

O Mio Babbino Caro

from Gianni Schicchi

Violoncello & Piano

Arr.: Jean-François Michel

Giacomo Puccini

EMR 94810

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Lento ♩ = ca. 90

Violoncello

Piano

Measures 1-4 of the musical score. The Violoncello part is in the upper staff, and the Piano part is in the lower staff. The Piano part features a continuous eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *mf* and *mf*. Pedal points are indicated at the bottom of the Piano part.

5

Measures 5-8 of the musical score. The Violoncello part continues with a melodic line. The Piano part continues with the eighth-note accompaniment. Dynamics include *mf* and *p*. Pedal points are indicated at the bottom of the Piano part.

9

Can be played like a jazz singer, with fantasy and freedom

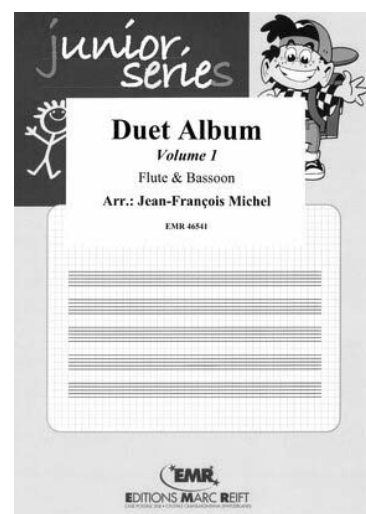
Measures 9-13 of the musical score. The Violoncello part features a melodic line with some improvisation. The Piano part continues with the eighth-note accompaniment. Dynamics include *mf*, *dim.*, *pp*, and *p*. Pedal points are indicated at the bottom of the Piano part.

14

Measures 14-17 of the musical score. The Violoncello part continues with a melodic line. The Piano part continues with the eighth-note accompaniment. Dynamics include *mf*. Pedal points are indicated at the bottom of the Piano part.

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