

O Mio Babbino Caro

from Gianni Schicchi

Soprano Saxophone & Piano

Arr.: Jean-François Michel

Giacomo Puccini

EMR 94793

EMR 92089: Soprano Saxophone & Concert Band

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O Mio Babbino Caro

from *Gianni Schicchi*

Giacomo Puccini

Arr.: Jean-François Michel

Lento ♩ = ca. 90

Soprano Saxophone

Piano

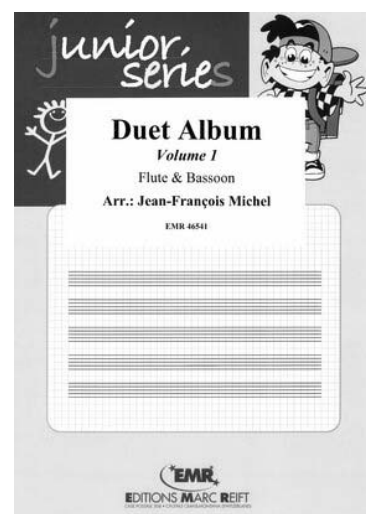
The musical score is written for Soprano Saxophone and Piano. It begins with a tempo marking of 'Lento' and a metronome indication of 'ca. 90'. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score is divided into four systems, with measures 5, 9, and 14 marked at the beginning of their respective systems. The piano part features a prominent bass line with repeated eighth-note patterns, often marked with 'Ped.' (pedal). Dynamics include *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *dim.* (diminuendo). The Soprano Saxophone part is mostly rests in the first three systems, with a melodic line appearing in the fourth system. A performance instruction 'Can be played like a jazz singer, with fantasy and freedom' is placed above the Saxophone staff in the fourth system.

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