

12 Technical Studies

Violoncello

Herman Bellstedt

EMR 93758

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PRELUDE

Herman Bellstedt

Largo ♩ = 40

The Prelude consists of three staves of music in bass clef, 2/4 time. The first staff contains six measures of whole notes, the second staff contains six measures of whole notes, and the third staff contains six measures of whole notes. Fingerings are indicated by numbers 1-5 below the notes.

Lento ♩ = 52

1.

p < f p < f p < f p < f p < f p < f p < f p < f

p < f p < f p < f p < f p < f p < f p < f p < f

p < f p < f p < f p < f p < f p < f p < f p < f f > p

f

f

f

f

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Allegro con fuoco ♩ = 152

4. *f* *mf*

Tambo ad lib.

9

6. *gliss.*

Exercise 6 consists of five staves of music in bass clef, C major, and common time. Each staff begins with a glissando marking over a half note. The first four staves end with a half note, while the fifth staff ends with a whole note. The notes are: Staff 1: C4, D4, E4, F4, G4, A4, B4, C5; Staff 2: C4, D4, E4, F4, G4, A4, B4, C5; Staff 3: C4, D4, E4, F4, G4, A4, B4, C5; Staff 4: C4, D4, E4, F4, G4, A4, B4, C5; Staff 5: C4, D4, E4, F4, G4, A4, B4, C5.

Moderato ♩ = 92 - 108

p

The Moderato section consists of four staves of music in bass clef, C major, and common time. The first staff begins with a piano (*p*) marking. The music is a continuous eighth-note scale: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4, F4, E4, D4, C4. The section ends with a 3/4 time signature change and a whole note C4.

Allegro moderato ♩ = 116

p

The Allegro moderato section consists of five staves of music in bass clef, C major, and common time. The first staff begins with a piano (*p*) marking. The music is a continuous eighth-note scale with triplets and accents. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4, F4, E4, D4, C4. The section ends with a 3/4 time signature change and a whole note C4.

Allegro giusto ♩ = 116 - 136

9.

The musical score for exercise 9 is written for a single melodic line in bass clef. The key signature is D major, indicated by two sharps (F# and C#). The time signature is common time (C). The tempo is marked 'Allegro giusto' with a range of 116 to 136 beats per minute. The exercise consists of ten staves of music. The first staff begins with a measure rest followed by an eighth note. The music is composed of continuous eighth-note patterns, often beamed in groups of four. Various phrasing slurs and accents are used throughout the piece. The piece concludes with a final double bar line on the tenth staff.

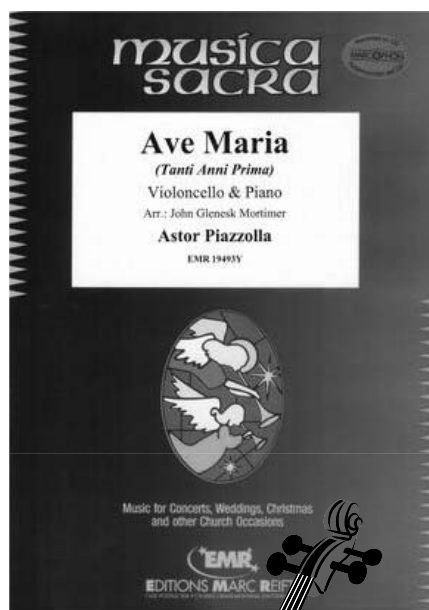
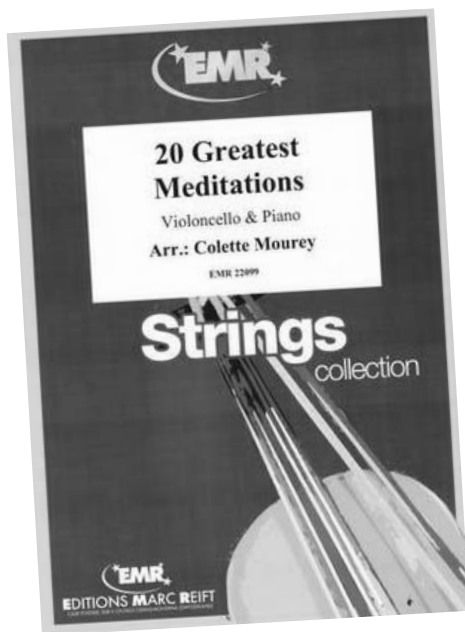
Slowly & well sustained ♩ = 68

12.

Poco più mosso ♩ = 92

Stringendo

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