

O Mio Babbino Caro

from Gianni Schicchi

Bass Clarinet & Piano

Arr.: Jean-François Michel

Giacomo Puccini

EMR 94792

EMR 92089: Bass Clarinet & Concert Band

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from *Gianni Schicchi*

Giacomo Puccini

Arr.: Jean-François Michel

Lento ♩ = ca. 90

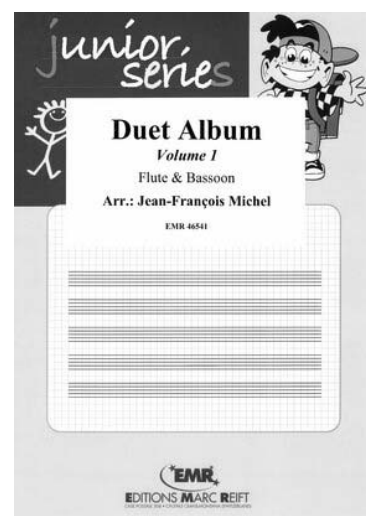
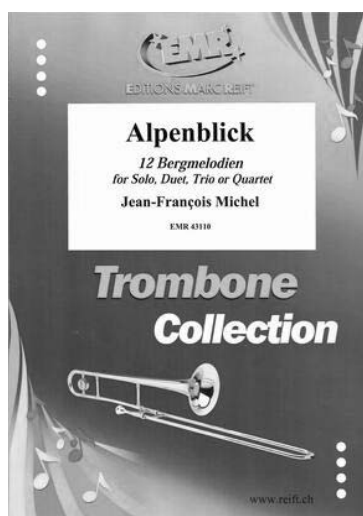
B♭ Bass Clarinet

Piano

The musical score is written for B♭ Bass Clarinet and Piano. The key signature is B-flat major (two flats), and the time signature is 6/8. The tempo is marked 'Lento' with a quarter note equal to approximately 90 beats per minute. The score is divided into four systems, with measures 5, 9, and 14 marked at the beginning of their respective systems. The piano part features a continuous eighth-note accompaniment in the left hand and chords and melodic lines in the right hand. Dynamics include *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *dim.* (diminuendo). Pedal points are indicated by 'Ped.' with a line underneath. A performance instruction 'Can be played like a jazz singer, with fantasy and freedom' is placed above the Bass Clarinet staff in the third system.

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