

# Pavan

## *Theme from William Byrd*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

## Jean-François Michel

EMR 1352

- |   |                                                  |
|---|--------------------------------------------------|
| 1 | Score                                            |
| 8 | Flute                                            |
| 1 | Oboe ( <i>optional</i> )                         |
| 1 | Bassoon ( <i>optional</i> )                      |
| 1 | E $\flat$ Clarinet ( <i>optional</i> )           |
| 5 | 1 <sup>st</sup> B $\flat$ Clarinet               |
| 4 | 2 <sup>nd</sup> B $\flat$ Clarinet               |
| 4 | 3 <sup>rd</sup> B $\flat$ Clarinet               |
| 1 | B $\flat$ Bass Clarinet ( <i>optional</i> )      |
| 1 | B $\flat$ Soprano Saxophone ( <i>optional</i> )  |
| 2 | 1 <sup>st</sup> E $\flat$ Alto Saxophone         |
| 2 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone         |
| 2 | B $\flat$ Tenor Saxophone                        |
| 1 | E $\flat$ Baritone Saxophone ( <i>optional</i> ) |
| 1 | E $\flat$ Trumpet / Cornet ( <i>optional</i> )   |
| 2 | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet       |
| 2 | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet       |
| 2 | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet       |
| 2 | 1 <sup>st</sup> F & E $\flat$ Horn               |
| 2 | 2 <sup>nd</sup> F & E $\flat$ Horn               |
| 2 | 3 <sup>rd</sup> F & E $\flat$ Horn               |

- |   |                                                  |
|---|--------------------------------------------------|
| 2 | 1 <sup>st</sup> Trombone $\text{tr} + \text{tr}$ |
| 2 | 2 <sup>nd</sup> Trombone $\text{tr} + \text{tr}$ |
| 1 | Bass Trombone $\text{tr} + \text{tr}$            |
| 2 | Baritone $\text{tr} + \text{tr}$                 |
| 2 | E $\flat$ Bass $\text{tr}$                       |
| 2 | B $\flat$ Bass $\text{tr}$                       |
| 1 | Tuba $\text{tr}$                                 |
| 1 | String Bass ( <i>optional</i> )                  |
| 2 | Percussion                                       |
| 1 | Timpani                                          |

### Special Parts

- |   |                                                |
|---|------------------------------------------------|
| 1 | 1 <sup>st</sup> B $\flat$ Trombone $\text{tr}$ |
| 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr}$ |
| 1 | B $\flat$ Bass Trombone $\text{tr}$            |
| 1 | B $\flat$ Baritone $\text{tr}$                 |
| 1 | E $\flat$ Tuba $\text{tr}$                     |
| 1 | B $\flat$ Tuba $\text{tr}$                     |

### Fanfare Parts

- |   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |

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# DISCOGRAPHY



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| Track<br>N° | Titel / Title<br>(Komponist / Composer)             | Time  | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band |
|-------------|-----------------------------------------------------|-------|-----------------------------------------|----------------------|
| 1           | <b>Asturias</b> (Albéniz)                           | 6'11  | EMR 11563                               | EMR 9189             |
| 2           | <b>Tosca (Finale Act 1)</b> (Puccini)               | 4'00  | EMR 1421                                | EMR 2840             |
| 3           | <b>Sarabande (Farinelli)</b> (Händel)               | 2'50  | EMR 11427                               | EMR 9154             |
| 4           | <b>The Wild Bears</b> (Elgar)                       | 2'23  | EMR 11239                               | EMR 9102             |
| 5-7         | <b>Three Equali</b> (Beethoven)                     | 4'11  | EMR 11477                               | EMR 9017             |
| 8           | <b>Tales From The Vienna Woods</b> (Strauss)        | 3'31  | EMR 1949                                | EMR 2810             |
| 9           | <b>Dancing In Warsaw</b> (Hofmann-Olbart)           | 4'29  | EMR 10651                               | EMR 3200             |
| 10          | <b>Pavan</b> (Byrd)                                 | 3'01  | EMR 1352                                | EMR 1353             |
| 11-17       | <b>Introduction, Theme and Variations</b> (Rossini) | 11'57 | EMR 10386                               | -                    |
| 18          | <b>Ave Maria</b> (Caccini)                          | 4'06  | EMR 11205                               | EMR 9292             |
| 19          | <b>Canon</b> (Pachelbel)                            | 4'41  | EMR 11324                               | EMR 9093             |
| 20          | <b>Prince Igor - Overture</b> (Borodin)             | 10'26 | EMR 11117                               | -                    |
| 21          | <b>Funeral March</b> (Grieg)                        | 6'58  | EMR 11393                               | EMR 9008             |
| 22          | <b>Sonata Pian e Forte</b> (Gabrieli)               | 3'47  | EMR 11745                               | EMR 9263             |
| 23          | <b>Egyptian March</b> (Strauss)                     | 3'40  | EMR 1951                                | EMR 2761             |

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# " Pavan "

Theme from William Byrd ( 1543 - 1623 )

Jean-François Michel

( \*1957 )

Calmo (  $\text{♩} = 48$  )

**E♭ Cornet**  
Oboes / Flutes  
E♭ Clarinet

**Solo B♭ Cornet**  
1st B♭ Clarinets  
1st B♭ Flügelhorn

**Trumpets 1,2 & 3**  
(Wind Band)

**2nd B♭ Cornets/Repiano**  
2nd B♭ Clarinets  
2nd B♭ Flügelhorn

**3rd B♭ Cornets**  
3rd B♭ Clarinets  
3rd B♭ Flügelhorn

**Solo E♭ Horn (BB)**  
1st E♭ Alto Saxophone  
Horn I in E♭ (WB)

**1st E♭ Horn (BB)**  
2nd E♭ Alto Saxophone  
Horn II in E♭ (WB)

**2nd E♭ Horn (BB)**  
Horn III in E♭ (WB)

**1st B♭ Baritone**

**2nd B♭ Baritone**  
B♭ Tenor Saxophone

**1st B♭ Trombone**

**2nd B♭ Trombone**

**Bass Trombone**

**B♭ Euphonium**  
*p cantabile*

**E♭ Bass**  
E♭ Baritone Saxophone  
Bassoons  
*p sostenuto*

**B♭ Bass**  
B♭ Bass Clarinet

**Timpani**

**Percussion**

8

E♭ Cnt.  
Ob. / Fl.  
E♭ Clt.

Solo Cnt.  
1st Clt.  
1st Flg.

Tpts. 1 / 2 / 3  
(WB)

2nd Cnt. / Rep.  
2nd Clt.  
2nd Flg.

3rd Cnt.  
3rd Clt.  
3rd Flg.

Solo Hn. (BB)  
1st A. Sax.  
Hn. I (WB)

1st Hn. (BB)  
2nd A. Sax.  
Hn. II (WB)

2nd Hn. (BB)  
Hn. III (WB)

1st Bar.  
*p dolce*

2nd Bar.  
Ten. Sax.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.  
*TUTTI*  
*p*

E♭ Bass  
Bar. Sax.  
Bsn.  
*TUTTI*

B♭ Bass  
Bass Cl.

Timp.

Perc.

Detailed description of the musical score: The score is for a full orchestra. Measures 8-14 are shown. The woodwind section (flutes, oboes, clarinets, bassoons) and brass section (trumpets, horns, trombones, euphonium, tuba) are all present. The percussion section includes timpani and other percussion. The score is in 2/4 time, with a key signature of one sharp (F#). The first staff (E♭ Cnt., Ob. / Fl., E♭ Clt.) has a treble clef and a key signature of one sharp. The second staff (Solo Cnt., 1st Clt., 1st Flg.) has a treble clef and a key signature of one sharp. The third staff (Tpts. 1 / 2 / 3 (WB)) has a treble clef and a key signature of one sharp. The fourth staff (2nd Cnt. / Rep., 2nd Clt., 2nd Flg.) has a treble clef and a key signature of one sharp. The fifth staff (3rd Cnt., 3rd Clt., 3rd Flg.) has a treble clef and a key signature of one sharp. The sixth staff (Solo Hn. (BB), 1st A. Sax., Hn. I (WB)) has a treble clef and a key signature of one sharp. The seventh staff (1st Hn. (BB), 2nd A. Sax., Hn. II (WB)) has a treble clef and a key signature of one sharp. The eighth staff (2nd Hn. (BB), Hn. III (WB)) has a treble clef and a key signature of one sharp. The ninth staff (1st Bar.) has a treble clef and a key signature of one sharp. The tenth staff (2nd Bar., Ten. Sax.) has a treble clef and a key signature of one sharp. The eleventh staff (1st Tbn.) has a treble clef and a key signature of one sharp. The twelfth staff (2nd Tbn.) has a treble clef and a key signature of one sharp. The thirteenth staff (Bass Tbn.) has a bass clef and a key signature of one sharp. The fourteenth staff (Euph.) has a treble clef and a key signature of one sharp. The fifteenth staff (E♭ Bass Bar. Sax., Bsn.) has a treble clef and a key signature of one sharp. The sixteenth staff (B♭ Bass Bass Cl.) has a treble clef and a key signature of one sharp. The seventeenth staff (Timp.) has a bass clef and a key signature of one sharp. The eighteenth staff (Perc.) has a bass clef and a key signature of one sharp.

15

E♭ Cnt.  
Ob. / Fl.  
E♭ Clt.

Solo Cnt.  
1st Clt.  
1st Flg.

Tpts. 1 / 2 / 3  
(WB)

2nd Cnt. / Rep.  
2nd Clt.  
2nd Flg.

3rd Cnt.  
3rd Clt.  
3rd Flg.

Solo Hn. (BB)  
1st A. Sax.  
Hn. I (WB)

1st Hn. (BB)  
2nd A. Sax.  
Hn. II (WB)

2nd Hn. (BB)  
Hn. III (WB)

1st Bar.

2nd Bar.  
Ten. Sax.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass  
Bar. Sax.  
Bsn.

B♭ Bass  
Bass Cl.

Timp.

Perc.

*p sostenuto*

*p sostenuto*

*p sostenuto*

22

E♭ Cnt.  
Ob. / Fl.  
E♭ Clt.

Solo Cnt.  
1st Clt.  
1st Flg.

Tpts. 1 / 2 / 3  
(WB)

2nd Cnt. / Rep.  
2nd Clt.  
2nd Flg.

3rd Cnt.  
3rd Clt.  
3rd Flg.

Solo Hn. (BB)  
1st A. Sax.  
Hn. I (WB)

1st Hn. (BB)  
2nd A. Sax.  
Hn. II (WB)

2nd Hn. (BB)  
Hn. III (WB)

1st Bar.  
2nd Bar.  
Ten. Sax.

1st Tbn.  
2nd Tbn.  
Bass Tbn.

Euph.

E♭ Bass  
Bar. Sax.  
Bsn.

B♭ Bass  
Bass Cl.

Timp.

Perc.

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

28

E♭ Cnt.  
Ob. / Fl.  
E♭ Clt.

Solo Cnt.  
1st Clt.  
1st Flg.

Tpts. 1 / 2 / 3  
(WB)

2nd Cnt. / Rep.  
2nd Clt.  
2nd Flg.

3rd Cnt.  
3rd Clt.  
3rd Flg.

Solo Hn. (BB)  
1st A. Sax.  
Hn. I (WB)

1st Hn. (BB)  
2nd A. Sax.  
Hn. II (WB)

2nd Hn. (BB)  
Hn. III (WB)

1st Bar.

2nd Bar.  
Ten. Sax.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass  
Bar. Sax.  
Bsn.

B♭ Bass  
Bass Cl.

Timp.

Perc.

*mp dolce e cantab.*

*mp*

*p sostenuto*

*mp*

*mp*

34

E♭ Cnt.  
Ob. / Fl.  
E♭ Clt.

Solo Cnt.  
1st Clt.  
1st Flg.

Tpts. 1 / 2 / 3  
(WB)

2nd Cnt. / Rep.  
2nd Clt.  
2nd Flg.

3rd Cnt.  
3rd Clt.  
3rd Flg.

Solo Hn. (BB)  
1st A. Sax.  
Hn. I (WB)

1st Hn. (BB)  
2nd A. Sax.  
Hn. II (WB)

2nd Hn. (BB)  
Hn. III (WB)

1st Bar.

2nd Bar.  
Ten. Sax.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass  
Bar. Sax.  
Bsn.

B♭ Bass  
Bass Cl.

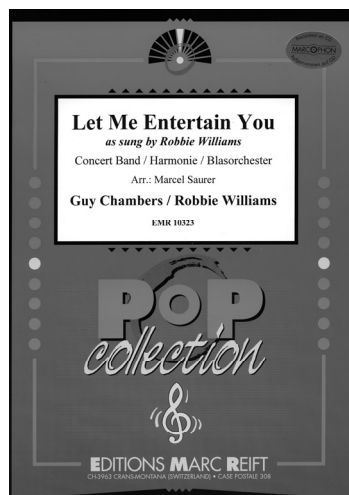
Timp.

Perc.

# WIND BAND – HARMONIE – BLASORCHESTER

## LIGHT MUSIC / POP

|           |                                      |                          |
|-----------|--------------------------------------|--------------------------|
| EMR 10545 | Les Adieux                           | VAL                      |
| EMR 10211 | Les Champs Elysées                   | WILSH / DELANOE          |
| EMR 1195  | Les Feuilles Mortes (Solo)           | PREVERT / KOSMA          |
| EMR 1819  | Les Lacs du Connemara                | SARDOU / REVAUX          |
| EMR 10082 | Les Lacs du Connemara (Chorus SATB)  | SARDOU / REVAUX          |
| EMR 1755  | Les Trois Cloches                    | GILLES (Schneiders)      |
| EMR 10046 | Les Trois Cloches (Voice & Chorus)   | GILLES (Richards)        |
| EMR 10001 | Let It Be Me                         | BECAUD (Richards)        |
| EMR 10039 | Let It Swing                         | LÖVLANG (Richards)       |
| EMR 10323 | Let Me Entertain You                 | CHAMBERS / WILLIAMS      |
| EMR 1401  | L'Eté Indien (Trumpet Solo)          | DASSIN (Mortimer)        |
| EMR 10337 | Lightning Fire                       | SAURER                   |
| EMR 1720  | L'important c'est la Rose            | BECAUD (Tailor)          |
| EMR 10663 | Little Cowboy                        | ZANDER (Mortimer)        |
| EMR 1446  | Lofty                                | ARMITAGE                 |
| EMR 1211  | Lollypop Waltz                       | ARMITAGE                 |
| EMR 10189 | Love At Twenty (Der Vogelhändler)    | ZELLER (Tailor)          |
| EMR 10060 | Love Is Blue                         | POPP (Saurer)            |
| EMR 1827  | MacArthur Park                       | WEBB (Thomas)            |
| EMR 10496 | Mazurka Italiana (Accordion Solo)    | MIGLIAVACCA (Oliver)     |
| EMR 1207  | Mellow-Melody (Trumpet Solo)         | ARMITAGE                 |
| EMR 10552 | Memories Of France                   | VAL                      |
| EMR 1785  | Michelle                             | LENNON / McCARTNEY       |
| EMR 1129  | Mi-été et Polka                      | BALISSAT                 |
| EMR 10080 | Money, Money, Money                  | ABBA (Mortimer)          |
| EMR 10081 | Money, Money, Money (Chorus SATB)    | ABBA (Mortimer)          |
| EMR 1171  | Morgens um Sieben                    | LAST (Mortimer)          |
| EMR 1801  | Morning Has Broken (Solo)            | TRADITIONAL (Schneiders) |
| EMR 1247  | Music                                | MILES (Mortimer)         |
| EMR 1576  | Music (Chorus SATB)                  | MILES (Mortimer)         |
| EMR 10476 | Music Box Dancer (Piano Solo)        | KRAMER (Saurer)          |
| EMR 1152  | Music Non-Stop                       | RUGGIERI (Mortimer)      |
| EMR 1328  | My Happiness                         | BERGANTINE / PETERS      |
| EMR 10458 | My Sunny Child                       | HAAS                     |
| EMR 1046  | My Way                               | FRANCOIS (Mortimer)      |
| EMR 1153  | My Way (Solo)                        | FRANCOIS (Schneiders)    |
| EMR 10320 | Nah Neh Nah                          | SCHOUFFS / SCHOOVAERTS   |
| EMR 10216 | Nathalie                             | BECAUD / DELANOE         |
| EMR 10338 | Nights In White Satin                | HAYWARD (Saurer)         |
| EMR 10263 | O mein Papa                          | BURKHARD (Schneiders)    |
| EMR 1787  | Ob-la-di, Ob-la-da                   | LENNON / McCARTNEY       |
| EMR 1142  | Oh No !                              | AGRELL                   |
| EMR 1629  | On A Bright Day                      | TAILOR                   |
| EMR 1442  | On The Back-Beat                     | ARMITAGE                 |
| EMR 1130  | One Moment in Time                   | HAMMOND / BETTIS         |
| EMR 1575  | One Moment in Time (Chorus SATB)     | HAMMOND / BETTIS         |
| EMR 1723  | Only You                             | RAM (Schneiders)         |
| EMR 10686 | Out Of Breath (Alphorn Solo in F)    | SOMMER (Sedlak)          |
| EMR 10486 | Out Of Breath (Alphorn Solo in Gb)   | SOMMER (Sedlak)          |
| EMR 1518  | Parlez-moi d'Amour                   | LENOIR (Tailor)          |
| EMR 10589 | Passepiéd                            | SCHNEIDERS               |
| EMR 10342 | Pata Pata                            | MAKEBA / RAGOVVOY        |
| EMR 1400  | Penny Lane                           | LENNON / McCARTNEY       |
| EMR 1741  | Petite Fleur (Solo)                  | BECHET (Schneiders)      |
| EMR 10653 | Polka Of Liechtenstein               | KÖTSCHER / LINDT         |
| EMR 1288  | Popcorn                              | ARMITAGE                 |
| EMR 10244 | Quand Il Est Mort Le Poète           | BECAUD (Tailor)          |
| EMR 1826  | Qu'est-ce qu'on attend (Chorus SATB) | HORNEZ / MISRAKI         |
| EMR 1529  | Qu'est-ce qu'on attend (Male Chorus) | HORNEZ / MISRAKI         |
| EMR 1554  | Qu'est-ce qu'on attend (Solo)        | HORNEZ / MISRAKI         |



|           |                                                           |                                 |
|-----------|-----------------------------------------------------------|---------------------------------|
| EMR 10297 | Raclette Party                                            | SCHNEIDERS (Saurer)             |
| EMR 10194 | Rain And Tears                                            | PANATHANASSIOU                  |
| EMR 10305 | Ramona                                                    | WAYNE (Schneiders)              |
| EMR 1481  | Rosamunde                                                 | VEJVODA (Schneiders)            |
| EMR 1294  | Royal Blue                                                | ARMITAGE                        |
| EMR 10625 | Russian Impressions                                       | VAL                             |
| EMR 1732  | Sailing                                                   | SUTHERLAND (Schneiders)         |
| EMR 1964  | Sandpaper concerto (Sandpaper Solo)                       | TAILOR                          |
| EMR 10648 | Say Goodbye                                               | KÖTSCHER (Suba)                 |
| EMR 1483  | Schneewalzer                                              | TRADITIONAL (Schneiders)        |
| EMR 10180 | Serenata Amorosa                                          | TOSELLI (Saurer)                |
| EMR 10179 | Show Time                                                 | BUTTALL                         |
| EMR 1805  | Silberfäden (Solo)                                        | DANKS (Schneiders)              |
| EMR 1444  | Silly-Willy                                               | ARMITAGE                        |
| EMR 10662 | Smart Boy                                                 | WEBER (King)                    |
| EMR 1739  | Soleado (Solo)                                            | DAMMICCO / BEMBO                |
| EMR 1488  | Souvenir de Russie                                        | SCHNEIDERS                      |
| EMR 10587 | Souvenirs Of Switzerland                                  | SCHNEIDERS                      |
| EMR 1537  | Spanish Eyes                                              | KAEMPFFERT (Tailor)             |
| EMR 1184  | Superstar                                                 | CARPENTERS (Mortimer)           |
| EMR 10525 | Swanee                                                    | GERSHWIN (Bellini)              |
| EMR 10810 | Swiss Lady (Alphorn Solo in F)                            | REBER (Saurer)                  |
| EMR 10382 | Swiss Lady (Alphorn Solo in Gb)                           | REBER (Saurer)                  |
| EMR 10403 | Take Me Home, Country Roads                               | DANOFF / DENVER (King)          |
| EMR 10387 | Take Me Home, Country Roads (Chorus SATB)                 | DANOFF / NIVERS / DENVER (King) |
| EMR 1221  | Teddy Bear                                                | ARMITAGE                        |
| EMR 1456  | Teeny-Weeny Waltz                                         | ARMITAGE                        |
| EMR 1292  | The Butterfly Waltz                                       | ARMITAGE                        |
| EMR 10655 | The Emperor's Monument                                    | POSEL (Andrews)                 |
| EMR 1245  | The Final Countdown                                       | EUROPE / TEMPEST                |
| EMR 10198 | The Great Pretender                                       | RAM (Tailor)                    |
| EMR 1068  | The Happy Twins (Trumpet Duet)                            | ARMITAGE                        |
| EMR 1863  | The Happy Whistler (Flute Solo)                           | ARMITAGE                        |
| EMR 1235  | The House Of The Rising Sun                               | TRADITIONAL (Armitage)          |
| EMR 10000 | The Joust                                                 | GILLIS (Mortimer)               |
| EMR 10052 | The Lion Sleeps Tonight                                   | CREATORE / PERETTI              |
| EMR 10247 | The Power Of Love                                         | DETMAN / MENDE / RUSH           |
| EMR 10658 | The Student's Return                                      | KÖTSCHER / LINDT                |
| EMR 10018 | The Time Of My Life (Dirty Dancing)                       | PREVITE / DENICOLA              |
| EMR 1405  | Time To Say Goodbye                                       | SARTORI (Mortimer)              |
| EMR 1577  | Time To Say Goodbye (Chorus SATB)                         | SARTORI (Mortimer)              |
| EMR 1577M | Time To Say Goodbye (Male Chorus)                         | SARTORI (Mortimer)              |
| EMR 1123  | Trumpet Playtime (Trumpet Quartet)                        | ARMITAGE                        |
| EMR 10357 | Tzena, Tzena, Tzena                                       | MIRON / GROSSMAN                |
| EMR 10007 | Unchained Melody (Ghost)                                  | NORTH / ZARET (Mortimer)        |
| EMR 1440  | Up And Away                                               | ARMITAGE                        |
| EMR 1448  | Up And Down                                               | ARMITAGE                        |
| EMR 10464 | Venus                                                     | LEEUEWEN (Saurer)               |
| EMR 1477  | Vive la France                                            | TAILOR                          |
| EMR 10135 | Vivo Per Lei                                              | PANCERI / MENGALI               |
| EMR 10379 | Vivo Per Lei (Chorus SATB)                                | PANCERI / MENGALI               |
| EMR 1522  | Volare                                                    | MODUGNO (Tailor)                |
| EMR 1115  | Waltz For Daisy                                           | ARMITAGE                        |
| EMR 1848  | Watering The Periwinkles                                  | SCHNEIDERS                      |
| EMR 10412 | (Hosepipe or Alphorn Solo in F)                           | SCHNEIDERS                      |
| EMR 1255  | Watering The Periwinkles (Hosepipe or Alphorn Solo in Gb) | QUEEN / MERCURY                 |
| EMR 1580  | We Are The Champions                                      | QUEEN / MERCURY                 |
| EMR 1780  | We Are The Champions (Chorus SATB)                        | JACKSON / RICHIE                |
| EMR 1865  | We Are The World                                          | JACKSON / RICHIE                |
| EMR 10056 | We Are The World (Chorus SATB)                            | BOHLEN (Saurer)                 |
| EMR 10057 | We Have A Dream                                           | BOHLEN (Saurer)                 |
| EMR 1188  | We Have A Dream (Chorus SATB)                             | CARPENTERS (Mortimer)           |
| EMR 1849  | We've Only Just Begun                                     | THIELE / WEISS (Tailor)         |
| EMR 10169 | What A Wonderful World                                    | THIELE / WEISS (Saurer)         |
| EMR 1727  | What A Wonderful World (Solo Voice)                       | BECAUD (Schneiders)             |
| EMR 10398 | What Now My Love                                          | SCHOOVAERTS/SCHOUFFS            |
| EMR 1792  | What's A Woman                                            | MAY (Mortimer)                  |
| EMR 1524  | Who Wants To Live Forever (Highlander)                    | SCHNEIDERS                      |
| EMR 10656 | Wiener Walzer Medley                                      | POSEL (Bellini)                 |
| EMR 1383  | Wine Of Tokay                                             | HAM / EVANS (Mortimer)          |
| EMR 1282  | Without You                                               | MORALI (Mortimer)               |
| EMR 1784  | Y.M.C.A.                                                  | LENNON / McCARTNEY              |
| EMR 10288 | Yesterday                                                 | MAGLIOCCO                       |
|           | Zuger Schottisch                                          |                                 |

