

Piccola Banda

*Hello / Kumbaya / O When The Saints / Lullaby / Heroes Entry
Music Box / Europatheme / Game / Voyage / Good Bye*

String Quintet

Piano & 3 Percussions (*optional*)

Jean-François Michel

EMR 56436

1st Violin

2nd Violin

Viola (or 3rd Violin)

1st Violoncello

2nd Violoncello / Contrabass

Partitur / Direction / Score

Piano (*optional*)

1st Percussion (Claves / Triangle / Tambourine / Suspended Cymbal / Glockenspiel / Cow-Bell) (*optional*)

2nd Percussion (Xylophone / Glockenspiel / Bongos) (*optional*)

3rd Percussion (Bongos / Shaker / Tom / Xylophone / Chimes / Bass Drum / Claves / Tambourine / Cymbal Triangle / Snare Drum) (*optional*)

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Piccola Banda

Par cette série de pièces, le but est de donner le goût de la pratique musicale en groupe et ceci dès le début de l'apprentissage. Souvent les parents suivent passivement l'entraînement de leurs enfants...pourquoi ne pas jouer avec. Il est également le souhait de favoriser la pratique entre amis...Bref, ne parlons pas trop... mais jouons (amusons-nous). On a cherché à rassembler un choix de pièces de styles différents. Mais la plupart des pièces sont « énergiques », ceci pour stimuler la notion de mouvement, et par conséquent la sensation du tempo.

Le but principal est de transmettre la passion de participer à la musique en groupe.

On peut jouer ces pièces avec différentes formations du solo au quintette. On peut y adjoindre de nombreux instruments (voix en option).

Piccola Banda

Das Ziel dieser Reihe ist es, Lernenden von Anfang an einen Vorgeschmack des Ensemble-Spiels anzubieten. Oft folgen Eltern passiv dem Unterricht ihrer Kinder... warum nicht mitspielen? Es ist auch der Wunsch, das Üben mit Freunden zu fördern... Kurz gesagt, lass uns nicht zu viel reden... lass uns einfach spielen und dabei viel Spass haben.

Wir haben versucht, eine Auswahl von Stücken verschiedener Stile zusammenzubringen. Die meisten Stücke sind jedoch "energisch", um das Konzept der Bewegung und folglich das Gefühl des Tempos zu stimulieren.

Das Hauptziel ist es, die Leidenschaft zu vermitteln, zusammen mit anderen zu musizieren. Man kann diese Stücke in verschiedenen Besetzungen von Solo bis Quintett spielen. Viele zusätzliche Instrumente können noch hinzugefügt werden (optionale Stimmen).

Piccola Banda

With this series of pieces, the goal is to give a taste for group musical practice from the start of learning the instrument. Often parents follow their children's lessons passively... why not play with them? It is also good to practice with friends... In short, let's not talk too much... let's just play and have fun.

We have tried to bring together a choice of pieces of different styles. But most of the pieces are "energetic"; this to stimulate the notion of movement, and consequently the feeling of tempo.

The main goal is to transmit the passion for participating in group music.

You can play these pieces with different formations from solo to quintet. You can also add many additional instruments (optional parts).

Jean-François Michel



Piccola Banda

1. Hello

Jean-François Michel

Rock ♩ = ca. 120

2 3 4 5 6 7 8 9 10

1st Violin

2nd Violin

Viola
or 3rd Violin

1st Violoncello

2nd Violoncello /
Contrabass

Claves
(optional)

Xylophone
(optional)

Bongos
(optional)

Piano
(optional)

handclaps

Play

* Solo, duet, trio start here

11 12 13 14 15 16 17 18

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2/
Ctb.

Clv.
(opt.)

Xyl.
(opt.)

Bongos
(opt.)

Pno.
(opt.)

Play

Glockenspiel

19 20 21 22 23 24 25 26

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2/
Ctb.

Clv.
(opt.)

Glock.
(opt.)

Bongos
(opt.)

Pno.
(opt.)

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2. Kumbaya

5

Jean-François Michel

♩ = ca. 108

2 3 4 5 6 7 8 9 10 11 12

Sing (closed mouth)

1st Violin

2nd Violin

Viola or 3rd Violin

1st Violoncello

2nd Violoncello / Contrabass

Triangle (optional)

Glockenspiel (optional)

Shaker

Percussions (optional)

Tom (low)

Piano (optional)

13 14 15 16 17 18 19 20 21 22

Play

(Sing)

Tri. (opt.)

Glock. (opt.)

Perc. (opt.)

Pno. (opt.)

23 24 25 26 27 28 29 30 31 32

Tri. (opt.)

Glock. (opt.)

Perc. (opt.)

Pno. (opt.)

3. O When The Saints

Jean-François Michel

Moderato $\text{♩} = \text{ca. } 104$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

1st Violin
2nd Violin
Viola
or 3rd Violin
1st Violoncello
2nd Violoncello /
Contrabass
Tambourine
(optional)
Xylophone
(optional)
Shaker
(optional)
Piano
(optional)

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Vln.1
Vln.2
Vla.
Vlc.1
Vlc.2/
Cib.
Tamb.
(opt.)
Xyl.
(opt.)
Shak.
(opt.)
Pno.
(opt.)

35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

Vln.1
Vln.2
Vla.
Vlc.1
Vlc.2/
Cib.
Tamb.
(opt.)
Xyl.
(opt.)
Shak.
(opt.)
Pno.
(opt.)

4. Lullaby

Jean-François Michel

$\text{♩} = \text{ca. } 92$

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

1st Violin *pp* sostenuto

2nd Violin *pp* sostenuto

Viola
or 3rd Violin

1st Violoncello

2nd Violoncello /
Contrabass *pp* sostenuto

Triangle
(optional)

Glockenspiel
(optional) *pp*

Xylophone
(optional)

Piano
(optional) *ppp* legato

17 18 19 20 21 22 23 24 25 26 27

Vln.1

Vln.2

Vla. *pp* sostenuto

Vlc.1

Vlc.2/
Ctb. *pp* pizz.

Tri.
(opt.) *pp*

Glock.
(opt.)

Xyl.
(opt.)

Pno.
(opt.)

28 29 30 31 32 33 34 35 36 37 38 39 40

Vln.1

Vln.2 *mf*

Vla. *mf*

Vlc.1 *mf*

Vlc.2/
Ctb. arco *mf*

Tri.
(opt.) *mf*

Glock.
(opt.) *mf*

Xyl.
(opt.)

Pno.
(opt.) *mf*

5. Heroes Entry

Jean-François Michel

♩ = ca. 112

2 3 4 5 6 7 8 9 10 11 12

1st Violin *f*

2nd Violin *f*

Viola or 3rd Violin *f*

1st Violoncello *f*

2nd Violoncello / Contrabass *f*

Suspended Cymbal (optional)

Xylophone (optional)

Bass Drum/Tom medium (2 players) (optional) *f* B.D. Tom medium B.D.

Piano (optional) *f*

13 14 15 16 17 18 19 20 21 22 23

Vln.1 1. 2. *p* *f*

Vln.2 *p* *f*

Vla. *p* *f*

Vlc.1 *f* *f*

Vlc.2/ Cb. *f* *f*

Susp.C. (opt.) Triangle *p*

Xyl. (opt.) *f*

Tom-t. (opt.) *f*

Pno. (opt.) *p* *f*

24 25 26 27 28 29 30 31 32 33 34

Vln.1 *f*

Vln.2 *f*

Vla. *f*

Vlc.1

Vlc.2/ Cb.

Cym. (opt.) *f*

Xyl. (opt.) *f*

Tom-t. (opt.)

Pno. (opt.) *f*

6. Music Box

Jean-François Michel

♩ = ca. 72

2 3 4 5 6 7 8 9 10

* Solo, duet, trio start here (ev. solo)

1st Violin

2nd Violin

Viola or 3rd Violin

1st Violoncello

2nd Violoncello / Contrabass

Triangle (optional)

Glockenspiel (optional)

Claves (optional)

Piano (optional)

11 12 13 14 15 16 17 18 19 20

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2/ Cb.

Tri. (opt.)

Glock. (opt.)

Clv. (opt.)

Pno. (opt.)

21 22 23 24 25 26 27 28

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2/ Cb.

Tri. (opt.)

Glock. (opt.)

Clv. (opt.)

Pno. (opt.)

Tambourine

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7. Europatheme

Ludwig van Beethoven

Arr.: Jean-François Michel

♩ = ca. 120

2 3 4 5 6 7 8 9 10 11 12

* Solo, duet, trio start here

1st Violin

2nd Violin

Viola
or 3rd Violin

1st Violoncello

2nd Violoncello /
Contrabass

Glockenspiel
(optional)

Xylophone
(optional)

Susp. Cymb./
Tom/Triangle
(2 Players)
(optional)

Piano
(optional)

13 14 15 16 17 18 19 20 21 22

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2/
Cib.

Glock.
(opt.)

Xyl.
(opt.)

Cymb./
Tom/Tr.
(opt.)

Pno.
(opt.)

23 24 25 26 27 28 29 30 31 32

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2/
Cib.

Glock.
(opt.)

Xyl.
(opt.)

Cymb./
Tom/Tr.
(opt.)

Pno.
(opt.)

8. Game

Jean-François Michel

♩ = ca. 120

2 3 4 5 6 7 8

1st Violin
f marcato

2nd Violin
f marcato

Viola
or 3rd Violin
f marcato

1st Violoncello
f marcato

2nd Violoncello /
Contrabass
f marcato

Cow-Bell
(optional)
f

Xylophone
(optional)
f
h.hat

Cymbal /
Low Tom
(2 players)
(optional)
f

Piano
(optional)
f

9 10 11 12 13 14 15 16 17 18 19 20

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2/
Cib.

C-Bell
(opt.)

Xyl.
(opt.)

Cymb./
Tom
(opt.)

Pno.
(opt.)
f

21 22 23 24 25 26 27 28 29 30 31 32

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2/
Cib.

C-Bell
(opt.)

Xyl.
(opt.)

Cymb./
Tom
(opt.)

Pno.
(opt.)

9. Voyage

19

Jean-François Michel

$\text{♩} = \text{ca. } 112$ 2 3 4 6 7 8 9 10 11 12

Speak
e - ja e - ja e - ja e - ja

Only with percussion
e - ja e - ja e - ja e - ja

* Solo, duet, trio start here
Play

1st Violin
 $p < f$ $p < f$ $p < f$ $p < f$ $p < f$ $p < f$ $p < f$ $p < f$ f

Speak
e - ja e - ja e - ja e - ja

Only with percussion
e - ja e - ja e - ja e - ja

2nd Violin
 $p < f$ $p < f$ $p < f$ $p < f$ $p < f$ $p < f$ $p < f$ $p < f$ f

Speak
e - ja e - ja e - ja e - ja

Only with percussion
e - ja e - ja e - ja e - ja

Viola
or 3rd Violin
 $p < f$ $p < f$ $p < f$ $p < f$ $p < f$ $p < f$ $p < f$ $p < f$ $p < f$

Speak
e - ja e - ja e - ja e - ja

Only with percussion
e - ja e - ja e - ja e - ja

1st Violoncello
 $p < f$ $p < f$ $p < f$ $p < f$ $p < f$ $p < f$ $p < f$ $p < f$ $p < f$

Speak
e - ja e - ja e - ja e - ja

Only with percussion
e - ja e - ja e - ja e - ja

2nd Violoncello /
Contrabass
 $p < f$ $p < f$ $p < f$ $p < f$ $p < f$ $p < f$ $p < f$ $p < f$ $p < f$

Tambourine
(optional)
 f

Bongos
(optional)
 f

Tom-T.
(optional)
 f

Speak
e - ja e - ja e - ja e - ja

2nd time only
 ff

Piano
(optional)
 ff

13 14 15 16 17 18 19 20 21 22 23 24

Vln.1
 ff

Vln.2
 ff

Vla.
 ff

Vlc.1
 ff

Vlc.2/
Cib.
 ff

Tamb.
(opt.)

Bongos
(opt.)

Tom-T.
(opt.)

Pno.
(opt.)

25 26 27 28 29 30 32 33 34 36

repeat ad lib.
Sing
ja ja ja ja etc.

morendo
e - ja e - ja

morendo
ja e - ja

morendo
e - ja e - ja

morendo
e - ja e - ja

morendo
e - ja e - ja

morendo
ja

2nd time only

2nd time only

2nd time only

Pno.
(opt.)

10. Good Bye

Jean-François Michel

Rock ♩ = ca. 120

2 3 4 5 6 7 8 9 10 11 12

* Solo, duet, trio start here sing

1st Violin

2nd Violin

Viola or 3rd Violin

1st Violoncello

2nd Violoncello / Contrabass

Claves (optional)

Xylophone (optional)

H. hat (2 players) (optional)

Tom

Piano (optional)

13 14 15 16 17 18 19 20 21 22 23 24

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2/ Cb.

Clv. (opt.)

Xyl. (opt.)

Toms/ H.Hat (opt.)

Pno. (opt.)

25 26 27 28 29 30 31 32 33

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2/ Cb.

Clv. (opt.)

Xyl. (opt.)

Toms/ H.Hat (opt.)

Pno. (opt.)

Glockenspiel

STRING QUARTET

EMR 4732	ALBINONI, Tomaso	Adagio (5)
EMR 4738	ARMITAGE, Dennis	4 Fanfares (5)
EMR 13615	ARMITAGE, Dennis	Waltz For Daisies
EMR 4738	BACH / GOUNOD	Ave Maria (5)
EMR 4731	BACH, Johann S.	Aria (5)
EMR 4740	BACH, Johann S.	Arioso (5)
EMR 4732	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4735	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 19394	BEETHOVEN, L.v.	Three Equali
EMR 4738	BORODIN, Alexander	Polovetzian Dance (5)
EMR 4735	CHARPENTIER, M.A.	Te Deum (5)
EMR 4732	CHOPIN, Frédéric	Tristesse (5)
EMR 4731	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 4576	DAETWYLER, Jean	String Quartet
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EMR 13631	FOSTER, Stephen	My Old Kentucky Home
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EMR 13635	GERSHWIN, George	Bess, You is My Woman Now
EMR 13636	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4732	GERSHWIN, George	I Got Rhythm (5)
EMR 13613	GERSHWIN, George	Strike Up The Band
EMR 13614	GERSHWIN, George	Summertime
EMR 4740	GERSHWIN, George	Summertime (5)
EMR 4735	GERSHWIN, George	The Man I Love (5)
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EMR 4737	HÄNDEL, Georg Fr.	Largo (5)
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EMR 4739	HÄNDEL, Georg Fr.	March (5)
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EMR 13377	HAYDN, Joseph	Hochzeitsmarsch (Michel/Naulais) (5)
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EMR 13643	JOPLIN, Scott	Elite Syncopations
EMR 39012	KADLEC, Jirka	14 Greatest Happy Music
EMR 4740	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 13377	MENDELSSOHN, F.	Hochzeitsmarsch (Michel/Naulais) (5)
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EMR 13369	MICHEL / NAULAI	Auld Lang Syne (5)
EMR 13369	MICHEL / NAULAI	El Condor Pasa (5)
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EMR 13378	MICHEL / NAULAI	Feierliche Musik Volume 3 (5)
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EMR 13368	MICHEL / NAULAI	Go Down, Moses (5)
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EMR 13368	MICHEL / NAULAI	Golden Hits Volume 2 (5)
EMR 13369	MICHEL / NAULAI	Golden Hits Volume 3 (5)
EMR 13376	MICHEL / NAULAI	Grosser Gott, wir preisen Dich (5)
EMR 13369	MICHEL / NAULAI	Hava Nagila (5)
EMR 13376	MICHEL / NAULAI	Heilig, Heilig (5)
EMR 13378	MICHEL / NAULAI	Hymn A La Joie (5)
EMR 13378	MICHEL / NAULAI	Jesus bleibet meine Freude (5)
EMR 13369	MICHEL / NAULAI	Joshua Fit The Battle Of Jericho (5)
EMR 13369	MICHEL / NAULAI	La Cucaracha (5)
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EMR 13376	MICHEL / NAULAI	Marsch aus Judas Maccabaeus (5)
EMR 13378	MICHEL / NAULAI	Moderato-Menuet (5)
EMR 13368	MICHEL / NAULAI	O When The Saints (5)
EMR 13376	MICHEL / NAULAI	Overture From Water Music (5)
EMR 13378	MICHEL / NAULAI	Plus près de toi mon Dieu (5)
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EMR 13377	MICHEL/NAULAI (Arr.)	Andante (5)
EMR 13367	MICHEL/NAULAI (Arr.)	Glory, Glory, Alleluja (5)
EMR 13367	MICHEL/NAULAI (Arr.)	I Got Rhythm (5)
EMR 13367	MICHEL/NAULAI (Arr.)	Kalinka (5)
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EMR 13367	MICHEL/NAULAI (Arr.)	Muss i denn, Muss i denn (5)
EMR 13367	MICHEL/NAULAI (Arr.)	Nobody Knows (5)
EMR 13377	MICHEL/NAULAI (Arr.)	Overture from Te Deum (5)
EMR 13753	MOREN, Bertrand	6 Irish Tunes
EMR 47602	MOREN, Bertrand	Melodies for Beginners Volume 1
EMR 47611	MOREN, Bertrand	Melodies for Beginners Volume 2
EMR 47620	MOREN, Bertrand	Melodies for Beginners Volume 3
EMR 47629	MOREN, Bertrand	Melodies for Beginners Volume 4
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EMR 14259	MOUREY, Colette	Les Eléments
EMR 4735	MOZART, W.A.	Ave Verum (5)

String Quartet (Fortsetzung - Continued - Suite)

EMR 4731	NAULAI, Jérôme	Album Volume 1 (5)
EMR 4732	NAULAI, Jérôme	Album Volume 2 (5)
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EMR 4734	NAULAI, Jérôme	Album Volume 4 (5)
EMR 4735	NAULAI, Jérôme	Album Volume 5 (5)
EMR 4736	NAULAI, Jérôme	Album Volume 6 (5)
EMR 4737	NAULAI, Jérôme	Album Volume 7 (5)
EMR 4738	NAULAI, Jérôme	Album Volume 8 (5)
EMR 4739	NAULAI, Jérôme	Album Volume 9 (5)
EMR 4740	NAULAI, Jérôme	Album Volume 10 (5)
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EMR 4735	NAULAI, Jérôme (Arr.)	Abide With Me (5)
EMR 4737	NAULAI, Jérôme (Arr.)	Amazing Grace (5)
EMR 13617	NAULAI, Jérôme (Arr.)	Aura Lee
EMR 13640	NAULAI, Jérôme (Arr.)	Banana Boat Song
EMR 4736	NAULAI, Jérôme (Arr.)	Candelight Walz-Auld Lang Syne (5)
EMR 13628	NAULAI, Jérôme (Arr.)	Cia Bella, Cia
EMR 13626	NAULAI, Jérôme (Arr.)	Deep River
EMR 4739	NAULAI, Jérôme (Arr.)	Down By The Riverside (5)
EMR 13638	NAULAI, Jérôme (Arr.)	Easy Winners
EMR 4740	NAULAI, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 4734	NAULAI, Jérôme (Arr.)	Greensleeves (5)
EMR 4733	NAULAI, Jérôme (Arr.)	Il Silenzio (5)
EMR 4738	NAULAI, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 13637	NAULAI, Jérôme (Arr.)	Mexican Hat Dance
EMR 13611	NAULAI, Jérôme (Arr.)	Morning Has Broken
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EMR 13621	NAULAI, Jérôme (Arr.)	Russian Gipsy Song
EMR 13623	NAULAI, Jérôme (Arr.)	Scarborough Fair
EMR 13616	NAULAI, Jérôme (Arr.)	Scotland The Brave
EMR 13609	NAULAI, Jérôme (Arr.)	Shenandoah
EMR 4733	NAULAI, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 13618	NAULAI, Jérôme (Arr.)	St. Louis Blues
EMR 13642	NAULAI, Jérôme (Arr.)	Swanee
EMR 4736	NAULAI, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 13612	NAULAI, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13627	NAULAI, Jérôme (Arr.)	Tico Tico
EMR 13634	NAULAI, Jérôme (Arr.)	Tom Dooley
EMR 13641	NAULAI, Jérôme (Arr.)	Wade In The Water
EMR 4737	NAULAI, Jérôme (Arr.)	When The Saint Go Marching In (5)
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EMR 5422	NORIS, Günter	El Toro
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EMR 14120	PARSON, Ted (Arr.)	Christmas Glory
EMR 14112	PARSON, Ted (Arr.)	Christmas Swing
EMR 14122	PARSON, Ted (Arr.)	Go Tel It On The Mountain
EMR 13896	PARSON, Ted (Arr.)	Holy Night
EMR 14124	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14126	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14128	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14136	PARSON, Ted (Arr.)	Swingle Bells
EMR 14134	PARSON, Ted (Arr.)	What Child Is This?
EMR 4731	PERGOLES, G.B.	Aria (5)
EMR 4731	PURCELL, Henry	Trumpet Tune (5)
EMR 13376	PURCELL, Henry	Trumpet Tune (Michel/Naulais) (5)
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 49379	RICHARDS, Scott (Arr.)	Il Silenzio
EMR 14118	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14130	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14116	SAURER, Marcel (Arr.)	King's Blues march
EMR 14114	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13610	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 14130	SAURER, Marcel (Arr.)	Silent Night
EMR 14130	SAURER, Marcel (Arr.)	Stille Nacht
EMR 4739	SCHUBERT, Franz	Ave Maria (5)
EMR 4734	SCHUBERT, Franz	Serenade (5)
EMR 4736	SCHUMANN, Robert	Träumerei (5)
EMR 4733	STANLEY, John	Trumpet Voluntary (5)
EMR 13619	STRAUSS, Johann	Emperor Waltz
EMR 13624	STRAUSS, Johann	Radetzky March
EMR 13639	STRAUSS, Johann	Rosen aus dem Süden
EMR 13620	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 13001	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 537	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 13002	SULLIVAN, Arthur	The Long Day Closes
EMR 511	SULLIVAN, Arthur	The Long Day Closes (Michel)
EMR 5423	TAILOR, Norman	El Choclo
EMR 13629	TAILOR, Norman	Ein Dance
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 21650	TELEMANN, Georg P.	12 Heroic Marches
EMR 5492	TRADITIONAL	O Sole Mio
EMR 36909	TRAVERS, John	Trumpet Voluntary
EMR 4736	WAGNER, Richard	Brautchor aus Lohengrin (5)