowly & well sustained $\text{♩} = 68$

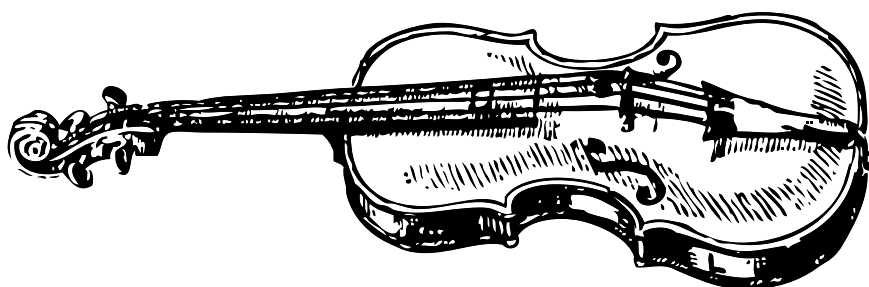
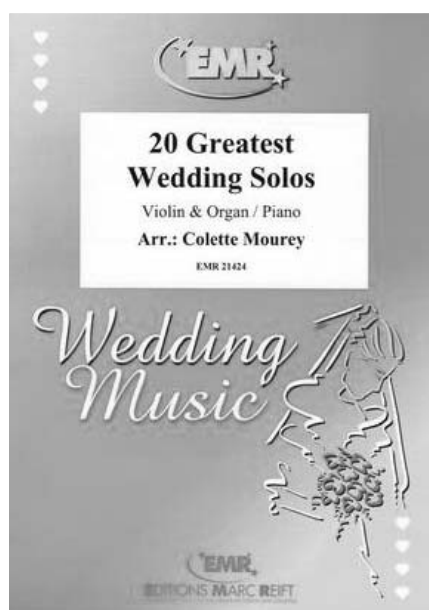
12.  Musical score for measures 12-15. The tempo is 'Slowly & well sustained' with a quarter note equal to 68 beats. The key signature is two sharps (F# and C#). The time signature is common time (C). The music features a melodic line with various intervals, including a tritone (F# to C), and is accompanied by a bass line with triplets and sustained notes.

Poco più mosso $\text{♩} = 92$  Musical score for measures 16-24. The tempo is 'Poco più mosso' with a quarter note equal to 92 beats. The key signature remains two sharps. The music continues with a melodic line and a bass line featuring triplets and sustained notes. The tempo increases significantly compared to the previous section.

Stringendo

 Musical score for measures 25-27. The tempo is 'Stringendo'. The key signature remains two sharps. The music continues with a melodic line and a bass line featuring triplets and sustained notes. The tempo increases further compared to the previous section.

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